



INTERLACHEN 1981







**FLORIDA
SOUTHERN
COLLEGE**



Welcome To Our Fantasy . . .



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Walk with us through the valleys of the mind. Relax, take your shoes off, and set your imagination free. We'll share with you a Fantasy in color, words and artistry bound in the pains and joys of making this dream into a Reality. We'll travel to places you've never been, places you will always go. We'll see shadows of times past and illusions of things future. Experience your memories as they are brought forth on these pages and perhaps shed a tear for the dreams that were and those that are. Allow yourself the sometimes wistful joy of Remembering-and also of Caring.

*Come to see victory in a land called Fantasy,
Loving life, for you and me, to behold,
to your soul is ecstasy,
You will find, other kind, that has been
in search of you,
Many lives has brought you to, recognize
it's your life, now in review.
And, as you stay for the play, fantasy,
has in store for you,
A glowing light will see you through
It's your day, shinning day-all your
dreams come true.
As you glide, in your stride with the
wind, as you fly away
Give a smile from your lips and say
I am free, yes I'm free, now I'm on
my way.*

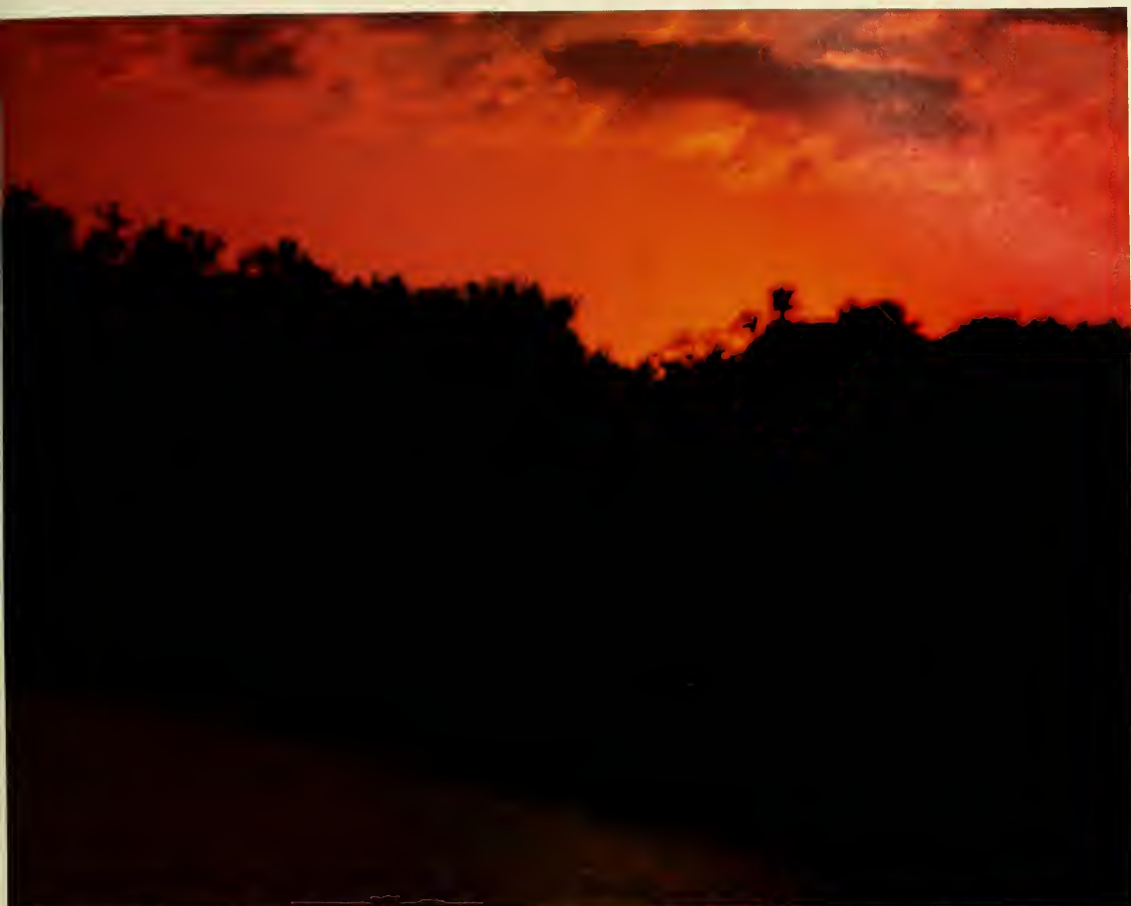
-"Fantasy" Earth, Wind & Fire

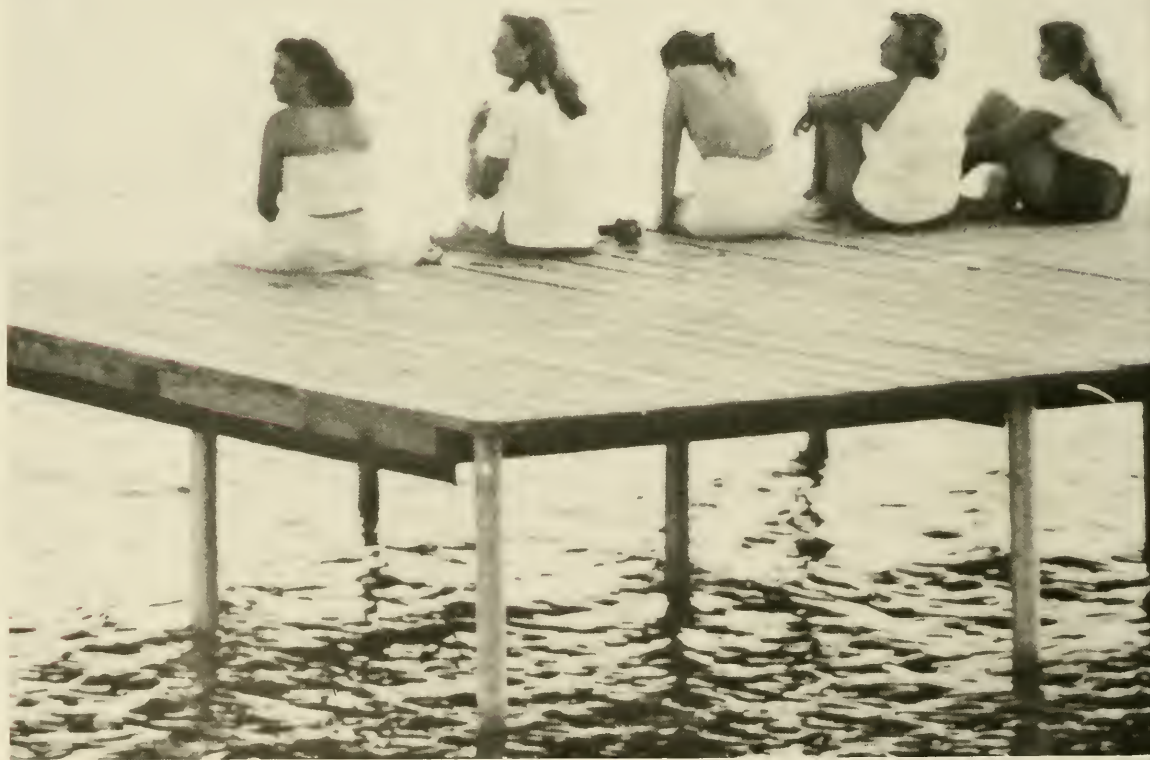
A Journey Through Realms Of Wonder



Florida Southern has played a vital role in each of our lives. It's a part of our dreams and maybe our nightmares. It's been said that our college years are the best times of our lives, that time before we enter "the real world." So, let us relish our "make-believe world" as another year draws to a close. Join us as we step into the realm of Fantasy









To believe. That's the key. It allows us to be real-to try, to give, to experience, to be me or to be you. It gives us the chance to be all that we can be and were meant to be.

I can because I think I can. No cloud is so high that it can't be touched; no night is so dark that I cannot see.

Southern offers us a testing ground, not only for our abilities but also for our confidence. When we believe in our school and in ourselves, things start to happen. Our athletic teams go to national championship tournaments. The Communications Building is covered in *Editor & Publisher*. The Festival of Fine Arts brings bigger names. We find jobs through the placement office. The admissions office forms a waiting list ... We have a lot to believe in here. A lot to be proud of.

"I can't believe that!" said Alice. "Can't you?" the Queen said in a pitying tone. "Try again: draw a long breath, and shut your eyes."

Alice laughed. "There's no use trying," she said. "One can't believe impossible things."

"I dare say you haven't had much practice," said the Queen. "When I was your age I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast."

Through the Looking Glass
Lewis Carroll

I sat in the Hindu Garden as the evening settled down around me and tucked me into its velvety folds. The Lord turned on his parlor lights while the crickets tuned their violins for their nightly serenade. I wondered how they felt, those crickets chirping their hearts out in the depths of night. And there, in the darkness, I wept.

Discovering The Freedom Of Believing . . .







"Second to the right, then straight on till morning."

-Peter Pan, J.M. Barrie

The directions to Never Neverland, that haven to which the child in each of us runs when we have three tests tomorrow and a term paper due yesterday.

It's that trip to Starlite skating rink during Finals' week. It's chewing one of those 10¢ gumballs at 8:30 in the morning. It's the glorious release of jogging around Lake Hollingsworth or even just sitting in the Hindu Garden. It's that mixed feeling of pride and relief as you type the last word of an 18-page exposition on the history of the press.

Somehow, we manage to rise above the frenzy and let the pieces fall into place. The pressure subsides, and we allow ourselves to be free.

In those moments, we learn to fly.

"I'll teach you how to jump on the wind's back, and then away we go. You just think lovely wonderful thoughts, and they lift you up in the air."

-Peter Pan, J.M. Barrie

Some mornings I wake up feeling like I have to scrape my face up off the floor. Nothing seems to function: my hands can't hold on to things, my legs just don't move. I sort of shlep around the room wishing that I could crawl back between the covers, but knowing full well that I don't dare miss Dr. J's Old Testament.

So I listen to some music, manage a weak smile in the general direction of my roommate, try to remember that old power of positive thinking and remind myself that MWF classes are only 55 minutes long, say a little prayer, and it starts to fall into place. Once I let the insides go, the outsides sort of follow suit. I shed the burden of dreary thoughts; I let myself fly.

The Artistry Of A Soul In Flight . . .

A Fantasy Bound Only By The Limits of

Interpretation . . .

Different eyes-different sights; different hearts-different dreams. All the world is a magical reality: Now you see it Or did you just imagine it? Is it only a reality if you perceive it to be, or if you perceive it to be, is it necessarily a reality? Do you have class only if you perceive that you do, or do you have class whether you want to perceive it or not?

"All men have the stars," he answered, "but they are not the same things for different people You-you alone will have the stars as no one else has them."

-The Little Prince, St. Exupery





We arrive with expectation: ideas in our pockets, glitter in our eyes. As freshmen we are open to all that Southern has to offer, and we boldly enter its world. We are wrapped in a haze of confusion and excitement, endings and beginnings, until we find our place amidst it all.

Sophomore year brings the superiority that comes from know-how. We have a niche in this community, and our dreams and expectations are ingrained in us and in all that we do. We make time for ourselves and time to live our dreams.

As juniors we are often panic-stricken. What are we doing here? Why are we putting ourselves through this? The plans no longer seem sturdy, and we are frightened by what we have asked of our school and of ourselves.

Finally we reach the point when we can see clearly how much we have changed and how far we have come. We proudly call ourselves seniors. The dreams and schemes, fears and frustrations are enmeshed, and the culminate in that final walk across the Branscomb stage. As the tassel is moved, we step from one reality into another.

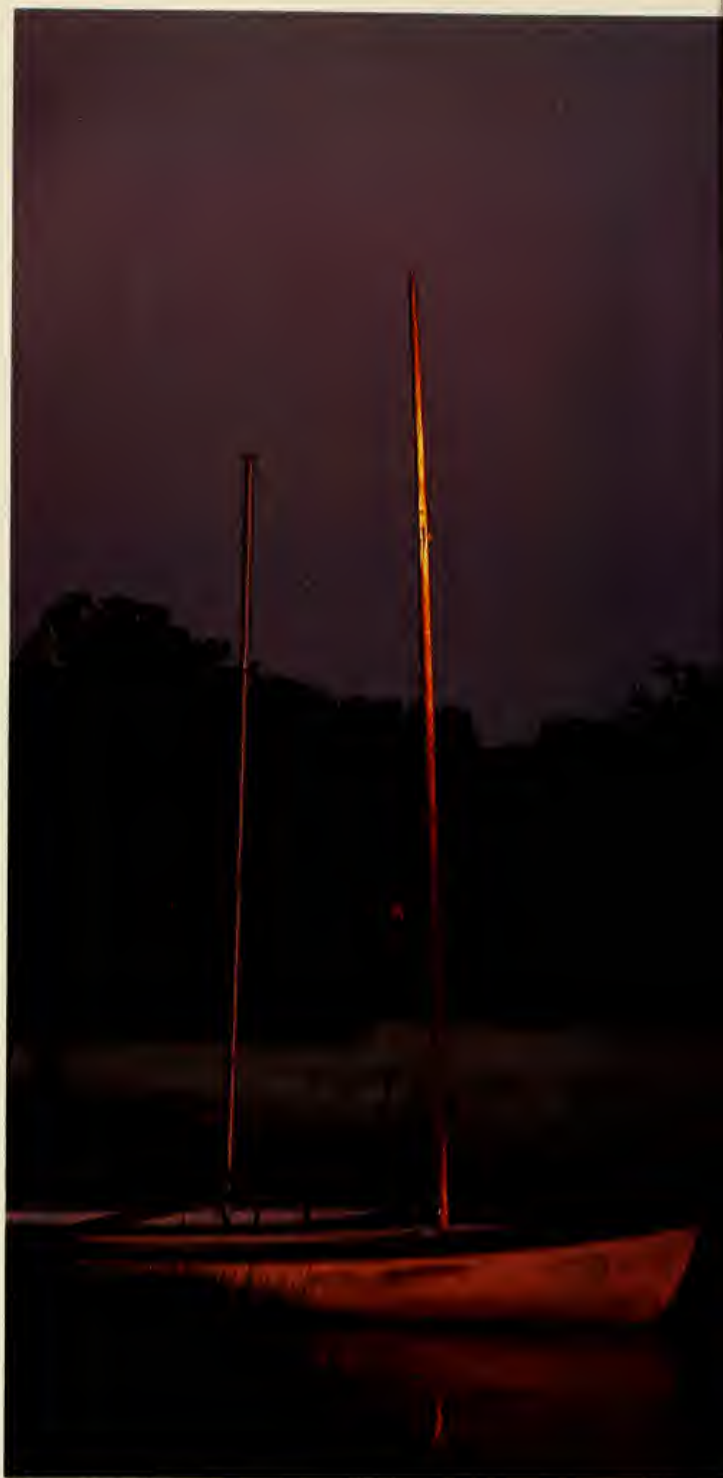
" if one advances confidently in the direction of his dreams and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."

-Henry David Thoreau

It is our dreams that have brought us here, have sustained us, and will carry us home. As we journey through our years at Southern, these fantasies unfold and test their fragile wings. Some blossom and are realized, some are left to dissolve into thoughts that were, and others are clutched more tightly in anticipation of their eventual fulfillment.

College life provides us the realization of many of our goals: we are sports stars, Greeks, JA's, chorale members, Vagabonds. We lead active social lives, we make good grades, we have fun, we make close friends.

But our college years are also a stairway to where we hope to be. What we are now is a step toward what we will become. Soon, we will be professional athletes, executives, teachers, performers, writers. Our dreams build one upon another as the present leads us to a hoped-for future. Southern sets us on the threshold.



Where Dreams Are The Reality . . .







Dreams. So very much a part of each of us. It is our dreams that reflect the essence of who we are, and in them we find a world that is uniquely ours. We find a direction, our own yellow brick road.

We click our heels and dare to hope as we step into this swirling haze of tears and laughter, love and life. We are on our own, but never alone.

"What lies behind us
and what lies
before us are
tiny matters
compared to what
lies within us."

-Ralph Waldo Emerson

Our goals are diverse, formed by our backgrounds, our interests, our loves, our deepest needs. Our dreams are a part of us that perhaps no one else knows or understands, but it is in the sharing of our innermost dreams that the closest bonds of friendship are developed. Only to our truest friends do we entrust the burden of our thoughts and memories. And love grows.

Our Fantasies are ours to achieve. If we look, we just might see; if we reach, we just might grasp.



**And
The Reality Is
Within You . . .**



"In a wonderland they lie,
Dreaming as the days go by,
Dreaming as the summers die.

Ever drifting down the stream,
Lingering in the golden gleam,
Life, what is it but a dream?"

Through the Looking Glass
Lewis Carroll

Best Wishes from a newspaper with close ties and genuine affection for Florida Southern College:

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Advisors to the
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CONGRATULATIONS

to the
class of
1981



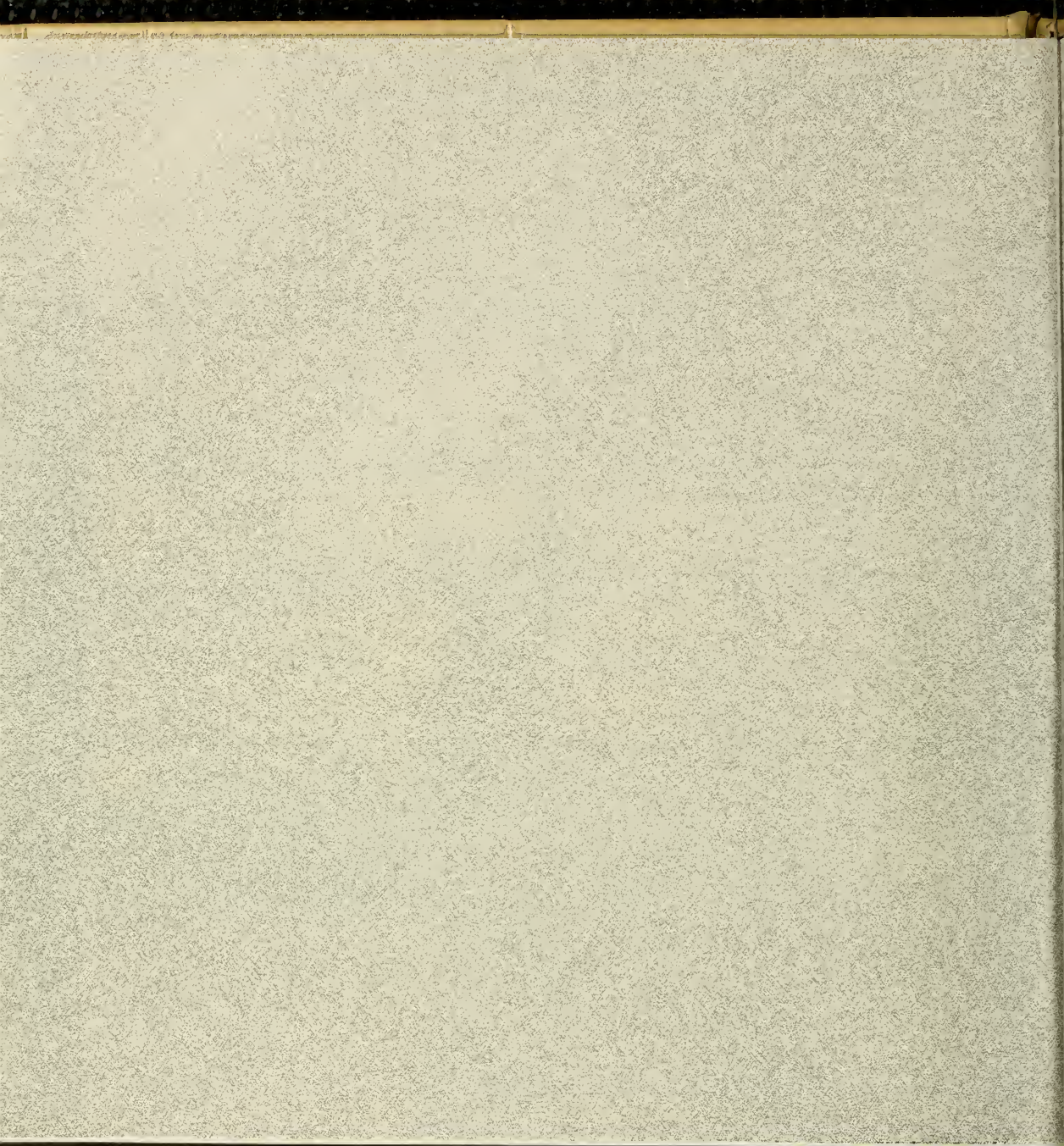
RISK ROSES

J.W. RISK OWNER



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that makes your livin' nice.*

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Student life — what is student life, other than just another section of the yearbook? Well, student life encompasses everything we do, everything we're a part of here.

Student life is convo and writing letters and the Festival of Fine Arts and dinner in the cafe and SUB activities and the Christmas tree lighting and checking the mail and running around the lake and playing frisbee golf and lying on the hill and playing space invaders and talking and having parties and going to concerts and water skiing and raquetball and blueberry muffins on Sunday morning and chapel and dreaming. Student life is all of that and more.

Student life is belonging, doing, trying, seeing. Student life is being, really being, a part of Florida Southern College.

STUDENT LIFE

First Week

The administration was armed with name tags, orientation schedules, housing assignments, registration, appointments, etc. Faculty members prepared for a hectic week of advising and scheduling. JA's and RA's waited with fluttery stomachs to meet the students with whom they would live closely through the coming year. Freshmen entered with anticipation and eagerness. Parents left with wistful sighs.

The freshmen spent the first week becoming "oriented" and enjoyed such activities as the freshman talent show, a banana split party, a slip and slide party with a peanut boil, and Crazy Campus Capers.

The upperclassmen returned several days later and soon the campus was brimming with activity. Catching up with old friends, registering, settling in, buying books, starting classes

The week ended with the all-campus dance, a "picnic", a coffeehouse, and the traditional Friday night SUB Movie-appropriately enough, "Breaking Away".

And the new year truly began with the opening worship service in Branscomb, and we heard our new Bishop speak for the first time.

It was an exciting week that drew to a close all too soon. And things were back to normal, back to business.





Quiet Times

Often it seems that our lives here were characterized by the constant frenzy in which we survived. But in the midst of it all, we had a need to escape, to find that which was inside and was real.

Constant interruptions, blaring stereos and noisy roommates sent us fleeing to the quiet, serious atmosphere of Roux library. Not only was it a place to be alone, but it forced us to concentrate and delve into the studies that brought us here in the first place.

Sometimes we just needed a few minutes to gather our thoughts and relax from the day's tensions. We left the confinement of stark walls and cluttered desks, reminders of upcoming exams, to stretch out on the grass and enjoy nature.

We found comfort in close friends, peace in an afternoon nap. We sometimes allowed ourselves the pleasure of daydreaming or being absorbed by a good book (anything other than a textbook.)

We were affirmed and revitalized by our quiet times, by silent conversations with God. We knew that only by taking time for our own needs could we retain our sanity and give our best. We learned that times spent with only ourselves or those closest to us were some of the most important times of college life. For in those moments we dreamed and we discovered.





Traditions

Tradition is a word that often brings to mind dull thoughts of even duller activities. But tradition is not always staid and formal; it is a lively part of Florida Southern.

We have made our own traditions, our own rituals. We rolled the freshmen women's dorms at Halloween and painted the SAE lion whenever we could. The "Terrible Towels" became a familiar sight at volleyball games.

We held candlelights and shared the joy and excitement of discovering who had become la-valiered or even engaged. We celebrated birthdays by singing "Happy Birthday" in the cafe and then dunking our friends in the lake.

We carried on national traditions in our initiation ceremonies for fraternities, sororities, and honorary organizations.

Convo may not have been the most popular ritual on campus, but it was always here and it brought us into contact with many public figures and groups. Always, we ended the year with Honors convo, during which we recognized FSC's outstanding students. We had other college traditions such as Founders Week and the crowning of Miss Southern, the Miss Interlachen contest, and the Honor Walk student.

The Festival of Fine Arts was a special part of our campus activities, opening annually with the performance of Robert MacDonald, our artist-in-residence.

We also formally opened each academic year with the first campus worship service and the stately academic professional. This year we welcomed a new Bishop, Dr. Earl G. Hunt, to the Branscomb stage as we began our year together.

Through our years here, we have experienced and shared these moments in the spirit of tradition that is Florida Southern College.









The Lake

"The Lake." How many times have you heard someone say "I'm going to the lake" or "Everyone's down at the lake"? The lake being, of course, our own Lake Hollingsworth.

Lakeside living has been a real asset to FSC, and as students, we have taken advantage of it and have made "the Lake" an integral part of our lives.

The lake has watched some of us progress from an annual three-mile ritual jog to daily running to keep in shape. Others have worked from Monday afternoon skiing lessons to the grueling practices that have made our skiers a nationally ranked team.

Of course, some of us settled for an evening walk around the lake and skiing just for the fun of it. We biked or skated, and we found that the lake provided a perfect route. There were canoeing intramurals as well as quiet Sunday afternoons spent paddling around in a rented canoe.

We enjoyed various activities by the lake: frisbee games, boat races, S'mores parties at the Sump. We revelled in the traditional birthday and pledge dunkings with their familiar scuffle, scream, and splash.

We basked in the sun, jogged through the rain. Sometimes we ignored the whistles and honking horns; sometimes we egged them on.

The lake provided the setting for some of our more peaceful moments. Some of us studied. Others slept. Some did both — at the same time. Some read, others wrote. Some sang, others listened. We watched the rabbits in the early evening, the sun rise on Easter morning. Sometimes we sat and talked with friends; sometimes we sat and didn't talk with friends.

Whatever our reasons, whatever our activities, the Lake was there, and we made it a part of our daily lives.

Fads

In this era of individualism and freedom to express ourselves, there was still a certain concern with "Being in." We weren't exactly conformists, but we did fall in line with some of the current fads.

Sporting cowboy hats and boots, we gathered to ride the electric bull, a la "Urban Cowboy," and to clog, a two-step dance. Punking to "Rock Lobster" was another favorite, and we decked out in cat-eye glasses, leotards, scarves, and such, and greased back our hair.

Alligators were the trademark of the year, and we found them on shirts, sweaters, pants, belts, socks, keychains, etc. Preppy was our style, and usual student dress included baggy pants, espadrill shoes, Poppagallo belts, and monogrammed shirts. Gloria Vanderbilt, Sassoon, Jordache, and Calvin Klein were at the head of the class here.

Not only did we dress with the fads, but we also spoke our own language. "Blow-off" was one of the most useful phrases; we took "blow-off" classes, "blew-off" convo, and simply "blowing it off" was a favorite pastime. Nearly anything could be described in varying degrees of "fine" or as "too _____." We "scoped," "jagged," and did everything "to the max."

Ten p.m. on Friday nights was as scheduled as a class, when we congregated to ogle the Ewing family's troubles on "Dallas." "Who shot J.R.?" was the 10-point bonus.

And of course, we always ended with "Be there, Aloha."





Recreation

Spare time? What's spare time?

Though we kept pretty busy, we all had (or took) some time to get away from the books, to goof off, to be rowdy. We had a lot of energy to release, and at times this campus exploded with activity.

We got involved with intramurals, played raquetball, or engaged in a grueling set of tennis on a scorching Spring day. Less exhausting was a game of frisbee golf across campus and back or a dive in the pool. There were evening dance classes, afternoon gymnastics.

Sometimes we settled for a ping-pong match or a turn at space invaders in the Student Center. We "rented" bikes and canoes from the boathouse and took advantage of our surroundings.

Often we escaped the campus for an evening: dinner at McDonald's, maybe a movie, or perhaps just a little window shopping at good old Lakeland Mall.





Dorm Life

Dorm life — one of the true “joys” of being a college student. Sharing a room (or in some cases, a hole in the wall), having no hot water three or four mornings a week, sharing a bathroom with at least five other people, not having storage space — these were the luxuries of dorm living!

Despite the inconveniences (or downright unpleasantness at times), our dorms became our homes away from home. We were truly innovative when it came to turning those stark, box-like rooms into our personal havens. Posters and plaques covered our walls; plants and knick-knacks lined our shelves. We hung fish-nets from the ceiling, threw rugs on the floor. We stuck street signs in our windows and stickers on our mirrors. We hooked up our stereos and plugged in our typewriters. We decorated with bulletin boards and backgammon boards. We bought mugs to set on our desks next to our photos from home.

Then there was the dorm itself. We had house meetings and section meetings, parties and fire drills. We had an annual open house but no visitation the rest of the year. There were fun things like shaving cream fights, “powdering” someone’s room, and “punking” in the halls. There was also the stereo blaring in the room overhead, your roommate who watched t.v. all night. There was the telephone that rang 47 times before someone would answer it, the “all page” at 11:59 p.m..

And there were the people who saw us at our worst, at our goofiest, at our best. There was the roommate who let us cry into our pillow after a telephone call from someone special back home. There was the friend across the hall who ordered a Domino’s pizza with us when he wasn’t really hungry. There was the housemother who saw a lot more than she let on, the JA who understood when you didn’t say a word. There was the bunch in the section who threw us a surprise birthday party. There was the friend down the hall and around the corner who let us throw a temper tantrum, was there when we needed to talk, and offered us a hug without our having to ask.

With all of its faults, the dorm was a special place with special people. Our dorms were our own little piece of the school, and in them, we found our own kind of comfort, our own kind of fun.









Although everyone was preparing for exams, most students found time to participate in the many special Christmas activities. Panhellenic took freshmen women carolling around campus. Zeta took pictures of students talking to Santa Claus and donated all of the proceeds to their philanthropy. Only standing room was left at Chaplin Breuer's last service here, the Candlelight Service sponsored by the Religion Department. The cafeteria's traditional buffet dinner included Santa Claus and his elf's handing out candy.

SUB Spread the holiday spirit by sponsoring a Christmas craft night, the annual Christmas tree lighting ceremony and a window painting contest (winner was Phi Mu). Instructions and materials to make decorations for dorms and gifts for family and friends were supplied by SUB during Christmas Week. President Davis's reading of the Christmas Story and the lighting of the Christmas tree were followed by a reception of hot chocolate and donuts. Clubs, fraternity and sororities painted Christmas scenes on the windows of the Student Center following the theme of Christmas music.

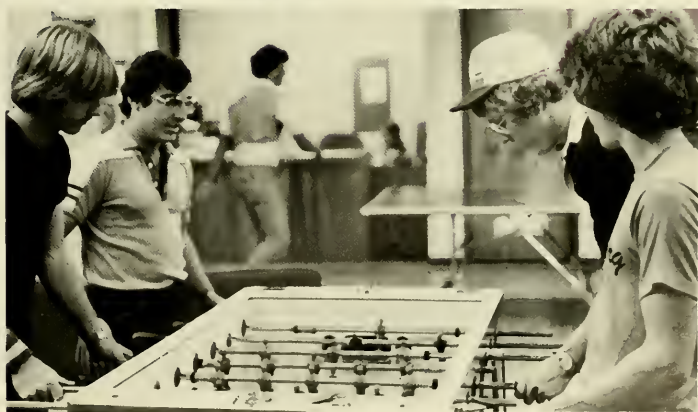
Christmas Cheer

Halloween

Pumpkins, ghosts, goblins, and witches were all a part of the Halloween spirit. Hanging from the ceiling, spiders and cobwebs spooked the campus when the Biology club and Pi Kappas-ADPis staged Haunted Houses. Phi Mu's carved pumpkins and carolled, costumes were made, and halls were decorated-all adding to the festive mood. A favorite activity was trick-or-treating in the dorms. The cafe joined in the fun with a lively celebration and costume contest. Thanksgiving was also special event in the cafe. Ham, turkey, gravy, dressing, sweet potatoes, cranberry salad and pie were served by workers dressed as indians and pilgrims. The cafe was decorated with colorful honeycomb turkeys and horns of plenty.

SUB showed two movies on Halloween weekend, as well as sponsored the regular Friday night movies throughout the year. They put on a S'mores party at the Sump and a skating party at Starlite Skate Center. Ping-pong and pool tournaments, canoe trips and alligator watches, and an all-campus picnic featuring the Todd Hobin Band were other projects of SUB this year. Their biggest event of the year was the annual talent show, with a \$100 going as first prize.





Fine Arts



Who says that FSC has no culture? One of Southern's greatest contributions to the Lakeland Community is its Festival of Fine Arts.

The Festival of Fine Arts consists of a series of musical, theatrical, and artistic presentations open to students, faculty and patrons.

The season traditionally opens with a solo piano performance by artist-in-residence Robert MacDonald. His show this year included a slide presentation featuring children.

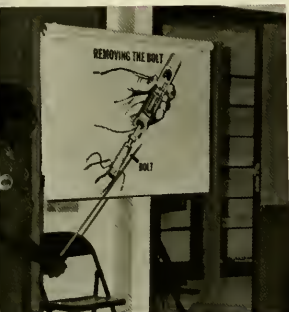
The 1980-81 roster also included Metropolitan Opera star Jerone Hines, Boris Goldovsky's production of "Madame Butterfly", the Vienna Choir Boys, and Pat Carroll's one-woman show "Gertrude Stein, Gertrude Stein."

After the cancellation of "Antigone", the Vagabonds opened their season with a Broadway musical review entitled "The Great White Way". That was followed by successful productions of "The Liar", and the musical farce "A Funny Thing Happened on The Way To the Forum".









The ROTC program has been part of Florida Southern College since 1952. The program is an integral part of the United States Army effort to develop future leaders for the active and reserve Army forces.

Since the program began at Florida Southern College, over 700 young men and women have earned the coveted goldbars of a 2nd Lieutenant. Many of these young people remain on active duty in important leadership positions while many others have returned to civilian life and used the leadership skills they developed during their ROTC training to further their civilian careers.

In recent years the ROTC program has undergone significant changes. One very significant change was the conversion of the program from all male to a fully integrated coeducational activity. Women now comprise over 30% of the enrollment and increasing numbers are being commissioned as 2nd Lieutenants.

A second significant change has been a shift away from traditional classroom instruction. A large portion of the instruction is now conducted during local field exercises where realism is stressed through the use of modern Army equipment such as helicopters, individual and crew served weapons, radios, simulated explosive devices and blank ammunition. The ROTC cadet of today receives more and better training than ever before and is far better equipped to carry out his role as a leader.

Reserve Officer Training Corps



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"Excellence" is a word with which the Florida Southern community is very familiar, for it is a byword in our daily lives.

Setting goals and achieving them-that is excellence. Putting out 100 percent and then some-that is excellence. Daring to give our best-that is excellence. There are members of our college community who have done these things, who have been leaders, who have attained successes.

These are the people we recognize in the section we call "Notables."

NOTABLES

Rhonda Neal

1981

Honor Walk

Student

For attaining Florida Southern College's highest achievement in the areas of scholarship, leadership, and contribution to the College Community, Rhonda Neal has been chosen 1981 Honor Walk Student. Rhonda has been a member of the Student Union Board, Association of Women Students, The Southern, Omicron Delta Kappa, Pi Gamma Mu, Sigma Delta Chi, and Zeta Tau Alpha sorority. In her sophomore year, Rhonda received the Outstanding Sophomore Award and she served as a Junior Advisor her junior year. Rhonda is also a Dean's List Student and a President's scholar. Congratulations to Rhonda June Neal, 1981 Honor Walk Student.



Jerome Hines

47th Honorary Chancellor



Celebrating his thirty-fifth consecutive season at the Metropolitan Opera during the 1980-81 season, Jerome Hines breaks all records for a major artist's continued association with that company. Beside his distinguished career at the Metropolitan, the six-foot-six singer from California has won renown in all the great lyric theatres of the world, including the Bolshoi, La Scala, Teatro Colon in Buenos Aires, the Wagner Festival in Bayreuth, Germany, Teatro Massimo in Palermo, and many others.

In 1953 Jerome Hines made operatic history as the first native-born American to sing the role of Boris Godunov at the Met, or indeed, any major theatre in the world. Thus began an association with this greatest triumphs when he again sang Boris Godunov at the Metropolitan Opera House. His 30th season with the company was feted with a gala on stage ceremony attended by luminaries of the music world as well as Governor Byrne of New Jersey, who had just proclaimed January 6, 1976 "Jerome Hines Day" for that state. During the 1979-80 season Mr. Hines appeared at the Metropolitan in *La Prophete*, *Eugene Onegin*, *Rigoletto*, *Don Carlo* and *Parsifal*. In the coming season he will appear in Poulenc's *Dialogues des Carmelites* and Saint-Saens' *Samson et Dalila*. Each year, in addition to his performances at the Metropolitan, Mr. Hines gives numerous concerts with orchestra and in recital throughout the United States and Canada. His solo performances in the U.S. and Canada number well over 1200. Jerome Hines' frays into the Broadway musical have proven to be eminently successful. His interpretations of Emile de Becque in Rodgers and Hammerstein's *South Pacific* have evoked critical praise that recalled the success of Ezio Pinza in the role, and his Don Quixote in *Man of La Mancha* has earned kudos from both audiences and critics alike.

Born in Hollywood, California, where his father was an associate movie producer, his first fray into music at the age of eleven was unceremoniously terminated by his being kicked out of the junior high glee club because he "couldn't carry a tune." Yet, by the time he had graduated from UCLA with degrees in chemistry, mathematics and physics, he had already appeared with the San Francisco Opera, the New Orleans Opera, the Los Angeles Civic Light Opera, and the Los Angeles Philharmonic with Sir John Barbirolli.

Dedication-

Professor Thomas B. Mack

As citrus professor Thomas B. Mack prepares to retire after 30 years of teaching at Florida Southern College, the 1981 Interlachen is proudly dedicated to Professor Mack.

Mr. Mack came to Florida Southern in February, 1952 and began as the assistant professor of horticulture.

Born in Orangeburg, South Carolina, Mr. Mack has a wife, Catherine, and one daughter, named Karen. He attended the University of Florida in Gainesville and received a B.S.A. degree. Eight years later he received an M.E.D. degree also from the University of Florida.

Mr. Mack has served as social fraternity advisor for Kappa Alpha fraternity, and is a member of Alpha Zeta, the honorary agricultural fraternity.

Mr. Mack has won several awards in the areas of citrus and nursery, and has served as advisor of the Florida Southern citrus publication. He co-authored two books, and has written several magazine articles on landscaping.

The 1981 Interlachen is respectfully dedicated to Thomas B. Mack, retiring citrus professor at Florida Southern College.





**Miss
Interlachen
1981**



**Daryl
Meyer**



First Runner-Up
Evanne Logan





Second Runner-Up

Connie Duff



Miss Interlachen Finalists



1) Lisa Conser; 2) Linda Brooks; 3) Barbara Strickland; 4) Jill Morton; 5) Donna Parkman; 6) Becky Winkler; 7) Kathy Alter





Miss Interlachen Contestants

1st row-Lisa Conser, Barbara Strickland, Becky Winkler, Donna Parkman; 2nd row-Linda Brooks, Connie Duff, Kim Mielke, Jill Morton; 3rd row-Kim Calvert, Evanne Logan, Daryl Meyer, Jennifer Johnson, Diane Robinson, Karen Grant; 4th row-Lisa Maynard, Donna Ruth, Osborne, Kathy Alter. (Not pictured; Linda Bass, Myrna Bree, Cristy Holzer, Shari Lisak, Mary Ellen Mazanti, Jennifer Bruce)





Interlachen

Judge

1981-

Dawn Wells

Actress Dawn Wells was chosen to be this year's Miss Interlachen Judge. Miss Wells won the hearts of countless television fans as Mary Ann in the hit comedy series, "Gilligan's Island".

Miss Wells is pursuing both a career in live theatre and television. She has appeared in such plays as; "Chapter Two", "Barefoot In The Park," "The Star Spangled Girl," "Mary, Mary," "The Owl and the Pussycat," "Gaslight," "Vanities," and "Bus Stop." She has guest-starred on over 100 television shows, including "Fantasy Island," "Streets of San Francisco," "Vegas," "The FBI," "Bonanza," "Hawaii Five-O," "Love Boat," and "Harper Valley P.T.A."

A fourth-generation native of Reno, Nevada, she received her B.A. degree from Stephens College, where she began her studies as a chemistry major until her professor encouraged her to switch to drama. She was later nominated by Stephens and selected as "Outstanding Young Woman of America," in 1970. While still in college, Dawn was selected Miss Nevada in the Miss American Pageant. After graduating from college, she decided to move to Hollywood, where she was quickly cast in two feature films. Within a short time she was cast in "Gilligan's Island," only to be shipwrecked at the top of the ratings for the next three years.

Today, Dawn makes her home in Nashville.





**Isn't
Everything
And
Everybody
Notable?**



Greek Hall of Fame

The Greek Hall of Fame consists of an annual selection of outstanding Fraternity and Sorority members who, through their involvement and spirit, have aided the growth of the Greek System on Campus.

1) Jack Conway, Becky Winkler, Tony Caggiano; 2) Ellen Jordon, John Turnbull, Jeff Larson; 3) Scott Gudzak, Chris Capone, Marta Burke, Leo Bessette; 4) Scott Kilgore, Carol Wormwood; 5) John Matthews, Mark Hanisee, Elizabeth Schafer, Dallas Edwards.





Talent Show

Each year the Student Union Board hosts a campus-wide talent show. Fifteen acts competed in this year's show, from which three winners were selected. Karen Parham and Doug Trudeau took first place honors by singing "It's your Life Charlie Brown." Steve Rogers placed second with a drum solo and the band Orpheus came in third with a medley of contemporary songs.



1981 TALENT SHOW

1st Place-

Karen Parham & Doug Trudeau

2nd Place-

Steve Rogers

3rd Place-

Orpheus





1) Tracy Montgomery 2) Becky Winkler 3) Kelly Merwin 4) Suzanne Hardy 5) Rhonda Neal 6) Toni Woods 7) Gale Strain 8) Briggette Robinson 9) Valerie Hockgraver 10) Lisa Conser 11) Elizabeth McMahon 12) Mary Creegan 13) Cindy Walsh 14) Alison Jakes 15) Sue Kirkwood 16) Sheri Howard.



8



11



14



9



12



15



10



13



16

**Miss
Southern
1981-
Kelly
Merwin**



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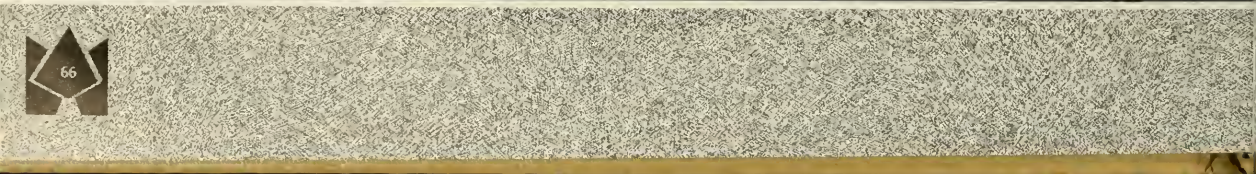
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Our activities often centered around the clubs to which we belonged, and we joined organizations because of the special interests we had. Southern encourages these types of activities and supports a number of honorary fraternities, religious organizations and other special interest groups.

Honoraries are sponsored by the various departments of the school and are designed to encourage professionalism among students. Most of the religious groups are non-denominational and are geared toward meeting the spiritual needs of students. There are also language clubs, sporting clubs, groups for the performing arts and publications.

Extra-curricular activities are an important part of being a college student and provide an outlet for our creativity and that energy of which we seem to have so much.

ORGANIZATIONS

The Southern is the campus newspaper, which serves as a lab for journalism students. Under Director of Communications Hal Waters, editor Rhonda Neal, and assistant editor Laura Williams, it is staffed by students in the media writing and editing classes. *The Southern* not only keeps the student body informed of campus happenings, its primary purpose is as a training ground for young journalists.

The Society for Professional Journalists, Sigma Delta Chi is a relatively small but active honorary organization, which is designed to promote professionalism among its members and in the field of journalism as a whole. Advised by Hal

Waters and under the leadership of Gail Acebes, the group sent a delegate to the national convention in Ohio; hosted a meeting of the Florida Press Association; and hosted the national president of SPJ, SDX, Howard Graves, during which time he spoke at the group's annual initiation banquet.

The Interlachen is the campus yearbook, and staff positions are open to all students crazy enough to be interested. Editor Eric Torrey, assistant editor Cindy Walsh, section editors and a small staff worked many long hours in hopes of producing the best yearbook ever seen at FSC. Group advisors are John Obrecht and Hal Waters.

ORGANIZATIONS

Southern
Interlachen
Sigma Delta Chi



Sigma Delta Chi: 1st row-Cindy Hardin, Kelly Merwin, Mary Creegan, Gail Acebes, Robin O'Hagan. 2nd row-Valerie Hall, Jill Noblit, Kathleen Malloy, Jose Gaona, Pam Loesche, Ebbie Sue Pou, Lisa Conser, Cindy Walsh. 3rd row-Morgan Laur, Bill Fussell, Dan Walker, John Matthews, Lee Clemmer, Joe Morrison.



Southern Editors: 1st row-Kelly Merwin, Karen Grant, Joe Morrison, Robin O'Hagan, Anne Jackson, Pam Hudson. 2nd row-Cindy Walsh, Diane Robinson, Pam Loesche, Morgan Laur, Janet Sawyer, Cindy Hardin.



Laura Williams, assistant editor and Rhonda Neal, editor, proofread *The Southern's* front page copy.



Southern-1st row-Amy Ferdinandsen, Nancy Stanley, Sue Stauffer, Karen Schuetz, Robbin Achille, Jackie Corcoran, Kelly Kolaskey, Joe Reynolds; 2nd row-Debbie Ennaco, Donna Osborn, Jill Tutan, Jack Conway, Marty Jenkins, Amy Heuser, Julie Gallin, Laurie Nelson, Sue Pollard, David Steele, Edward Rodriguez, Cheryl Allen, Nancy King, Dave Sowiak, Jeff Babineau, Kim Boulden, Chuck Michaelson, Tom Kramig.



Interlachen-1st row-Laura Williams, Cindy Walsh, Debbie Ennaco, Patricia Wilcox; 2nd row-Chuck Dutil, Kelly Waters, Diane Robinson, Carol Walker, Jill Noblit, Nina Forrester, Jan Miles; 3rd row-Chris Peters, Bruce Farlow, Tony Capuano, Richard Petry, Eric Torrey, Kathleen Malloy, Joan Torbett, Janice Fields.

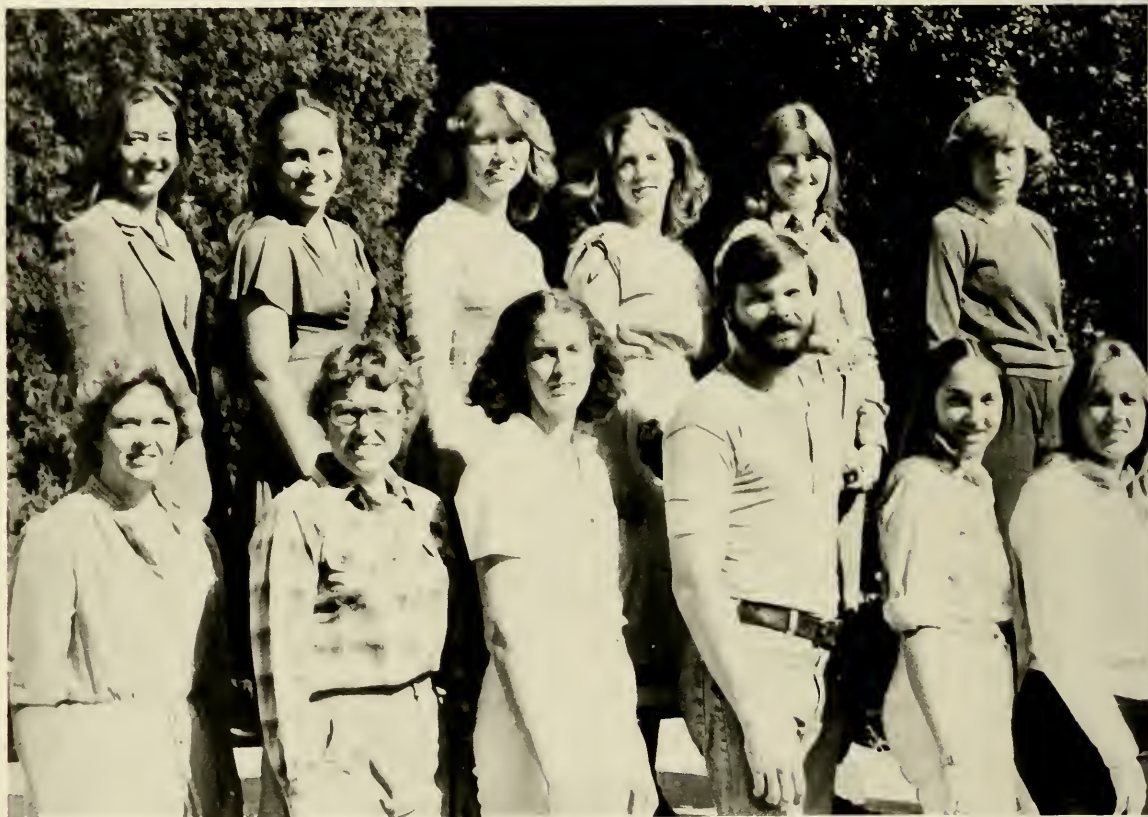
Tri Beta is the biology honorary, requiring its members to have 12 hours in Biology with a minimum 3.0 GPA. Activities include bi-weekly meetings, lectures, parties and fund raising projects. The honorary strives to stimulate greater knowledge and interest in biology at FSC. It encourages research nationally as well as promotes scholarship and the dissemination of biological knowledge.

Psi Chi, the national honorary society

in psychology was founded on FSC's campus in 1962. Membership requires a major or minor in Psychology with nine completed hours in the subject along with being in the top 35% of the class. Their national goal is to encourage the advancement of psychological study. Under the leadership of President Susan Wolfe and advisor Dr. Ivey, the group sponsors speakers and debates and works with the Mental Health Society.

ORGANIZATIONS

Beta Beta Beta
Phi Gamma Mu
Psi Chi



Psi Chi 1st row-Lori Austin, Mary Primm, Joan Rogers, Joe Halter, Susan Wolfe, Sandee Sirois; 2nd row-Jessica Bauer, Karen Penn, Donna Carr, Cindy Wagner, Sheri Howard, Patty Ware.



Beta Beta Beta 1st row-Mary Watson, Requel Doblas, Rosalie Robbins, Maria Oliver, Valerie Hockgraver; 2nd row-Sharon Hooker, Cindy James, Joe Halter, Chris Rapp, Hal Robbins, Jennie Lane, Lucy Downey; 3rd row-Jeff Little, Ralph Robertson, Dr. Margret Gilbert, Dr. John Tripp, Dan Halli.



Pi Gamma Mu 1st row-Tony Caggiano, Liz Shafer, Karen Gregory, Jessica Bauer, Rhonda Neal, Kim Lardey, Mark Hanisee; 2nd row-Dr. Rand Sutherland, Dr. Larry Durrence, Ed Bebb, Dr. Parker.



Student Union Board- 1st row-Cathy Dorian, Allen Pex. 2nd row-Andrea Walker, Kelly Nickerson. 3rd row-Mary Anne Troiano, Melinda Tew, Allison Parks, Sheri Howard, John Whitehead, Diane Dirk, Vince Wyatt, Sherrie Crane. 4th row-Tom Blade, Lisa Maynard, Mary Thorn, Nina Forrester, Mark Jordan. 5th row-Ed Rodriguez, Bill Fusselle, Cindy Louer.



SGA Executive Board- Seated-Mark Hanisee. Standing Sandee Caldwell, Jack Conway, Marta Burke.



Supreme Court- Bobbie Brown, Mark Hanisee, Rhonda Neal, Sheri Howard

ORGANIZATIONS

Student Government
Judicial Board
Executive Board
Student Union
Board
Supreme Court

The SUB provides extra curricular activities for the students at FSC. Some of their activities include coffeehouses, dances, special events, outdoor activities, movies, and concerts. Any students interested can attend the meetings and serve on committees. The SUB provides educational, cultural, and recreational programs for the college community. Sheri Howard served as president, with advisors Coach Luce and Melinda Luce.

SGA organizes and establishes by-laws and student-related activities on campus. Some of their activities include a leadership conference, mock presidential elec-

tion, Miss Southern elections, student food discounts from the community, and representing students in campus affairs. The theme for this year was "Working together for a better college and community."

Advisors Hugh Moran and Beverly Floyd assist the SGA officers to execute SGA policies, organize senate activities, and keep the President of the College informed of student needs. Executive Board Members are required to have a 2.25 overall GPA good standing in the college, and one year membership on SGA prior to election of office.



Student Government Association- 1st row-Allison Parks, Diane Robinson, Valerie Hockgraver, Sue Stauffer, Kim Calvert. 2nd row-Joe Ferrucci, Sandy Caldwell, Mark Hannisee, Jack Conway, Marte Burke, Scott Kilgore. 3rd row-Craig Clendinen, David Rogers, Wendy Ighram, Temple Thomas, Kim Belmonte, Phil Kniskern.

Phi Mu Alpha Sinfonia is a group of dedicated musicians who desire to participate in musical creativity, performance and education and research of the music of America. Advisor Mr. Tom Willard helps the group to attain high standards in music appreciation and encourages the members to gain practical appreciation of American music. Some of the group's activities are American Music Concert, composers concert and Wheel House Benefit Concert. Members must hold a 2.0 average and have a sincere interest in music.

The Concert Band welcomes students with prior experience in playing musical instruments and permission of the director, James Slutz. The group performs throughout the year in various concerts

and plays for social benefits. Concert band prides itself in the goal of performing the widest selection of music possible.

Delta Omicron is an international music fraternity. All members must be majoring or minoring in music. FSC Alum, Karen Nielsen Lewis advises the fraternity and encourages its participation in music related activities. Some of these activities are ushering for Fine Arts performances, Fall and Spring pledge class projects, musicals, serenades, receptions, bake sales and involvement in campus functions. Delta Omicron serves to create and foster fellowship through music, to develop character and leadership, and to encourage the highest possible scholastic attainment and performance.

ORGANIZATIONS
Concert Band
Phi Mu Alpha
Delta Omicron





Concert Band- center row-Sherri Ruth, Sherrie Boyd, Blanche Marie Fisackerly, Holly Grader 2nd row-Donna Greener Lenora Scherf, Bob Blaydes, Linda Sirbas, Darrell Joachim, Anne, Mandy Kimmer, Melinda Tew, Jackie Jourmpates, 3rd row-Tami Bowring, Tim Dix, Cana Schmidt, Lydia Banton, Patti Harrison, Susan Hoque, Dretha Ison, Billy Moss, Steve Hartsfield, Tami Mayes, Anne Hubbard, Craig Clendinen. 4th row-Steve Allen, Jerry Jordan, Susan Hendrick, Mark Bisbin, James Tew, Mike Zdanowicz, Leda Cooks, Cheryl Neff, Dr. Tom Lowerly, Matt Lussier, Jim Lowerly, Todd Schmidt, Dirk Schmidt, Anthony Miller. Percussion Section-Jack Stewart, Kim Head, Darallel Crouteau, Rick Barone, Linda Parkos, Kathy Deatherage, Don Clay, Gilly Cockrell, Doug Noah, George Stanley, Mr. James F. Shlutz.



Delta Omicron- 1st row-Lydia Banton, Cana Schmidt, Holly Grader, Janet Edwards, 2nd row-Blanche Marie Fisackerly, Kathy Deatherage, Tony Miller.



Citrus Club-1st row-Dr. Prevatt, Dr. Tom Mack, Steve Ochser, Chuck Vilushis, David Robinson, John Mopel, Lisa Young, David Mathews, John Cussin, Tommy Propst; 2nd row-Richard Turner, Tracy Montgomery, Wendy Talamonti, Vernon Hollingsworth, Sheri Lisak, Mike Fletcher, Gary Sawyer, Keith Furman, Margaret Maisie, Stacy, Dr. Sue Herdman, John Crum; 3rd row-Keith Holtsclaw, Pete Holman, John Gilmore, Peter Thompson, John McGinn, William Wells, Gary Weiterman, Tom Curran.

ORGANIZATIONS

Citrus Club
Florida Nurserymen
and Growers Association



Florida Nurserymen and Growers Association-1st row-Dr. Tom Mack, Sheri Lisak, Tracy Montgomery, Wendy Talamonti, Stacy, Dr. Sue Herdman; 2nd row-Keith Furman, John Gilmore, Keith, Chuck Vilushis, Saz Weitirman, Tom Curran, John Green.

The Association of Women Students is an organization which serves the needs of the female student body at FSC. Involved in their project with the Lakeland Speech and Hearing Clinic, AWS has sponsored Fashion shows, panel discussions, bake sales and other activities to raise funds for the Clinic. Members are required to have a 2.0 GPA and be full-time students.

The Interfraternity Council serves the campus in uniting the Greeks and encouraging greater community involvement among the Greek participants. Some of these unifying activities include Greek Night, Big Brothers Olympics, Greek Games and the Greater Lakeland Softball

Tournament. It is the goal of the council to provide a forum for leadership development.

Panhellenic Council is comprised of two delegates from each sorority, one of whom must be the sorority president and the other a non-voting member. The council has chosen to support seven area nursing homes as its philanthropy. The functions of the council include service as a governing body for all Greek women on campus, to educate non-Greek persons in the functions of sororities and to work with the Greek games in conjunction with IFC.

ORGANIZATIONS

Panhellenic Council
Interfrat Council
Association of
Women Students



Panhellenic Council-1st row-Jennie Lane, Elizabeth McMahon, Cathy Crossman, Ellen Jordan, Marta Burke, Susie Hall; 2nd row-Annette Mead, Leanne Leviit, Cathy Christos, Susan McMillian, Liz Shafer, Annabel-Teran, Lisa Gore.



Interfraternity Council-1st row-Scott Kilgore, Tony Caggiano, Jack Conway, Larry Vignola; 2nd row-Richard Petry, Craig Clendinen, Rich Diaz, Bill White, Philip Kniskern, Leo Bessette, Tom Waddell, Bill Steele, Jeff Routhwell, Jeff Larson, Dave Rodgers.



Association of Women Students-1st row-Rebecca Martinez, Donna Parkman, Temple Thomas, Kim Poinsett, Amy Bardill, Kathy Alter; 2nd row-Adriana Evans, Patricia Wilcox, Debbie Kalchbrenner, Debbie Barker, Georgie Mason, Diane Dierk, Elizabeth McMahon, Sharon Stephey, Melinda Webster, Vickie Burton.



F.C.A. - 1st row-Dr. Ed Plowman, Chaplain Breuer 2nd row-Cesar Odio, Jamie Sowers, Valerie Hartzog, Richard Petry, Mark Mines. 3rd row-Leore Scherf, Diane Rhea, Mary Kay Cjake, Jill Noblit, Rafe Vigil, Bob Vorick, Sue Stauffer, 4th row-Jack Conway, Sheri, Nancy Hurder, Donna Osborn, Susie Meade, Clay Kull, Ed Hecker, Jerry Sweat, Steve Oschner.



S.W.A.P. - 1st row-Jamie Sowers, Mandy Kimmer, Donna Sweeny, Cindy Dietrich, Connie Piemonte, Jessica Wilson, Blanche Marie Fisackerly, Karen Loyer, Laura Dings. 2nd row Priscilla Richardson, Lori Austin, Keith Council, Elaine Lussier, Brigitte Robinson, Kathy Deatherage, Pam Stratos, Lisa Sorrentino, Mary Bednar. 3rd row-Lynn Garrison, Kathy Crenshaw, Ann-Marie Kemp, Susan Wolfe, Chip Clark, Keith Furman, Bob Vorick, Kelly Merwin. 4th row-Susan Hendricks, Lisa Maynard, Peter Langendorff, MaryJane Meherg, Garry Handley, Elizabeth Ward.

ORGANIZATIONS

Wesley Fellowship
SWAP
Fellowship of Christian
Athletes

Chaplain Breuer coordinates Wesley Fellowship and encourages the members to become involved in social needs and awareness. Activities such as World Hunger Project, Faculty Squares, retreats, speakers, films and parties enable the group to serve and grow through their efforts and outreach. The Wesley Fellowship originated as the Methodist Student Movement then changed in the 70's to the Wesley Foundation and grew into the fellowship group it is today. President Debbie Adams and Vice-President Sheila

Dyer lead the group in Christian fellowship to help students understand their relationship with Christ and with each other.

S.W.A.P. is Students With A Purpose. Although its not a "membership" organization," S.W.A.P. is a rapidly growing fellowship and Bible study group at FSC. Its purpose is non-denominational; its emphasis is Christ. The group shares, sings, and studies together with the assistance of Chaplain Bob Breuer.



Wesley Fellowship-1st row-Debbie Adams, June Landis, Blanche Marie Fisackerly, Sue Straffer, Mandy Kimmer, Jan Miles; 2nd row-Beth Brisben, Kathy Deatherage, Laura Dings, Stephenie, Nancy Heitzenrater; 3rd row-David Heitzenrater, Dana Everheart, Welden Parsons, Allen Beck.

The German Club, under the advising of Gerda Von Paleske, opens itself to students who want to know more about Germany and the German way of life. Some of their activities include slide presentations, discussions, guest speakers, samplings of German foods and visiting various German restaurants, cookouts and parties. The German club hopes to increase the students' practical knowledge of the German way of life and considers the importance of not only learning the German language, but also its customs.

The French Club is lead by Dr. Bran-

don and takes an interest in the French language and the customs of the French people. Some of the club's activities include crepe dinners and a Christmas party with the German Club.

The Spanish Society welcomes all students interested in Latin and Spanish American culture and civilization. Dr. Carlos Calonge advises the club and encourages various activities for the group. Some of these functions include a trip to Miami or St. Augustine, a banquet at Columbia Restaurant in Tampa and the editing of a bilingual newsletter.

ORGANIZATIONS

Spanish Club
French Club
German Club



Spanish Club-1st row: Georgie Mason, Rebeca Martinez, Jose Gaona, Beth Carter, Adrianna Evans, Dr. Calonge, Elaine Hall, Edward Bebb, Wendy Hall, Muray Glass, Dr. Martinez, Debbie Adams.



French Club-1st row: Nina Forrester, Carolyn Marshall, Heather Patten, Karen Penn; 2nd row: Wallace Brandon, Louie Nelson, Zack Clarkson, Steve Sedonhoton.



German Club-1st row: Chris Boehringer, Erik Lloyd, Dana Everhart, Toby Cunz, Mr. Willis, Ronny; 2nd row: Kathern Hedock, Sara Putney, Krista Berry, Karen, Mary Denvich, Donna, Dr. Brandon; 3rd row: Kathy Deatherage, Blanche-Marie Fisacerly, Carol Pittard, Mrs. Von Paleske.

Delta Sigma Pi is an honorary business fraternity that requires a 2.5 GPA and a 2.75 in a business major. Advisor Col. CJ Wiley encourages the group to promote a better knowledge of the working world through practical application. The organization is involved in group functions and educational experiences throughout the year.

Kappa Mu Epsilon, a math honorary fraternity, headed by Dr. Henry Hartje, welcomes all interested math persons who have completed courses in two math areas and in Calculus 1, holding a 3.0 or

better in all math courses. Members are also required to have completed three semesters at FSC and must rank in the upper 35% of their class.

Phi Chi Theta is an honorary business organization which requires members to hold 3.0 GPA's in business, 2.5 overall. Under the leadership of advisor Clara Wise and president Lori Austin, the group meets bi-monthly to hear guest speakers, take field trips and hold discussions. Their purpose is to make Phi Chi Theta a more professional group, increasing involvement and participation.

ORGANIZATIONS

Phi Chi Theta
Kappa Mu Epsilon
Delta Sigma Pi



Phi Chi Theta 1st row Karen Gregory, Valeri Buroten, Sharon Grantholm, Lori Austin, Jacki Mullikin, Marie Higgins; 2nd row Cindy Lover, Vicky Hansen, Sue Bischoff, Rhonda Epler, Carol Fleming, Lisa Fitzmaurice, Pam Badgely.



Delta Sigma Pi: 1st row-Barb Israel, Phil Kniskern, Andrey Knight, John Dolan, Cindy-, Kim-, Sal Beals, Mollie Zaput-., 2nd row-Cindy Louer, Gretchen Johnson, Julie Pfaender, Karen Compton, Nancy Konsler, Cindy Compechiaro, Janine Davidson, Donna St Germain, Nanacy Knight, Elizabeth McMahon. 3rd row-Marty Kidwell, Debbie-, Sandy Estep-, Janet Feagle-., Sandy Caldwell. 4th row-Jeff Larson, Jim Mediate, Pam Warner, Julie Johnson, Ellen Jordan, Susan Welch, Charlotte Melhorn, Chuck Hayes, Fred Schmaulke. 5th row-Craig Peterson, Lisa Maynard, Larry Vignola, Murray Glass, Gale Strain, Ann-Marie Kemp.



Newman Club- 1st row Maria Oliver, Mary Lou Celona, Suzanne Elbon, John Duran, Mary Ellen Mazzanti, Claudia -, Kathy Alter. 2nd row-Andreas -, Kelly David Steele.

ORGANIZATIONS

Pre Ministerials
Theta Chi Beta
Sigma Rho
Newman Club

Sigma Rho is a community service organization that requires members to attend three meetings and participate in two service projects. Their projects include visiting nursing and children's homes, buying equipment for Wheel House, and to gather Thanksgiving baskets for needy families. The ultimate goal of members is to do good whenever they can.

The preministerial group is made up of all

students studying for the ministry. Chaplain Breuer organizes the group and leads studies in sermon styles and discussions of theological themes. They also hear seminary speakers and work with the community.

Theta Chi Beta is the religion honorary, requiring a minimum 3.0 gpa in 15 religion hours. David Heitzenrater serves as president, with Dr. Weaver as advisor.



Pre Ministerials-1st row-Phil Young, Bill Ferguson, Peter Cottrell, Stephen Hartsfield; 2nd row-Dana Everhart, Bruce Bunter, Phil Ciminello; 3rd row-Jim Lake, David Heitzenrater, Willie Reeves; 4th row-Mel Andrews, Chaplain Breuer, Al Beck, Jerry Sweet, Janet Henderson, Nancy Heitzenrater, Dr. John Cook, Dr. Christopher Weaver, Dr. Frank Johnson.



Sigma Rho-1st row-Debbie Adams, Karen Loyer, June Landis, Mandy Kimmer; 2nd row-Mary Watson, Charlene Keiter, Laura Dings, Dawn Kimbrough, Julia Willis; 3rd row-Kim Belmonte, Lisa Maynard, Joe Halter, Peter Langendorf, Dana Everhart, Kathy Deatherage, Debbie Ennaco, Jan Miles.



Men's Intramurals- 1st row-David Knowles, Vincent Spagnoletto, Bobby Kramig, Tony Capuano, Walt Vaughn, Carson Thorn, Alan Belcher, 2nd row-John Clark, Ward Stephens, Dave Hickman, Joe Falls, Greg Bouinger, Jerry Vanderstyne, Scott Guazak.



Moccettes-1st row-Barabara Tuible, Lidia Fernandez, Janice Fields, Denise Johnson, Judy Jones, Lenore Scherf, Nancy Stanley, Mary Jo Nobile, Mary Kay Czajka, Chris Parker, Kim Collins, Donna St. Germain; 2nd row-Vicky Armentrout, Maucelin McGann, Rhonda Pickering, Kelly Burke, Landa Allen, Stacy Stacy Grimm, Jackie Bryan, Maggie Seelbach, Ellen Downie, Sharon Budzinski, Lexanne Manger.

ORGANIZATIONS

Women's Intramurals
Men's Intramurals
Moccettes

Women's Intramurals involves women representatives from the various dorms and sororities who work with advisors Mrs. Straw and Mrs. Hannie to coordinate intramural sports. Officers Loralei Ricer and Amy Mock help conduct and organize the program throughout the year.

Men's Intramurals, headed by Ward Stephens, organizes the men's competition for the year. Sports such as football, softball and soccer are scheduled and regulations are revised as rulings change.

The Moccettes serve as a pep club for enthusiastic Moc fans during the basketball season. President Maucelin McGann, Vice President Kim Collins, Treasurer JoAnn Conn and Secretary Donna St. Germaine work together to organize club functions to cover off campus traveling expenses with emphasis on raising money to attend the NCAA Tournament in Springfield, Mass. Advisor Coach Smeltzley oversees the club and is an enthusiastic attribute to the Moccettes spirited image.



Sailing Club 1st row-Janet Sawyer, Joan Mary Primm, Elaine Hall. 2nd row-Sheri Howard, Marie Hardwick, Jim Kazanecki, Wendy Hall.



Cabinet 1st row-Beverly Floyd, Ellen Jordan, Melinda Webster, Sherri Howard, Diane Robinson, Joe Ferrucci, Sandy Caldwell. 2nd row-George Ferris, Sue Stauffer, Tony Caggiano, Mark Hannisee, Marta Burke, Eric Torrey, Hugh Moran.

The Sailing Club is for anyone interested in sailing and who holds a minimum of 12 hours at FSC. Advisor Coach Luce and officers Jim Kazanecki and David Soviak coordinate the group's campouts, cruises and get together to create a year of sailing experiences.

The Vagabonds is the oldest organization on campus and serves to unite students who have an interest in theater and drama. Co-Presidents Marilyn Whitehead and Bill Phillips along with Secretary/Treasurer Karen Parham work together to coordinate participation in or backstage work on, Vagabond Productions. Some of the club's functions are theater productions, Vagabond Day on campus,

American College Theater Festival and the Southeastern Theater Conference.

Alpha Psi Omega is the Drama Honorary headed by President Marilyn Whitehead which requires its members to have attended FSC for at least three semesters in active theater work on stage and backstage.

The Ski Club provides an opportunity for novice and experienced skiers to better themselves in the sport. Many of the ski team members are selected from the performances of ski club members. The Ski Club is the beginning for reaching toward the National recognition achieved by FSC's Ski Team.

ORGANIZATIONS
Vagabonds
Alpha Psi Omega
Sailing Club
Ski Club



Vagabonds-1st row-Liz Kenney, Bill Phillips; 2nd-Mr. Fischer, Cindra Farley, Keri Kelsey, Andrea Kim Walker, Marilyn Whitehead; 3rd-Rafe Vigil, Jack Stewart, Richard Petry, Mary Watson, Cindy Upham, Jan Miles, Amy Bardin, Brigette Robinson, Karen Purham, Geogie Mason, Windon Newton; 4th-Joe Halter, Lisa, J.R. Yancy, Masie Powell, Anthony Gruppuso.



Alpha Psi Omega-1st row-Liz Gibson, Marilyn Whitehead, Karen Parham; 2nd-Mr. Wooton, Mr. Fischer.

ORGANIZATIONS

Chorale
Dixieland Band
Bell Choir

Advisor James Slutz encourages the Dixieland band to play the best they possibly can and hopes to leave each audience wanting more. Some of their activities include playing for churches, community functions and on special requests.

Director Ruth Galloway conducts the

handbell choir in performances and trains the group to participate in directing and ringing. The group works together as a musical unit performing at church concerts, FSC programs, and convocation. A general knowledge of music is required, along with faculty approval.



Chorale: 1st row-Laura Dings, Janice Simpson, Donna Sweeney, Mary Watson, Rhoda Johnson, Andrea Walker, Laura King, Mary Gallamore, Rhoda Holton. 2nd row-Carol Pittard, Jackie Kourmpates, Deborah Gug, Becky Dison, Jennifer Hermany, Blanche Marie Fisacberly, Amy Bardill, Suzi Wesche, Cindy Dunwoody, Linda Lennon, Janet Edwards, Lydia Banton. 3rd row-Ann Youngdahl, Kathy Deatheridge, Kathy Crenshaw, Kathy Bouse, Linda Zirbas, Todd Douglas, Weldon Parsons, John Watkins, Darryl Hurley, John Lamothe, Linda Parkos, Cindy Roberts, Kimberly Head, Priscilla Smith, Lynn Keenan. 4th row-Joe Halter, Paul Parsik, George Stanley, Paul Puckett, James Lowery, Keith Bolin, Phil Young, Doug Trudeau, Chuck Forrest, Steve Sederholm, Daniel Hermany, David King, David Marmol.



Bell Choir-1st row-Sharon McCredie, Ginger Garber, Lucy Huston, 2nd row-Laura-Grace Fisackery, Sheila Dyer, Dawn Kimbrough, 3rd row-Susan Christopher, John Whitehead, 4th row-Julie Taylor, Kim Head, 5th row-Dirk Schmidt, Carl Anderson, Gregg Bantz.



Dixieland Band: 1st row-Bob Blaydes, Donna Greener, Steve Allen, Jerry Jordan, Doug Noah, Larry Burke, Billy Moss, Anthony Miller, Todd Schmidt.



Spanish Honorary-1st row-Susan Ghaemaghami, Raquel Doblas, Karen Loyer, Rhonda Pickering, Lidia Fernandez, Adriana Evans, Judy Woloson, Rebecca Martiez, Holly Simpson, Dr. Martinez; 2nd-Wendy Hall, Dr. Calonge, Elaine Hall, Beth Carter, Lawrence Hall, Manuel Carazo, Jose Gaona, Murray Glass.



Kappa Delta Pi-1st row-Susan Snoles, Allison Jakes, Diana Wood, Briggette Robinson, Debbie Adams, 2nd row-Janet Tobin, Gail Gustafson, Melinda Webster, Sheila Dyer, Eleanore Couper, Dr. Calway, Lois Montgomery; 3rd row-Marian Calway, Joann DaCosta, Sue Kirkwood, Gale Strain, Kathy Deatherage.

ORGANIZATIONS

Spanish Honorary
ODK Leadership Honorary
Education

ODK is a national leadership honorary organization made up of both student and faculty members. Membership requires junior or senior standing, a minimum 3.0 GPA, eight leadership points, and selection by the Circle. Their activities include faculty evaluations, hosting campus visitors, and holding leadership conferences. This year the group hosted the Spring 1981 Province Conference. Rhonda Neal served as president, with Dr. Burnette

and Dean Readdick as advisors. V.P. Mark Hanisee also served as the student director for the province.

KDPI is the education honorary organization. Members must obtain a 3.0 in a minimum of 12 hours of education classes as well as hold a 3.0 overall. Its purpose is to recognize excellence in the field of education, to provide interesting and informative speakers in the area, and to promote professionalism in education.



ODK Leadership Honorary 1st row-Pam Badgely, Valerie Hockgraver, Sheri Howard, Bobbi Browne, Rhonda Neal, Mark Hanisee, Jack Conway, Dave Readdick, Leo Bessette; 2nd row-Elizabeth McMahon, Lanita Sharpe, Suzanne Hardy, Lori Austin, Wendy Ingram, Cindy Walsh, Susan Wolfe, Dori Drummond, George Mason, Kathy Deatherage; 3rd row-Debbie Adams, Valerie Hill, Allison Jakes, Jerry Jordan, Susan Snoles, Steve Svionteek, Dick Hardison, Susan Hendrick, Jim Lake; 4th row Dr. John Cook, Dr. Sandra Ivey, Marilyn Whitehead, Laura Grace Fisackerly, Liz Shafer, Carl Anderson, David Heitznerater; 5th row-Dr. Henry Hartje, Gregg Bantz.



Student Council for Exceptional Children-1st row-Connie Piemonte, Debbie Adams, Doreen Lawrence, Sheila Dyer, Gail Gustafson, Cathy White; 2nd row-Susan Snoles, Alison Jakes, Susan McMillian, Brigette Robinson, Mrs. Louise Pitt.



Republican Club-1st row-Ed Rodriguez, Elizabeth Ward, Jeanne Frick, Lisa Young, Lisa Sorrentino, Patton, Barbara Twible; 2nd row-John Whitehead, John Doran, Mary Ellen Mezzanti, Kathy Alter, Garry Handly; 3rd row-Blake, Mike Sims, John Isasili.



American Chemistry Society: 1st row-Jerry Bulen, Carl Danielson, Frank Halili, Steve Ochsner, 2nd row-Mr. Richard White, Krista Berry, Marie Oliver, 3rd row-Dan Halili, Kal Sabie, Richard, 4th row-Charlie, William Jensen, Mary Arnold.



Association of Personnel Administration: 1st row-Amy DuBois, Gretchen Johnson, Kathy Woodford, Carol Fleming, Brent Sears, 2nd row-Gaye Bua, Bobbie Browne, Mary Eilyn Finn, Ann-Marie Kemp, 3rd row-Sharon Granholm, Ginny Rosevear, Penny Rogers, Ellen Jordan.

ORGANIZATIONS

Association of Personnel Administration
Student Council of Exceptional Children
Young Republican Club
American Chemistry Society

Personnel Administration is a relatively young organization on campus, designed to promote the area of personnel. The group, under president Cathy Woodford, invites speakers to its meetings and holds discussions on personnel administration.

Students interested in chemistry can expand their knowledge through the American Chemical Society concerning techniques, occupational opportunities and new information in the chemical field. The group is professionally oriented. Its purpose is to expand members' knowledge of the chemical and scientific nature of the world. Some activities include hosting guest speakers, taking field trips and having cookouts. Cited as being in the top 51 of 743 chapters nationwide, the Chemical Society hopes to better that mark.

The FSC Young Republican Club was reinstated in September of 1980 through the efforts of a few interested students and the help of the Republican National Committee. Requirements for membership are simply being a student and paying dues. Activities of the Republican Party and to motivate all registered Republicans into participation with their party's activities.

The Student Council for Exceptional Children is designed for students interested in the study and helping of the exceptional child. Some of the organizations projects include helping with the Special Olympics, hosting guest speakers and attending CEC conventions. The club hopes to increase awareness and understanding of all exceptionalities.



Housemothers-1st row-Mrs. Bond, Mrs. Newton, Mrs. McAllen, Mrs. Huggins, Mrs. CHI Chisolm, Mrs. Denmen, Mrs. House, Mrs. Porter. 2nd row-Mrs. Chandler, Mrs. Glass, Mrs. Miracle, Mrs. Leisman, Mrs. Mohler, Mrs. Council, Mrs. Yelton, Mrs. Brotherton, Mrs. Westerfield, Mrs. Bryan, Mrs. Pope.



Junior Advisors-1st row-Mary Watson, Dean of Women Beverly Floyd, Debbie Bauer. 2nd row-Cindy Campochario, Mary Ellen Mezzanti, Sandy Caldwell, Gail Gustafuson, Cathy Christos, Pam Loesche, Eleanor Couper, Cindy Walsh. 3rd row-Melinda Webster, Amy DuBoise, Pam Becker, Susan Hendericks, Sheila Dyer, Diane Robinson, Anne Jackson, Elizabeth McMahon.

ORGANIZATIONS
Junior Advisors
Resident Advisors
Housemothers



Resident Advisors- 1st row-Craig Clendinen, Mark Podolle, Scott Kilgore, Steve Sviontek, Philip C. Hartfield, Jethro White Jr.

CONGRATULATIONS

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to the
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of FSC

from the
College Cafe and Terrace

To be a Greek is to be a part of a unified organization designed to meet the needs of individuals and also of the community.

Southern houses nine national fraternities and six national sororities, representing a large portion of its students.

Fraternities and sororities work for the benefit of a number of local and national philanthropies as well as for the campus community. The Greek system provides a sense of belonging for its members and a togetherness that grows from the traditions of the individual organizations.

This year the *Interlachen* asked the Greeks to write their own copy in a style that would be more meaningful to the entire student body than the style of previous years. We are sorry that several organizations found this to be a distasteful decision, but we thank those who cooperated with our desire to do something a little different.

GREEKS

Alpha Chi Omega

Hi Mom! It's me Ruthie Rushee. I went through Open House tonight and was really impressed with the sorority called Alpha Chi Omega. Alpha stands for first (first ones in the cafe) and Omega stands for last (last ones to leave). They were founded on Florida Southern College campus on November 15, 1936, and their colors are scarlet and olive green. The Alpha Chi's are represented in every major honorary on campus including SGA female Greek senator, J.A.'s, O.D.K., Who's Who, Supreme Court, AWS, SGA, and the interns who are always in the sister's thoughts. They are little sisters for Pike, Pi Kapp, SAE, Theta Chi, Sigma Chi, Sig Ep, and Trinity East Commandos.

I went up to the first floor and heard someone answering the phone "Hello. Space Mountain. Which cadet would you like to speak to?"

The Alpha Chi's are best known for their major scopage dealing skills, but they are always careful of "social awareness." They have a fabulous sweetheart, Jim, and their Chi guys are the best looking men on campus.

I walked into one room where the girls were catching up on Rate-a-Date log after the Tacky Tourist and weekend parties.

As I was leaving their house they were playing their theme song, "We've Got Love" and now I can understand why.

Mom, I want to be an Alpha Chi.



Bottom row l-r Barb Israel, Mary Ellyn Finn, Meg Mall, Debbie Detzen, Elizabeth McMahon, Pam Badgely, Cathy Gunter, Wendy Ingram, Kelly Merwin, Ginny Rosevear, Dorina Perrone, Kelly Gaglione, Lisa Fitzmaurice, Becky Nichols, Audrey Knight, Second row Kim Mocny, Cindy Upham, Nancy Young, Sonja Griffen, Maureen Merrigan, Nancy Creech, Pam Stratos, Joanne DeCosta, Marty Jenkins, Alice Stone, Terrie Eldridge, Kerri Kelsey, Cheryl DelMastro, Third row Maria Oliver, Lisa Sorrentino, Besty Ziel, Cynthia Hughes, Laurie Farguhar, Lisa Harrington, Jeanne Frick, Liz Robert, Sylvia Penty, Elizabeth Ward, Jill McCabe, Lori Johnson, Morgan Laur, Lisa Young, Leanne Levett, Kelly Waters, Jenny Puffer, Jill Tutan



(1) The Chi guys 1-r First row Chuck Carnes, Will Newton, Brent Sears, Phil Kniskern, Jack Bates, Whit McIsaac, Second row Tod Conningsby, Larry Vignola, Jim Mediate, Gary Wagner, Duane Quill, Chip Stoicovy Third row Walt Gruger, Eric Rupert, (2) On the bench. (3) Phil, Greg and Co., (4) No, 1!



Alpha Delta Pi

Dear Mom and Dad, Well, today was Bid Day! It was the best feeling to run down the hall with my bid from ADPi in my hand-and seeing all those girls in blue and white waiting for me and my pledge sisters." We went out for pizza later and had the best time getting to know each other

Dear Mom and Dad, I can't believe it's already November! Time has flown by so fast with all the things the sorority's been doing. Our Haunted House with PiKapps was a lot of fun, and during Sigma Chi Derby Week, one of the other pledges, Connie Duff, was named Derby Queen! Also, three of the girls were chosen for the cheerleading squad, and two of the sisters play on the tennis team! We hope to get Miss Interlachen again, like last year's winner Sara Starks. All the sisters are fraternity little sisters and in honoraries-we even have sweethearts for PiKapp and Theta Chi!

Dear Mom and Dad, The year is almost over and I'll be home soon. One thing's for sure: I'll miss all the great ADPi's this summer and all of our year-round great times together! ADPi is without a doubt the best part of my college days! With a lot of love me!



1st row left to right-Vicki Forsythe, Pam Becker, Matra Burke, Cindy Gibbs, Ellen Jordan, Lisa Conser, Val Hartzog, Penny Rogers, Susie Welch.
2nd row-Ellen Edwards, Temple Thomas, Robin Dempsey, Valerie Rogers, Carrie Robinson, Lisa Freeman, Donna Parkman, Patty Cruise, Sandy Caldwell, Lisa Gore, Donna Ruth Osborne.
3rd row-Mary Ann Hall, Jennifer Rou, Lynda Garver, Nancy Johnson, Karen Lunn, Robyn Devine, Rondi Harris, Linda Cochran, Diane Robinson, Suzanne McCollough, Amy Ferdinandsen, Connie Duff, Karen Shackelford.
4th row-Emily Griffith, Wendy Blair, Carmen Morejon, Jackie Moskal, Allison Hartman, Michele Kabel, Elise Meyer, Amy Bretches, Donna Wood, Linda Stuhldreher, Loretta Chapman, Linda Brooks, Karin O'Dowd.



1

(1) Five for Ice Cream! (2) Cathy and Jackie (3) Dance?
(4) Jack, Dave, Jay, and Mark



2



3



4

Alpha Omicron Pi

Once upon a time in the land of the Mocs lived a group of very unique girls called the AOPi's of which three were sweethearts-for the Pikes (Christy), SAE's (Becky), and the Tekes (Linda).

Behind the Mocs all the way is Sanna, captain of the cheerleaders. Also active in athletics are Gin, Barb, and Bonnie on the ski team; Tami on the volleyball team; and Judy, captain of the girls' cross country team.

This fall the AOPi's added to their group six fantastic pledges who chose Gary George as sweetheart. The AOPi's chose Leo Bessette as their sweetheart for the 80-81 school year. Leo is always around to guide and lend a helping hand.

Best of all out of this great group are the seniors: Q. Worm, Sponge, Payazz, Dizzy, Dat, J, Winki, Hesh, Holzer, Hamlin, Sanna, Wendy, Gaulet, Tonic, Lush, Buzz, Mann, and Beagle to mention their names.

Many times throughout the year we followed the yellow brick road to find fun, friendship, and laughter. The Roseball, our fall weekend held at the Indian River Plantation, topped the fall calendar.

Throughout our castle in the land of Mocs we all lived happily along with our fairy housemother Mrs. Leisman. We shared a lot together day by day, we learned and grew to know each other more and more. We all have a common bond that holds us together, and that is the Kappa Gamma chapter of Alpha Omicron Pi.



First row-r Chris Rapp, Eli James, Maria Teran, Barb McCarter, Jennifer Smith, Kathy Holwell, Sanna Sellars, Terri Sole *Second row* Debbie Bauer, Robin Wilkinson, Christy Holzer, Carolyn Landry, Judy Klingensmith, Debbie Mantle, Elaine Foret, Beth Miller, *Third row* Carol Wormwood, Gin Grey, Karen Grant, Becky Winkler, Trudy Hildebrand, Betsy Racht, Bonnie McCarter, Anabel Teran *Fourth row* Daryl Meyer, Gina Divinere, Lisa Panazzo, Lisa Arcand, Suzanne Mattox, Susie Hamlin, Janet Feagle *Fifth row* Dana Andrew, Tami McGinty, Suzanne Goulet, Corrine Prindiville



1) Chris Rapp, Wendy Talamonti, Robin Wilkinson, Maria Teran; 2) "We're having fun now"; 3) Pete Rufner, Pat Schilling, Maria Teran.



Kappa Alpha

Kappa Alpha Order was founded on December 25, 1865, at Washington and Lee University. The Order's spiritual founder is Robert E. Lee, a gentleman who distinguished himself not only as a competent soldier, but also as a highly respected member of the Virginia aristocracy. Lee's devotion to God, his respect for women, and his love for our country are the backbone of what the KA's of today stand for.

Kappa Alpha was established on this campus May 9, 1958. In its 22 year history on this campus the Order has grown to the present size of 32 members. Individuals have received such honors as: ODK Membership, listings in Who's Who in American Colleges, Dean's List, President's scholar, Judicial Board, IFC executive council, Supreme court, Pi Gamma Mu, Tri-Beta, Psi Chi, and team captains of intercollegiate sports.

In the past year Kappa Alpha has distinguished itself by winning such awards as Most Improved Scholastic Average, and placing first in Greek Games. Additionally, many brothers are involved in campus organizations including ROTC, the Citrus Club, ski club, and cross-country team.

Kappa Alpha Order has progressed from a small colony of four to the group of southern gentlemen they are today, still dedicated to the ideals of Robert E. Lee.



First row: Randy Settle, Steve Sviontek, Jon Johnston, Steve Baisch, Matthew Copeland, John Lamothe, Bryant Joyner, *Second row:* James Davis, Steve Holms, Dan Martin, Carl Danielson, Cindy Wagner, Jay Williams, Phil Hartfield, David Glenn, Keith Grey *Third row:* Luke Wossan, Fred Munden, Paul Milewski, Craig Helseth, Richard Rassman, Brian Belcher, Scott Kilgore, Murray Glass, Ralph Ciper, Parker Platts, Bill Steele *Fourth row:* Brian Lightle, Greg Bollinger, Kevin O'Leary, Garth Rinard



(1) KA Little Sisters *First row* l-r Kam Blackburn, Barbara Strickland, Cindy Wagner (sweetheart) Tina Shroyer, Ebbie Sue Pugh, Jenny Puffer, *Second row* Denise Stroud, Jean McAllum, Melinda Shipley, Laura Massimilla, Beth Cohen, Mom McAllen, Floanne Murdoch, Kim Aitken, Susie Hall, Barb Allen, Beverly Hencinski, Lisa Gallasso, Michelle Friedman, *Third row* April Henderson, Diane Wegerif, Susanne Saffran, Kim Poinsett, Laure Nelson (2) Dan Martin. (3) Phil Hartsfield and Scott Kilgore (4) Jeff Lamb



Kappa Delta

Kappa Delta sorority was founded at Longwood College, Richmond Virginia. Our National Philanthropy is the Crippled Children's Home in Richmond which we support by selling Christmas seals.

On the FSC campus the Kappa Delta Ladies are known for their spirit and smiles. Because of this we have won many awards which include Sigma Chi Derby Day Spirit Award and past Miss Southern-Laurie McCain.

If you walked through the Kappa Delta house this year, you may have heard a variety of unfamiliar and strange phrases-Punk Rockers; Go Team, Go Alright!!; Major Scope-age; You're an 8-I could just!!; What's the action??

Most of all Kappa Delta is that which is good. It is beauty from within. It is the bond of sisterly love so deep that it can almost be called an emotion.



Sitting left to right- Susie Grimes, Valerie Wroten, Janet Tobin, Jill Morton, Lucy Downey, Gail White, Lori Austin, Barb Strickland, Mary Lou Celona, Susan Snoles, Alison Jakes, Phyllis Anne Jackson, Jacki Mullikin, Karen Gregory, Laurie Barnes, Laura Tolley.

Kneeling- Connie Piemonte, Cindy Dietrich, Joy Rattman, Susan McMillen, Jessica Wilson, Tammy Robinson, Sue Pollard, Kam Blackburn, Jamie Sowers, Cathy Christos, Debi Barker, Sherrie Crane, Cindra Farley, Debbie Joseph, Carla Lloyd, Susan Ritsema, Kym Aitken, Mary Dieffenworth, Nancy Holm.

Back row- Sheryl Keyes, Laura Jo Ellsworth, Susan Hendrick, Mary Jane Meherg, Gloria Thompson, Susanne Saffron, Charlotte Melhorn, Elaine Lussier, Liza Minter, Randy Moore, Sharon Granholm, Mary Bednar, Tricia Seymour, Janet Henderson, Priscilla Richardson, Laura Massamilla, Angie Mathis, Kim Brawn, Cathy White, Linda Slade.



(1) Debi, Cindra, and Mary, (2) Randy Moore, Mr. Leggs winner; (3) Halloween! (4) Gayle and Jackie (5) KD Officers Allison Jakes, Jill Morton, Cheryl Keyes, Lori Austin, Sharon Granholm, Tami Robinson, Karen Gregory



Lambda Chi Alpha

Lambda Chi Alpha is a group of unique individuals who work together as a brotherhood. If one word can describe Lambda Chi, it is "diversity." We at Lambda Chi are proud to be in a brotherhood that is probably the most diversified fraternity on campus.

There is no "typical" Lambda Chi brother. There are no stereotypes you must fit into in order to become a Lambda Chi brother. All the way from music to science, from citrus to political science, from student government and the athletic field to the school newspaper, from the great parties to the unforgettable mornings after, Lambda Chi encompasses the *total* college experience.

Lambda Chi is the fraternity of honest friendship. Our fraternity is different from most in that when you decide to join, you do not go through a period of an inferior status as a pledge, but rather, you become an associate member with all the rights and privileges of a brother. We at Lambda Chi Alpha like to think of ourselves as a diversified brotherhood.



Kneeling l-r Austin Merritt, Tim Few, Keith Bolin, Craig Cates, Brian Strand, Craig Cindinen, John Fisher, Bill Arnold,
Standing Tom Propst, Robin Pinder, Duane Wensel, Randy Pease, Pepper Pucket, Ed Fogh, Dallas Edwards, Dan Hermany, Ed Rodriguez, David Knowles, Yutaro Iwamura, Jack Williams, Todd Schimdt,



1

(1) Practice, Practice, Practice (2) Run Jack Run! (3) Home Sweet Home.



2



3

Phi Mu

"I'll be a lady, and I'll be a Phi Mu
You'll know who I am by the pin that I wear,
And if you are a Phi Mu I'll love you as a sister
Forever the Bond will we share."

Phi Mu has meaning so difficult to verbalize, so easy to possess, and so lasting in its nature, that only a Phi Mu knows its spirit. Through the common bond between us, our friendship continues through good and bad weather. All our activities are geared from Fraternity Information to fun and frolics. Late nites in the lobby are always entertaining, and teaching everyone how to do "The Rock" and "The Time Warp" can prove to be dangerous. Each Phi Mu has her own special place in our group and when one is missing, things just don't seem the same. Phi Mu means being loved for yourself because you're special. We are all individuals striving to achieve common goals. Phi Mu means never having to worry that you'll be alone; a sister is always there when you need her. Phi Mu means down-to-earth fun girls who don't know the word "fake." Come share it with us for one day, and we promise you, you'll always come back for more!



First row Marilyn Whitehead, Allison Parks, Kathleen Malloy, Nancy Konsler, Jennie Lane, Jennifer Bruce, Karen Ring Second row Dana Arnell, Cheryl Neff, Lucy Huston, Laura Hale, Shelly Harrison, Valerie Hockgraver, Teresa Gordon, Marie Higgins, Carol Mullen, Lisa Seehafer Third row Georgie Mason, Tami Bowring, Annette Mead, Vicki Rice, Sue Bischoff, Dianne Lindgren, Carol Fleming, Diane Dierk, Leigh West



1

(1) Phi Mu Big Brothers l-r Darrell Zoller, Alan Pex, Billy Brunson, Austin Merritt, *Second row* Kevin O'Leary, Bill Phillips, Joe Halter, Jim Kazanecki, Scott Kilgore, Frank House, Tim Moore, (2) Halloween, (3) The Banner, (4) Mr. Legs contestants



2



3



4

Pi Kappa Alpha



The Pike brothers names are not in order: Gary Wagner, Chris Capone, Chris Gompers, Briane Kramer, Eric Oupert, Dave Cook, George Sechrist, Larry Vignola, Tad Weeks, David Hickman, Walt Gruger, William Newton, Whit Meisaac, Larry Hart, Chip Stacconie, Steve Costila, Chuck Forest, Jim Northrup, Jamie Knox, Jeff Scheen, Jeff Dabin, Bill Glode, Todd Cunninsbey, John Dolan, Ron Wonder, Huck Hucklebee, Chuck Carns, Joe Falls, Frank Spanosa, Gary George.



(1) The football field (2) Cathy Crossman, (3) Pike Little sister
First row l-r Liz Ward, Lisa Young, Jill McCabe, Alice Stone, Kelly Merwin, Audrey Knight, Kelly Waters, Lori Johnson, Kim Clark, Ellen Finn, *Second row* Linda Downey, Lisa Sorrentino, Laurie Farquar, Lisa Panazzo, Susie Hamilton, *Third row* Christy Holzer, Linda Meenan, Gina Divinere, Pat Schilling, Carol Johnson



Pi Kappa Phi

Pi Kappa Phi Fraternity was founded in 1904 in Charlotte, North Carolina. The FSC Chapter received its Beta Beta Chapter in 1948.

Pi Kappa Phi adheres to the ideas and actions exemplified by the Chapter Founders-Wilber Fogarty, Timmy Mixon and Benjamin Kroag. Pi Kappa Phi prided itself scholastically, socially and athletically. The chapter symbols are the totem pole and lamp of knowledge.

The 1980-81 Pi Kappas would like to give special thanks to our sweetheart Lisa Conser, Mom Brotherton, Keith, Dr. Cook, and all the graduating seniors who upheld the traditions of Pi Kappa Phi and instilled that tradition in all they do.

Go Pi Kapp!!



1st row-John Matz, Jim Harris, Phil Ieler, Brent Sears, Scott Allen, John Watt, Bill Ross. 2nd row-Dean O'Neal, Lisa Conser, Bill Geeslin, Mom Brotherton, Dr. Cook, Larry Wynn, John Clark, Lee Clemmer. 3rd row-Jim Mediate, Scott Brockmen, Jack Bates, Jeff Rothwell, Dave Sardinha, Paul Stiff, Jeff Larson, Brad Cluxton.



1) Julie Clements, 2) Sweetheart Lisa Conser, 3) Little Sisters of Pi Kappa Phi-*Front row* 1-r Julie Clements, Linda Garver, Robin Achille, Holly Alexander, Janet Feagle, Lisa Conser, Ellen Trucinbraun, Debbie Dorsey; *2nd row*-Maureen Merrigan, Cynthia Hughes, Morgan Laur, Missy Lee, Beth Simmons, Heather Patten, Suzanne Ferris, Jennifer Johnson; *3rd row*-Meg Mall, Kathy Woodford, Ginny Rosevere, Darlene Riccio, Joyce Tiberio, Jody Roskosh, 4) *Front row* 1-r Jeff Rothwell, John Clark, *2nd row*-Scott Brockman, Darlene Riccio, Brad Cluxton, 5) Bill Ross, Lee Clemmer and Jack Bates at Flag Football intramurals.



Sigma Alpha Epsilon

Sigma Alpha Epsilon was founded March 9, 1956 at the University of Alabama. It has grown through the years to become the country's largest national fraternity with over 185,000 initiates. SAE is proud to have 186 chapters in 46 states, all of which are guided by the first national headquarters of any fraternity in Evanston, Illinois. At Florida Southern, the Florida Gamma Chapter brothers can be found working together for common goals which are good times and the persistence of SAE's high ideals. At night it's Sou's, Big G's apartment, Allen's, A.T.L., Invaders, ooosh where??

In sports, Nautilus emerges, bold leadership of coach "Woody Hayes" Swindell and undefeated B-League football. SAE is our gal Becky-Winky's Chicken and great little sisters and the best rush parties. "Of course, being who we are", the very best always. Phi Alpha.



Sitting left Keith Kovach, Sitting right Craig Peterson Sitting Center Becky Winkler, Back row-Alan Dorrill, Tim Murphy, Vince Spagnoletto, Ward Stephens, Jim Welch, Steve Benett, Tim Oak Middle row-Mark Munson, Scott MacEwen, Carlos Seoane, Bob Jagger, Bill White Front row-Craig Kumpf, Tony Caggiano, Phil Kniskern, John Anderson, Marty Kidwell, Dave Cain, Peter Battaglia



(1) The sunglasses, (2) The SAE Seniors l-r Tony Caggiano, Alan Dorrill, John Anderson, Steve Benett, Dave Cain, Becky Winkler (sweetheart), (3) Carlos, (4) Bill White and pal.



Sigma Chi

After twenty years at FSC the Epsilon Sigma chapter of Sigma Chi is faring well. Thirty-six returning brothers retained the status of largest among the college's male Fraternal organizations. Intramural excellence continued as more championship plaques were added to the vast collection from the 78-79 and 79-80 "All Sports Champion" years.

Derby Week, a national Sig Philantropy involving the sororities, freshman, women, and Independent women was successful as well as enjoyable! With great pleasure a few more beauties joined the little sister ranks. A strong push for house improvements was gradually brought about with progress in many areas. Most significantly, a diversified brotherhood has made itself known throughout campus in a wide array of activities and looked forward to a rewarding future. In Hoc Signo Vinces.



Sitting left to right-Scott Pryor, José Ortiz, Carson Thorne, Jamie Eaton, Mark Eady, John Lewis, Matt Crackel, Jack Conway, Phil Bayne, Brad Uhrmann, Jeff Hearn, Rick Burnette, José Gaona, Joe Ferrucci, Ward Michales. *Standing left to right*-Rob Burnette, Doug Lego, Bob Christian, Richard Petry, Pat Hart, Glynn Taylor, Albert Stevens, Jim Truitt, Greg Gregory, Kelly Nocco, Tad Wolfe, David Soviak. *Standing 2nd row*-John Lett, Jim Gaiser, Bill Swindel, David Pym, Chet Authur, Blake Guiles, Greg Snell, Greg Auz, Jeff Ayelett, Bill Shea, Steve Struck.



(1) Sigma chi Little Sisters 1-r First row Donna Wood, Maria Arana, Christina Miles, Valerie Hartzog, Marie Teran, Leslie Hayworth, Janet Elliott (sweetheart) Temple Thomas, Gretchen Johnson, Lisa Anne Freeman, Donna Parkman, Dianna Wood, Chris Rapp, Second row Denise Wolfe, Jamie Sowers, Rebecca Martinez, Adrienne Evans, Susan Flight, Cathy Woerner, Donna Ruth Osborne, Elaine Hall, Third row Laurie Struck, Kathy White, Kim Wynck, Barb Scheer, Kim Brawn, Cindy Gibbs, Emily Griffith, Ellen Jordan, Karen Shackelford, Evan Logan, Susan Tonn, Anabel Teran, Debbie Bauer, (2) The Sigma Chi volleyball team 1-r Rob Burnette, Rick Burnette, Jose Ortiz, Second row Jack Conway, Matt Crackle, Blake Guiles, Third row John Lett, Greg Auz (3) Our sweetheart Janet (4) Blake and Jim



Sigma Phi Epsilon

Hi Dad,

Well, I'm having a pretty good time here at FSC. I won't say anything about the food, but otherwise everything is fine.

I've met some interesting people too. One of my freshman friends took me over to a frat house, the Sig Ep's. They seemed like really nice guys. It's like they weren't trying to put on a show to impress you. Anyway, I've made some good friends there. I went to a party of theirs. It was called POLYNESIAN. They fix up their house and have all kinds of food. They really put in a lot of work! They do it every year to celebrate their anniversary, and all of their alumni come back.

The guys get pretty wild sometimes, but they keep their grades up. I think they were the second highest among the frats last year. Anyway, the guys are really O.K. Most of them have strange nicknames. There's Notm, Yogi, Yukon, Might Mo, and BRAM to name a few. Nobody, except just a few, know what they mean. There's always some conspiracy going on in the house.

Well, I could tell you a lot more, but it's time to go. Tell everybody at home that I said Hi!

See Ya,

Your Son

P.S. Please send money.



First row John Watkins, Jake Allman, Bill Ferguson, Dave Mowatt, Jerry Bulen, Keith Counsel, Scott Hamilton, Fred Schmaulche, Bobby Kramig, Second row Dan Halili, Bruce Farlow, Dave Lawe, John Nemjo, Kent Hobart, Third row Roger Finch, Ray Faubian, Rick Holmes, Kip Stewart, Bill Reynolds, Randy Knight, Tree Tom Wallis, Kip Ingle,



(1) Sweetheart Mary Ellen Mazzanti, (2) David Rogers
 (3) Sig Ep Little Sisters *Front* Linn Warfield, *First row*
 Pat Ware, Maria Oliver, Donna Jensen, Dawn Kim-
 brough, Beverly Taylor, Sandy Hendren, Karen
 Schuetz, Nancy Beth Rucks, Becky Parker, *Second row*
 Jenny Brown, Bobbie Brown, *Third row* Ronda Epler,
 Joy Rattman, Carla Lloyd, Diane Renninger, Elaine
 Lussier, *Fourth row* Lisa Dismuke, Suzanne Wilcox, Ski
 Eicher, *Tree* Jackie Mullikin, Peta Simons, (4) Randy
 Knight



Tau Kappa Epsilon

Tau Kappa Epsilon, the largest social fraternity in the world with over 300 active chapters, came to Florida Southern in 1947 when the Jones House on Lake Hollingsworth became Beta Tau Chapter of TKE. Our chapter received the "top Teke chapter award" for small colleges in 1973. TKE is founded on the belief that the three essential elements for meaningful fraternal relations are love, charity, and esteem. Our Motto "Tke is for life" reflects not only the friendships that often last a lifetime, but also a spirit of charity through fund raisers for St. Judes Childrens Hospital such as our "Ski for Life!".

The 1980-81 edition of Beta Tau will fondly remember our incredible sweetheart Linda Baas and Mom Chisolm for their uncountable contributions and love for the brotherhood and our little sisters for all the help they have given us. It will also be hard to forget: Luau, RCB, Busch Gardens, Fat Daddy, Ernie's party and raft christening, Armory, any and all DAV's, no names, Big Red, Troll Patrol, T.V. Committee, Miss Piggy and good sense. Good luck seniors — get a job!



Kneeling Mark Peterson, Matt Richards, Chris Calabrese, John Ficarra, John Matthews, Chuck Klien, Alan Belcher, Dean Sasek, Second row Hal Robbins, John Ayers, Gregg Christensen, Chris Johns Brett Wells, Dave Smith, Jeff Leonard, Mark Hanisee, Jeff Tutan, Jeff Ferguson, Dave Nourse, Dave Gibson, Third row Jerry Jordan, Mark Otlewski, Lenny Slider, Dave Erickson



1) Housemother and Sweethearts, 2) John Mathews, 3) TKE Little Sisters 1-r First row Mary Beth Miller, Liz Moore, Linda Baas Sweetheart, Lynn Mickler, Jill Pickett, Second row Nancy Hunter, Patricia Michell, Martha Huber, Lorraine Drake, Betsy Kirkland, Suzzane Connors, Cindy Morvillo, Third row Mom Chisolm, Donna Maneggia, Rosalie Robbins, Mary Creegan, Sylvia Penty, Kathy Alter, Fourth row Lori Fogel, Ann Moss, Lauren Wilemon, Liz Miller, Carmen Morejon, Corinne Prindville, Sara Smelty, 5)The houseboat, 6)The dock



Theta Chi

Welcome to Building 12, better known as Motel Theta Chi. When walking into our Chapter Room, prepare yourself for the cave-like atmosphere that the stalactites present. Due to the darkness of the cave one must be careful as not to spill a spittoon left by the B.A.C.C., the oldest collegiate chewing club in America. If you look closely at the walls you'll see the pictures of our lovely sweethearts and great little sisters. Once stepping out of the Cave you will enter the game room full of plaques and trophies. In keeping with TRADITION we have BACK-TO-BACK Football Championships to reflect on.

Moving upward to the second floor, commonly known as the BONEYARD, where events such as hostage parties and times of deliberation of deciding about the Dance-A-Thon that provided FSC with the scoreboard on Pipkin Field, have taken place. Be careful not to awaken Miz or Mazz in fear that they may send the Dell family upon you. If you make it, the third floor provides numerous obstacles to confront such as B.J.'s room, Snuggly's Bat, Rip's French Punk Rock, and most desperately trying to avoid being cutted by Weaver. Heading up to HEAVEN, the fourth floor, one may crash into a Slapping Springsteen Party where you may Space-out or be Sacked by the Doctor. Now that you have dropped in and completed your journey through the Time Tunnel, you may enjoy watching Bonair cheerleading his partner, Freddy, at bat against V-Styne and Tucker in an aggressive Wiffle Ball game with Mom Covington yoo-hooing everybody on. It's been 35 years since the May 4th founding of this chapter and things have never changed, and that's the way we like it.



Sitting-George Weekly, Willie Merchant, Leo Besette, Dave Liddle, *Standing*-Kevin Weaver, Chuck Crandall, Reggie Greco, Scott Gudzak, Brad Rice, Mike Piatnik, Fred Miller, Pete Rufner, *On Wall*-Tom Waddell, Jeff Mazzamoro, Randy Pack, Todd Cowill, George Ferris, Glen Lafler, Jerry Vanderstein, Tom Moriarty, Chip Clark.



1) Theta Chi Little Sisters *First row*-Jackie Corcoran, Amy Quist, Susann Mattox, Sandy Estep, Ellen Edwards, Daryl Meyer, Betsy Racht, Gin Grey, Carol Kistler, Lisa Fitzmaurice; *Second row*-Maryann Hall, Jane Catterius, Debbie Dietzen, Carolyn Landry, Gaye Bua, Kerry Krajicek, Jill Tutan, Kathy Holwell, Karen Grant, Barb McCarter, Bonnie McCarter; 2) Theta Chi Seniors *First row*-Mike Piatnik, Dave Little, Reggie Greco, Leo Bessette, Willie Merchant; *Second row*-Tracy Reiff, Chuck Crandell, Randy Pack, Chip Clark, Glen Leferber, Scott Gaudzak, 3) Miz and his animal, 4) Leo Bessette and Linn Warfield, 5) Fred Miller and his friend at Big Brother Olympics.



Zeta Tau Alpha

Zeta Tau Alpha is a group of 55; we share the laughter, the smiles, and the tears of our college years — we share them together. Whether we are playing intramural sports or serenading our sweetheart David Rogers, we know we are joined by a common bond — Zeta Tau Alpha. This year we raised money for our national philanthropic, the National Association for Retarded Citizens, by selling pictures taken with Santa Claus. Thanks Greg and Dave! We also kept Diana away from the phone whenever possible. Auz was never actually de-big brothered by then again, it's only Greg (and he's *our* Mr. Legs). Mary Ellen and Amy had a good year and a great time being J.A.'s Maybe Mums might like to get off her crutches. Mindy finally got to have a candlelight! As for the pledges, ya'll are the best and the SAPIest. Remember always — "The foundation precept of Zeta Tau Alpha was Love, the greatest of all things."



1st row—JoAnn Conn, Hollie Keating, Mary Kay Czajka, Liz Shafer, Jan Campbell, Marybeth Federico, Kathryn Hedgecock, Kim Collins, Bobbie Brown, Amy DuBois, Diane Renninger, Jean Vollman, Denise Sanscrainte, Lissa Lagoni; 2nd row—Vicky Anderson, Beverly Hencinski, Suzanne Elbon, Denise Stroud, Rhonda Neal, Debbie Trombley, Lenor Eicher, Mary Ellen Mazzanti, Kim Mielke, Maggie Seelbach, Lois Montgomery, Chris Parker, Linda Cleary, Karen Schuetz, Elaine Hall, Janet Sawyer; 3rd row—Gale Strain, Natasha Cline, Laura Williams, Suzanne Hardy, Marti Hill, Julie Pfander; 4th row—Heather Hough, Laura Johnson, Kitty Henderson, Karen Compton; Tree and standing—Nancy Beth Rucks, Michelle Friedman, Susie Hall, Sue Service, Frances Francisco, Carol Walker, Beth Carter, Karen Porter, Diana Potochney, Cindy MacAulay, Kathy Gluth, Linda Meenan, Karla Stevens, Mum's crutches.



1) Jim Davis and Denise Stroud; 2) Chuck Vilushis; 3) Griff Jones, Walt Vaughn, Hollie Keating, Ed Hecker; 4) Mary Ellen Mazzanti and our Sweetheart David Rogers; 5) Gale Strain; 6) Jean Vollman; 7) Our Big Brothers.

Interfraternity Council Panhellenic Council

The Interfraternity Council and Panhellenic Council are composed of representatives from each of the fraternities and sororities who govern Greek activities and act as liaisons between the administration and the fraternities and sororities. They deal with freshmen rush and are involved with fraternity walk-through and sorority open houses.

The two councils participate in many fun but worthwhile activities throughout the college year. They hold all-pledge class car washes, ice cream socials and teas; they choose members for the Greek Hall of Fame, work together on special projects such as the Big Brothers' Olympics, and sponsor rush counseling.

In addition, the Interfraternity Council and Panhellenic Council provide assistance and counseling for Greeks who are called to appear before the campus judicial board.





2

1) SAE Tony Caggiano lifts the winner in victory; 2) Singing at the Ice Cream Social; 3) Steve Ochsner and Keith Hulbert help others during the Big Brother Olympics; 4) Sorority bid day.



4





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Of course, there are times, too, when hamstrings pull, or fingers slip, and the whole arena collapses in disappointment.

Who else but an athlete trained for endurance could endure the physical pain of trying too hard and succeeding, and the mental pain of being the one to throw the game away? It's all in the name of a dream disguised as a tournament bid, an All-American placing, the demolishing of a rival team. And who else but a dreamer could push himself so hard?

SPORTS

With three seasons of soccer play behind him here at Southern, senior Phil Ciminello had a lot to say about the status of the team this year. "We've got a lot of good freshmen on this year's team that'll be seeing a lot of play next year. Within two to three years the team should go far, possibly even to win the Conference."

The soccer Mocs received a new assistant coach, Sam Snow, this fall. "Sam's very skillful and knowledgeable as coach," said Ciminello. "He's worked very hard to improve the team. He's changed the line-up as far as our game style, our conditioning, and a new positive attitude. He tried to build up the sense of belonging to a team, rather than just 11 guys in the same-colored uniform out

on the field at the same time."

Ciminello also said that Snow has a genuine concern for the players. "He cares about our well-being as people. He has worked hard to get along with the players, and he is open to criticism whether it be about the team, the players, or himself." The team holds sessions after each game for comments, both good and negative. "The coach comments, too, about his mistakes he has made as a coach. He admits what he's learned and hopes that we'll learn from our mistakes, too."

"Physically," said Ciminello, "soccer is one of the most demanding sports, second only to hockey. The students don't appreciate the amount of conditioning and physical



"Physically, Its One Of The Most Demanding Sports."

-Ciminello





ability and determination needed to play 90 minutes of soccer. In the average 90-minute game, a typical player runs about eight to ten miles and is subject to all kinds of tackles. He gets knocked down constantly. With so many injuries, most players have to play taped the whole time. And the fans also don't see the internal bleeding, which usually clears after a couple days," he said. "But the general public doesn't appreciate the determination of the players to represent the school the best they can."

Although Ciminello believes the sport now has the youth, determination, coaching skills, and fundamental athletic ability needed to succeed, he feels the team is not given due recognition. "Soccer's treated second-

rate. The intramurals program takes precedence over the soccer program, which is competing on an intercollegiate level. Now that we have a good coach, we run the risk of losing him by not according him the respect he deserves. The team has been moved out of our locker room twice to make space for more major sports. If the school would like to promote the soccer program, they are not doing it the way they should."

1) Mocs battle it out; 2) keeping up; 3) Off the ground; 4) Mary Ellen Mazzanti; 5) Walt Priebe; 6) ex-Moc Dave Elliot; 7) another goal; 8) head shot

"Within 2-3 Years, They Should Go Far."

-Ciminello





"The Team Has Been Reborn With New Interest."

Kramig

Bobby Kramig, a junior in his third year of playing the goalie position for the Mocs, had good things to say of assistant coach Sam Snow, too. "Sam did a good job of coming in with some good players but without any special talents, and building up a team. He taught us a lot, after coming into a difficult situation. He's added some enthusiasm," said Kramig.

With a fairly young team, Kramig feels it could have been a lot harder to build unity. "With a new coach, some new players, a new interest, the soccer program is being reborn and rebuilt. Sam's aiming toward building a good program for the future.

There are ten freshmen on the team, five of whom start usually. They're very inexperienced. All of them played in high school, but it's hard to get so many different types of training together to form a whole team. Two senior players will be leaving next semester, and the young team will be more qualified to fill those gaps next year."

He agreed with Ciminello that the soccer program is the least supported in the school. "It always has been in the past. There definitely was more support this year than last year, but it still receives relatively little. We can't recruit quality players unless we offer them something and let them know we're





"We've Learned A Lot For Next Year's Squad."

-Kramig



here. There has been almost no recruiting effort in the past, and we've waited until the students have arrived before finding out who are soccer players. Sam has been recruiting heavily, sending out many letters. I see nothing but good things ahead for getting the team together. The team is close now, and we've had no problems at all."

Although the final soccer record stays at 5-8, Kramig said, "The season may not have been successful win-loss-wise, but we have had a good time playing, and we've learned a lot to prepare us for next year's squad."

Kramig learned of his soccer talents in high school, when the goalie was injured and

the school coach put Kramig in as an emergency replacement. While proving his worth to his high school team and coach, Kramig was named to many all-star teams.

Here at Florida Southern, Kramig made the varsity squad as a freshman playing in the back-up goalkeeper position. In his first full year as starter, Kramig feels that "I have not been consistent this season in my play. It seems like I play well in a game, but two days later, I have a bad performance."

1) Kicking the ball; 2) Bumping heads; 3) Facing the net, 4) Confrontation; 5) Headshot

A Christmas wish for the Lady Moccasins came true. The team received a bid to attend the AIAW Division II Nationals in mid-December, held in Northridge, California.

Part of the team's successes which brought them the bid was the State Tournament hosted by FSC in November. Senior Tami McGinty said of having Southern host the games, "I love home games because of the student body support. The support they give us is great!" Team captain Toni Woods agreed with that. "Having the fans there gets me psyched and intimidates the other team. We need the fans there."

A total of 23 volleyball teams from all over the state came to Southern in an exhibition of the finest volleyball talent in the state.

Representing Southern, and holding a lot of talent themselves, are starters Denise Sanscrainte, Toni Woods, Lisa Mason, Tami McGinty, and Jean Vollman. Denise, a co-captain with Toni, holds all-state and all-region honors. Toni, a senior, is "one of our quickest players", according to coach Lois Webb.

Sindee Snow is a newer starter from Brevard Community College, considered by Webb to be "exciting, aggressive, and a player who does everything well." A good defensive player, Amy Heuser is from Valencia Junior College. Hollie Keating is the first of three sophomores returning from last year's squad. Hollie is the tallest player for the Mocs and plays on the front row as the



"Having The Fans There Gets Me Psyched!"

-Woods



seventh player. Mary Kay Czajka is also a returning sophomore and plays the front row as another seventh player. Linda Farber of Maryland plays as third setter. Coach Webb said Linda "adds spirit to the team."

A freshman walk-on, Beth Haslage is a good player but lacks the college experience, according to Webb. Lorri Marvel is a freshman recruit, primarily a hitter. Lorri won the Most Improved Player award at Webb's camp last summer. Kelly Bashlor, recipient of the Most Valuable Player at the same camp, is also a freshman recruit and hitter. Bea Gonzalez, another freshman, had three years of experience playing for her high school team in Fort Lauderdale.

Coach Lois Webb says of the team as a



whole, "I feel that this team is the best we have had since I've been here." As of mid-November the lady Mocs had not lost to a single Division II team the entire season. The team feels they owe this successful season to supportive fans.

1) Back row: Chris Bellotto, Lissa Lagoni, managers; Lorri Marvel; Hollie Keating; Kelly Bashlor; Mary Kay Czajka; Sindee Snow; Toni Woods; Coach Lois Webb; Front row: Denise Sanscrainte; Amy Heuser; Jean Vollman; Linda Heshner; Bea Gonzalez; Tami McGinty; Beth Haslage; and Lisa Mason. 2) Mocs at the net; 3) Sindee Snow; 4) Denise Sanscrainte; 5) Jean and Denise; 6) Sindee and Denise; 7) Kelly Bashlor.

"The Team's The Best Since I've Been Here."

-Webb





"Stata's An Outstanding Skier And Instructor."

Florida Southern's skiers started their season off right when the men's team placed first and the women took second place at the Lake Whippoorwill Tournament in Orlando. The tournament was hosted by the University of Central Florida. The leading men's team consists of: president Tommy Ingram, Curt Geyer and Tom Usher in their third year of FSC skiing, senior skiers Jon Wreede and Brian Mollet, and David Golly and Eric Cokee. The men's team, defending champions in the national collegiate tournament, co-hosted the tournament at Groveland in October. The goal of the team this year was to participate in the regionals in the spring and to qualify for nationals as a team.

Coach Linda Stata arranged this year for the start of a meet between Rollins, Southern, and North Louisiana University, which Curt Geyer spoke highly of. With the guidance of Athletic Director Hal Smeltzly, Stata was hoping for Intercollegiate waterskiing, to be sanctioned by the NCAA.

Tom Ingram, a skier since the age of 12, is ranked as Florida's number one trick and slalom skier. The FSC team as a whole is ranked third in the nation. A part of the team's success as well as the men's rankings is credited to Ingram. He said his ability is due to continuous practice and to the talents of Coach Linda Stata. "She is one of the best in the country," he said.





“We’re like a family — skiing is a joint effort.”

—Geyer



“She is an outstanding skier and instructor.”

Ingram has worked two summers for Orlando’s Sea World, as well as the park in Ohio. He performs in the ski show with jumps, pyramids, doubles, and some bare-foot skiing.

Geyer has performed at Sea World as well and says that his FSC experience helped him to find employment there. “I do show skiing. We’re considered professional water-skiers there. We perform in theme shows. It’s still thrilling and a great feeling to ski before the crowds.”

Geyer said his experiences with the ski team have been a lot of fun. “Tournament skiing here is great. The people are so close

and we have good times. When we travel away, we spend the weekend doing things together. We critique each other’s style, too, to help each other out. Even when we compete against other schools, the skiers give you pointers. Skiing is a joint effort. Even when you meet people from all over at tournaments, skiers have a common interest and seem to get along well.”

“Coach Stata,” said Geyer, “takes care of all us. She teaches us skiing, everything about skills we need. You name it — she’s done it. She’s put in hours of time.”

1) FSC ski team; 2) Slicing the water; 3) skier silhouette; 4) Moc skier on Lake Hollingsworth at dusk.

Senior reserve Cesar Odio and junior center John Ebeling were selected as co-captains for the 1980-81 basketball season by their teammates.

Odio, from Miami, is the veteran of the team. He has averaged 3.5 points per game in his three years already completed with the Mocs.

Ebeling, a third-team All-American selection in the NCAA Division II last year, completed his 1,000th point on December 5 in a game against Samford. The Trenton, New Jersey, native led his team in scoring (17 ppg) and rebounding (98) last year while breaking the school record for field goal percentage (64.3%).

Moc coach Hal Wissel said that the selec-

tion of co-captains, a first in his four seasons at FSC, will be beneficial to the team because one is a starter and the other a reserve.

"I've always played the same six or seven men through the course of a season," said the 1980 Division II Coach of the Year. "But this year I may go with two teams of five. There's not much to choose between our sixth and tenth man. This will give us a captain on each team."

Wissel said that he was very pleased with the selection of the co-captains. "Ebeling has earned the respect of his teammates with his outstanding ability. Odio is respected because he gets the most out of his ability. He's been our most inspirational player. Both are



"Odio has been our most inspirational player."

-Wissel





extremely hard workers. They kill each other in practice."

John Ebeling, the 6'8" center for the Mocs, has been termed "a nice guy trying to make it through college who hopes to play professional basketball." And if his past record is anything to go by, Ebeling should have no problems. He said this year that he wants to "win the national championship and be all-American, first-team."

John grew up in Trenton, the third of five children. He began playing basketball in the ninth grade. It "was a way of getting my parents' attention, at first," he said. "Then it just became my favorite pastime."

He also played football, was on the track team, and ran cross-country. When he

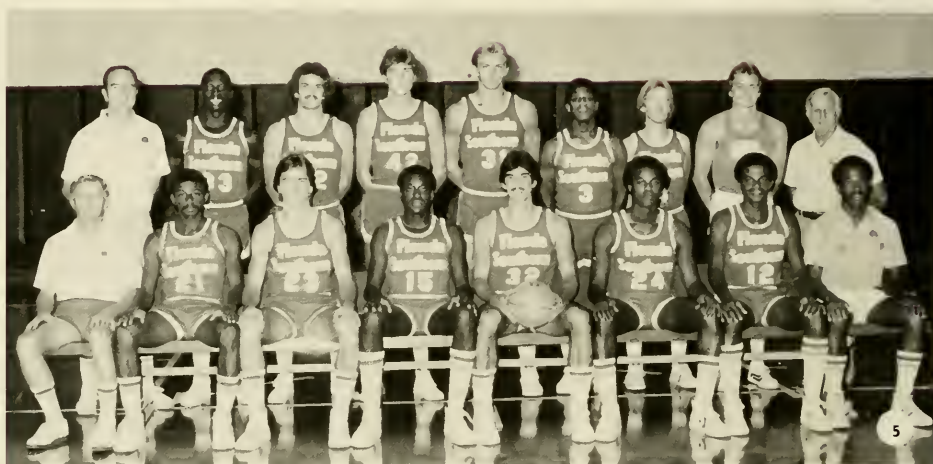
reached high school, "because I always was the tallest guy in school", he got "drafted" by the basketball coach to play on the team. Three years ago he was spotted by a contact of coach Hal Wissel. After debating on several schools, John signed for a scholarship at Florida Southern and became a part of the team he now calls "the tightest team in the world."

A physical education major, John plans to coach basketball on the high school or college level if he doesn't go pro. Before he can reach these goals, however, he still has one year of play under Coach Wissel to complete.

"We've got the tightest team in the world."

-Ebeling





"Benji Bowman has impressed everyone with his leadership."

.Wissel



At the start of this year's season, people were saying this would be a tough season for the Mocs. With the loss of last year's point guard Kurt Alston as well as a third-place finish in the national championship last year, the Moccasins had a lot to live up to. Could they follow up on last year's impressive 28-5 record?

"This year's team has the possibility of being better than last year's," said Brian Radon, one of two third-year players, early in the season. "It all depends on one thing: who we can get to take Alston's place."

Benji Bowman, a 5'10" freshman from the Bronx, New York, strove for this position, and began in that capacity early in the season. Averaging twelve points in high

school, Bowman was selected to the all-city squad by the New York Post and to the Bronx/Manhattan all-star team by the Daily News during his two previous seasons at Truman High.

"Benji is the extremely strong type of player despite his size," said Hal Wissel. "He can dunk the ball with two hands, but more importantly, has impressed everyone with his leadership ability on and off the court."

Joining Benji were starters John Ebeling, Felix Tertulien, Mike Hayes, and Brian Radon, returning from last year's starting team. Cesar Odio, Mark King, Moses Johnson, and Clide Roberson also returned to the Mocs.

Newcomers Chris Dickey (Bridgeport,



“Coach Wissel’s basically the reason we win so much.”

Radon



Conn.) and Bobby Zipko (Wilkes Barre, Pa.) joined the Mocs this season playing the respective guard/forward and guard positions.

Dickey is a recruit from Westchester Community College and helped lead WCC to a 32-6 slate and a trip to the National Ju-Co Tournament in Kansas last year. He averaged just over 10 points per game and led the team in rebounding (17.5 per game). “Chris may be 6’2”, but he plays like 6’6”. He’s got a 7’ heart. He’s our kind of player,” said Wissel.

Zipko, a sharpshooting transfer from Seminole Junior College, stands 6’5” and could provide the capable outside shooting that was often missing last season. “Zipko is the best outside shooter we’ve had since Drew

Tucker,” said Wissel, referring to the team captain of two seasons past. Radon said he felt no pressure in the having to live up to last year’s successes. “It’s hard to make a distinction between the pressure put on you by others and the pressure you put on yourself, but I feel no pressure.”

The team believes, though, that Wissel will know exactly what they need. “He’s the greatest,” said Radon. “He’s a great fundamentals coach and provides a confident atmosphere for us. He’s basically the reason we win so much.” He also said: “He’s a stickler; he goes by all the rules. He’d never do anything to hurt the school, the players, or himself. He’s invaluable.”

Despite being a young team with only three returning starters, and having begun the season later than most schools, the Lady Mocs basketball team blended together and had a strong season.

Team manager Lissa Lagoni said the team's five freshman players "are really bubbly. They're the life of the team; they keep everybody going." The team really worked together, better than most, and got along well this season.

While most schools began playing in Christmas tournaments, FSC didn't begin play until the first part of January. Leading into the state tourney at Bethune-Cookman in Daytona Beach, the Division 2 Lady Mocs were seeded sixth, with competitor Stetson ranked number one. University of Central

Florida and University of Tampa remained close rivals for the Mocs and kept them hopping.

A highlight of the season was Monday, February 9 when the Lady Mocs surprised the number two-seeded University of Tampa Spartans and beat them 75-64.

Throughout the season the Lady Mocs kept high weekly rankings. Known as the Dunkel system, coaches called in statistics of their top players and game scores each week to accumulate points for their teams and thus determine the weekly rankings.

Playing in their last season for the Lady Mocs were senior starters Denise Sanscrainte and Sue Kirkwood.

Denise Sanscrainte, a senior forward from Pompano Beach, was a fourth year starter



The team really worked together!

-Lagoni





this year, and was the squad's Most Valuable Player in the 1977-78 and 1978-79 seasons. She was All-State last year, and again led the team with high-scoring. She was also instrumental in leading the Lady Mocs volleyball team to the national volleyball championship finals this year. Besides playing volleyball, basketball, and softball, Denise was a spring education intern this year.

Senior forward Sue Kirkwood, from St. Petersburg was also a returning fourth-year starter. As co-captain last season, she held the school record for most points in a single game with 35 points, and was the 1978-79 MVP. She was also an education intern this spring.

Lisa Mason was a sophomore forward from Largo, who had an excellent season

her freshman year, and an equally strong record this year. Lisa remained a dean's list scholar this year, and Coach Webb described her as strong, quick and intense. She was also an outstanding member of the volleyball team.

Transfers Debbie Crocker, a junior center from Miami, and Sindee Snow, a sophomore guard from Titusville, were both strong players during the Mocs season. Sindee was also a volleyball player with the Lady Mocs this year. The five freshman players included Lou Shultz from Lakeland, Kathy Montgomery from Seminole, Jody Kay from Largo, Robin Rosemeier from Hilliard, Ohio, and Lorri Marvel from Winter Springs.

Lady Mocs beat Tampa Spartans, 75-64





"We are a new kind of team this year."

Arnold

Florida Southern's baseball team took their first trip out-of-state to the University of North Carolina at Chapel Hill in October.

"We've never taken this type of trip in the fall before. It's good experience for the players and we're doing it at a minimal cost to the college," said Moc baseball coach Joe Arnold. Arnold said that North Carolina provided the team with room and board as well as meals.

The Mocs defeated the Tarheels 17-7 in the first of the four-game series, and trailed 2-1 in the fifth inning during another of the games. "I was pleased with the trip and the players even though we won only one game. Bob Gendron and Steve Watson pitched well, and Don Koch has a good offensive series," said Arnold.

Arnold was very optimistic at the start of this season.

"This year will be one for rebuilding," said the head coach. "We are a new kind of team."

The team started the fall with 85 players vying for spots on the roster. Additional cuts reduced the teams to about 24 varsity players and 20-22 junior varsity players. With junior college transfers and many freshman possibilities, Arnold had a right to be optimistic.

This year's team depended heavily upon defense to get the Mocs into the tournament schedule. Arnold anticipated a strong pitching staff. The staff would be led by Steve Watson, a transfer from Manatee Jr. College. Watson was an all-state pitcher last year. Performing well this fall was another transfer, Bob Gendron from Miami-Dade North. Arnold said, "Gendron consistently keeps the club in the game, and keeps the game always close."





"There's no telling who could be the most improved player this fall." -Arnold

With a less powerful offensive team this year, Arnold saw some relief in two additional transfers. Jimmy Chism and Joe Sickles were expected to be standouts both offensively and defensively.

Last year's junior varsity team added David James, giving Arnold more optimism. Arnold called James "possibly the most improved player this fall." Bob Cullinan plays in the outfield and Jimmy Sabia played at second. Timmy Delph led the club in home runs in the fall.

Jimmy Jones moved from second base to shortstop, filling the space left by Mike Piatnik. Piatnik was out with a shoulder injury early in the season. Overall, Arnold felt that this year would be a challenge and would give the club an opportunity to gain experience.



1) The 1980-81 Baseball Mocs (more or less); 2) Mike Piatnik; Team Photo-1st row-Richie Drago, Richie De-Vincenzo, Sam Compers, James Chism, Jim Jones, John Weller, David Lowe, Tom Locke; 2nd row-Steve Watson, Rick Daniels, Terry Kassein, Mike Piatnik, Craig Gero, Mike Tanzi, Mike MacManamon; 3rd row-Coach Mike Coombs, Coach Frank Cacciator, Jon Nichols, Don Koch, Mark Angelo, Mike Merians, Chris Pattos, Joe Sickles, Jeff Sadler, Bob Gendron, Coach Chuck Anderson, Coach Joe Arnold.

Five FSC baseball players from last year's squad signed with pro teams, according to head coach Joe Arnold.

David Bailey, Dennis Valdes, Al Delano, John Lee, and Mike Tanzi were all drafted by pro teams. Tanzi is the only player of the five to return to play for the Mocs this year.

Bailey, a senior, played first base and catcher and hit .384, including 13 home runs. Bailey signed with the New York Yankees' organization.

Valdes, also a senior, hit .331 with 14 home runs and played center field for the Mocs. Valdes signed with the California Angels' organization.

Lee, a junior, played third base and hit

.300. Lee signed with the Atlanta Braves' organization.

Delano signed with the New York Mets' organization. Delano, a junior, hit .325 and played right field.

Coach Arnold is naturally glad to see his players moving on so successfully, but he is concerned with the gaps they leave behind.

"Losing players of their stature is going to hurt us, but we tried to recruit to fill their spots," he said. "I'm pleased for all of them, but losing players like all of them makes my job tougher."

Senior Mike Tanzi, who led the Moc pitchers in ERA last year, was drafted by the Detroit Tigers in the 32nd round.



Five Mocs sign with pros; "I'm pleased for them."

-Arnold



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3



4



1) 2) 3) The Mocs winning form; 4) Sam Gompers practicing in the batting cage; 5) The JV Team: 1st row- Jimmy Sabia, Joe Guitarri, David James, Jim Barr, Jim Hill, David Sweeney; 2nd row- Bob Cullinan, Rocko Briante, Mike Culumber, Cliff Turner, Jim Buntz, Joe Clouse, Doug Vile; 3rd row- Jim Mournio, Jeff Fillmore, Joe Morrison, Craig Rawsthorne, Eric Pratt, Alan Spears, Craig Bachar, Steve Burke, Randy Kaiser; 6) Coach Steve Nichols

The JV Baseball Mocs





“We’ll be up there with the big ones this year.”

-Munson



Energetically preparing for the upcoming tennis season, the men held a favorable outlook. Commenting on the men’s team, Coach Bush mentioned that the men began practicing early in the year daily in the round-robin competition to determine the ladder. Bush was enthusiastic in mentioning the team’s scheduled visit to the University of Florida Third Invitational in November. “All four-year colleges will be present,” said Bush. “It’s great, the team is going to be great this year.”

Several of the returning team members also shared their projections for the season. Junior Bill Jones felt confident about the year “because everyone has returned from last year and everyone is experienced with team play.” Eric Dove and Tom Waddell were in agreement with Jones and looked forward to a “strong year.” Mark Munson looked forward to “the best season this school has ever seen. We’ll be up there with





The FSC Men's Tennis Team



the big ones, USF, UCF, and Rollins."

The FSC men's tennis team did show potential for an outstanding season. Almost every starter returned from that team that last year compiled an impressive 16-9 record.

Joel Martineau was expected to lead the team at the No. 1 singles position again this year with Bill Jones and Roger Bunting completing the top three slots. Jones worked hard in the off season and would be a force to be reckoned with. Senior Eric Dove was also expected to do well for the Mocs, using an aggressive style. Sophomores Kal Sabie, Keith Kovach, and Chris Johns with freshmen Jim Pearson and Bob Goulet should also play well and add strength to the squad in the future.

In all, the Moc tennis team seems to be improving with each new season, and this year they could have a legitimate shot at the Sunshine State Conference championship.





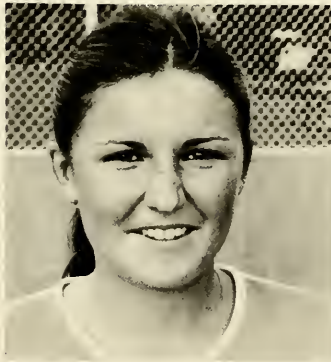
"I expect the new members to keep us on our toes."

-Cramer

Along with the men's team, the women's team anticipated a fairly good season as well. Dr. Ed Jeffries, coach of the women's team, expressed, "Although only three members of last year's team have returned, the women have a good attitude and are willing to work hard." The strategy for fall training involved two days of drilling and two days of weight training and conditioning. The remaining days were used for challenge matches in order to develop a ladder.

Coach Jeffries mentioned that "some of our women have played in two state tournaments. These tournaments provide the best competition available."

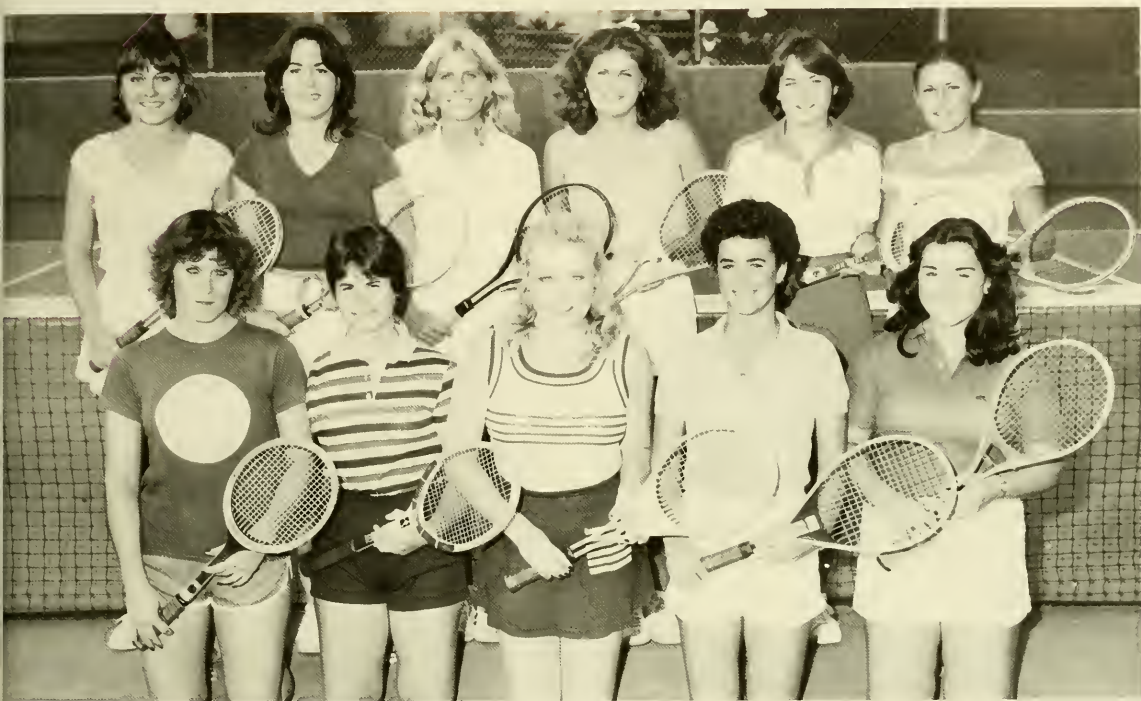
Commenting on the team, returning senior Karri Mann felt that "this year's team is comprised of new blood which should make for an interesting year." Lea Snow mentioned the loss of three of her teammates from last year and admitted "we have a lot of work to do."



Cathy Cramer looked forward to the year's performance and "expect the new members to keep the returning members on our toes." Cramer also added, "Coach Jeffries should help the team through his enthusiasm. He wants us to do well and there is a lot of talent to draw from."

Fifteen women made up the team this year. In the first position was Cathy Cramer. In the No. 2 spot was Karri Mann, followed by Lea Snow as third player. Fourth was Penny Orr, fifth Eva Zwemer, sixth was Renee St. Louis. No. 7 was Mary Diefenwierth. Eighth was Terri Sole; Ninth was Lorrie Adkisson. Tenth was Suzanne Elbon. Others were Nancy Young, Jill Noblit, Susan Davis, Mary Denvich, and Anne Coupe.

Coach Jeffries said that "the girls have a good attitude and enjoy working," which is essential to becoming an enthusiastic team.



"This year's team is comprised of new blood."

Mann



The season was scheduled to begin on January 15 and run through April. Twenty-seven matches are on the agenda, including such teams as University of Pennsylvania, University of Virginia, and the Air Force Academy of Women. Coach Jeffries said the women can look forward to a "full schedule of good teams."

Among the Division I and II teams from Florida, Florida International University (FIU), Stetson University, and the University of Central Florida, were expected to be tough opponents.

Stetson University would be the site of the State Tournament, played April 23-25. Throughout the year Coach Jeffries continues his recruiting, writing letters to prospective team members. He looks forward to an exciting and prosperous season.



The FSC golfers, led by Charley Matlock, prepared to defend their National Championship this year.

The potential of this year's team is limitless. With four returning players with All-American recognition and the addition of three freshmen who were high school champions, the quality was plentiful. There is very little separating the top nine or ten players, giving the team depth.

"The competition from the top to bottom has never been better," said Matlock. "The courses are in good condition and the scores have been low."

All five players who represented Florida Southern in last year's National Championship have returned. They are Tom Patri, who finished second individually, Mike Do-

malske, (9th), Dave Snyder (13th), Jim Northrup, and Brian Kramer. Domalske, Snyder, and Kramer were each assessed controversial two stroke penalties for delay of play, which resulted in Florida Southern officially finishing in second place, three strokes behind Columbus College.

Coach Matlock sees the possibility of a let-down year to year in an individual sport such as golf. "In most sports, an athlete has defensive skills to fall back on. In golf, however, a player is on the defensive all the time, and must always strive to get better."

He also says: "Our goal is simple-to become national champions. Hopefully, we have the players to get us to the top of the mountain."



"FSC has the best facilities for collegiate golf."

-Patri





The men's cross country team at Southern has just completed another successful year. Dr. Ed Plowman, assistant professor of sociology, divides his time between the men's and women's teams.

Jon Johnston, co-captain for the men's team, believes the team's spirit is good as a whole, "Everyone is pushing to achieve his own personal best — this helps to unify the team." He said that the physical demands on a runner are great. "You have to keep at it every day. The guys run an average of ten miles a day to keep in practice. The girls go about six per day. Six point two miles is the

usual distance for a meet. A good time is 34 minutes, but this is hard to achieve. That's my personal goal, though."

Johnston said he doesn't get nervous anymore before a meet. "Sometimes," he said, "runners get butterflies. I got them before every meet in high school. If I find that I get nervous before a meet, I tend to run better."

1) Jon Johnston and senior Mike Hayes; 2) Eva Magnus of the women's team; 3) the women's cross country team; 4) the men's team: Coach Ed Plowman, Jon Johnston, Jim Northrup, Tim Pyfer, Lisa Galasso, John Graham, Mike Hayes, and Clide Roberson. 5) Coach Plowman.

"Everyone Pushes To Achieve His Own Personal Best."



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“Cheerleading Is Dedication.”

Sellars

Sanna Sellars, captain of this year's cheerleading squad, said that, although there are four new girls and five new guys, the team seems to have grown close and has come to work well together. When the girls' tryouts ended in October, and recruitment for men on the team began, only six weeks remained until the first basketball game. "There really wasn't enough time to learn everything," said Sanna. "But we've learned a lot since the season began, and gotten a lot of confidence. Once we have the stunts learned, we can make new ones by building on them."

Practice lasts about 1½ hours a day. "Miss Clark is in charge of us this year," she said. "She works with us on our routines.

But usually we spend 30 minutes on partner stunts, 30 minutes learning new cheers, and we teach the guys some of the chants so they can use the megaphones." She said a lot of the new cheers they learn come from things the girls may have used on high school squads. "We've made some of them up and learned some from cheering camp, too."

How do they manage to keep up their enthusiasm when the team may be losing? Sanna said, "It's just dedication. We know what the basketball team can do, but we don't make excuses for them if they lose. It's great cheering for a winning team. The guys on the cheering squad are enthusiastic. We have practices and we joke around and





"We Have A Good Time-That Shows In What We Do."

Parkman

we're all having fun. Since cheerleading began, a lot of people have commented that we look like we're really enjoying ourselves out there, and that's important."

Sandy Estep, a junior with three years of cheering experience here at Southern, said, "It's great cheering for such a terrific team that wins all the time. It's still kind of scary, but it's really exciting to cheer in front of a crowd. We've practiced so much more this year than in the past two years. We do more advanced pyramids and partner stunts.

Donna Parkman, also in her third cheering year, said, "It's not hard to cheer if the team is losing, because I never look at it as if we're going to lose. With Wissel, I feel there's



always a chance we'll come through, and we usually do. I think that if the cheerleaders feel great about what they're doing, then they'll be confident and look great out there. We have a good time and I think that shows in what we do."

1) the cheering guys; 2) Robbin Achille; 3) Lori Milligan; 4) "Another One Bites the Dust"; 5) Lynda Garver and Lori; 6) Sandy Estep and Chris Kokomoor; 7) Donna Parkman and Chip; 8) The girls: Donna Parkman, Lynda Garver, Sandy Estep, Robbin Achille, Sanna Sellars, Julie Clements, Lori Milligan, and Holly Alexander; 9) Sanna in her pom-pom routine.

"About 80 per cent of the students here, at one time or another, participate in intramurals. Intramurals mean a lot to some people," said Ward Stephens, student intramural director for men.

Stephens said that he finds his job as director to be time-consuming and challenging in that he has to work with so many people. "My job consists of making sure the equipment is set up, that there are referees, and keeping record of the games. Basically, I inform everybody as to what is going on at the games," said Stephens.

A psychology major, Stephens was active in high school sports, participating in football and as a discus thrower on the track and field team. He said that his interest in sports has made his job more enjoyable.

Working with Stephens are Dave Hickman, intramural board director, and Brad Cluxton, assistant intramural director. "I appreciate the cooperation that I've received not only from the players and Brad and Dave, but also from Coach Matlock," said Stephens.

FSC fields approximately 24 teams in men's intramurals. Activities scheduled for this year were volleyball, cross country, football, wrestling, tennis, softball, ping pong, canoeing, and foul shooting.

In "A" League volleyball, Independents showed a clear advantage over SAE. The SAE players admired the Indee's overall balance and team strength. "They're fundamentally sound, and they play well together," they said.



"About 80% Of The Students Participate In Intramurals."

-Stephens



But in consolation matches for the volleyball crown, Kappa Alpha outlasted the Independents, and a KA team member was named Most Valuable Player. Luis Betancourt, KA Coach and recipient of the award, said the ingredients to success for the fraternity were team unity and dedication.

But when it came right down to it, Sigma Chi was again one of the final two contenders, this time against Theta Chi. Tricky play, team balance and execution are credited for Sigma Chi's winning of the volleyball crown. Rick Burnette, Sigma Chi setter, said of the team, "We bump, set, and spike well — the things you need to do." Theta Chi's manager Chuck Crandell said of his team's performance, "We looked tight and we weren't talking. We couldn't get calmed down and

set all day."

Sigma Chi finished the season at 12-1, while Theta Chi concluded with an 8-5 mark.

1) KD Laurie Barnes puts her all into her swing in this intramural softball game against the Independent girls; 2) AOP's Judy Klingensmith passes carefully to teammate Janet Feagle as members of Pope's Hopes freshman team watch for their chance to steal the ball; 3) It's anybody's guess whose hands the football finally landed in, in this game between the Independents and the SAE's; 4) Nancy Holm guides the ball her way as Kappa Delta battles Spivey's AAA team in intramural women's soccer. Priscilla Richardson looks on, ready to help; 5) Kam Blackburn comes just a foot shy of safety, when Phi Mu Carol Fleming catches the softball at second base; 6) A football battle broke out in this game between the Independent Assassins and SAE.



"We Couldn't Get Calmed Down And Set All Day."

-Crandell





"The Soccer Referees Have First-Hand Knowledge Of The Rules."

-Lussier



Women's intramurals soccer ended with final playoffs on November 12. In the playoffs first and second place were the A League Independents and the B League Zeta teams, respectively. Both teams were 5-0 for the season until the playoffs, when the Indee's won first place and handed Zeta their first loss, giving them a second place ranking. Third and fourth spots went to A League's Joseph-Reynolds I and B League's Allan Spivey III (AAA). Each team held a record of 4-1.

Katherine Straw, faculty coordinator for Women's Intramurals said the season went "fairly smooth, with minimal injuries." Because of the use of two fields, one located between Ordway and Joseph-Reynolds, and

the other located between the Business Office and Ordway, more teams could play during scheduled times. To clarify the rules, FSC soccer team players helped with the officiating. Elaine Lussier, player on the KD soccer team, said, "This season was much better than last year's because the teams were aware of the rules, and because the referees had first-hand knowledge of the rules and they were enforced."

Women's intramural football was changed over a year ago because of too many reported injuries associated with the game. Soccer was substituted, but many team players and managers feel the problem of physical harm has not been relieved.

The men's intramural board discussed the



“Everyone Should Play Intramurals, Because It’s Fun.”

-Estep



possibility of switching the men’s football as well over to soccer. The board considered the switch this year as a possible way to cut down on the number of injuries suffered during intramural football. They decided to continue the football program, in hopes that the problem could be controlled.

Assasins player Walt Vaughn said, “I think guys would rather play football. They’re more comfortable with it, and would be more familiar with the game.” Most students didn’t see a reduction of injuries if the sports were switched. Dave Law said, “There would probably be more injuries in soccer. Most of the hackers out there, including myself, don’t know how the game

of soccer should be played. It would be a great switch for the guys who know how to play, but the majority don’t.”

1) KD Laura Tolley swings for a hit; 2) ADP’s Sandy Estep gets there too late in this game against Phi Mu. Sandy, as ADP’s intramurals manager, said she enjoys playing and urges everyone else to do so even if they don’t have the talents, just because “it’s fun.”; 3) Independent Tracy Sims picks up her pace in an afternoon softball game; 4) It’s up for grabs in this men’s football game; 5) Mary Bednar runs for the base; 6) Independent Kim Lardie squints to make this hit work for her team; 7) PiKapp Jim Mediate has his eyes intent on the ball. PiKapps did well in football this year, defeating Sigma Chi, but eventually falling to the Assassins; 8) Indee Sue Kirkwood has been active in intramurals both as a player and as a referee for women’s games; 9) Men’s football is a popular intramural sport; 10) Keith Councill.

The Sigma Chi's have won the All-Sports award for the past two years, and worked hard to capture the award again this year.

Jack Conway commented on the Sigma Chi success in the first semester. He said that in the volleyball season, they came in first place due to the total team effort and the excellent spiking by Greg Auz. They finished in second place in the cross-country event, with consistent runners placing sixth, ninth, twelfth, and fourteenth. Then when football rolled around, the Sigma Chi's had a tendency to play well against the better and more challenging teams and to have a slight let down against weaker teams. Conway said, "We didn't expect to do very well in football, but had hoped to advance further in

the playoffs."

Runner up to Kappa Alpha in volleyball last year, but a winner this year, Sigma Chi Matt Crackel said, "We have a well-balanced team, but I admit that we are as good as anybody in the league. John Lett bolstered the team after recovering from a broken ankle he suffered during the summer.

1) Pope's Hopes worked hard to pull together during the softball season; 2) J-R 1 (J.R.'s Hitmen) member Bonnie Lowrie seems apprehensive during a game; 3) Sigma Chi Phil Bayne prepares to leave base while his opponent watches him carefully; 4) J-R's Karen Klada-kis and Lori Cochrane battle it out with Allan Spivey's Susie Finch for the soccer ball; 5) Susa Tonn waits in the outfield; 6) J-R's Lou Schultz moves in to take the ball from a Spivey Al's Gals player.



"Sigma Chi Did Everything Needed To Win Volleyball."

-Burnette



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3



4



6



5

IMC/Florida is minerals, chemicals, environment, people.



Minerals. IMC produces more phosphate than any other company in the world. Annual capacity of over 13 million tons is 25 percent of U.S., and 10 percent of world output. IMC's Port Sutton terminal on Tampa Bay can export five million tons annually to major world markets.

Chemicals. New Wales Chemicals, Inc., a subsidiary, operates the world's largest concentrated phosphate chemicals fertilizer plant. It also produces phosphate-based animal feed ingredients.

Fertilizers. Three plants offer a complete line of fertilizers for mid-Florida ranches, farms and groves, lawns and gardens.

Environment. IMC recharges and recycles millions of gallons of water per day. New disciplines augment air quality controls, and expedite recovery of retaining ponds in a program that has reclaimed thousands of mined-out acres.

Development. IMC Development Corporation, a land management subsidiary, has 35,000 acres in ranchland, 3,000 acres in citrus, plus major residential and commercial properties.

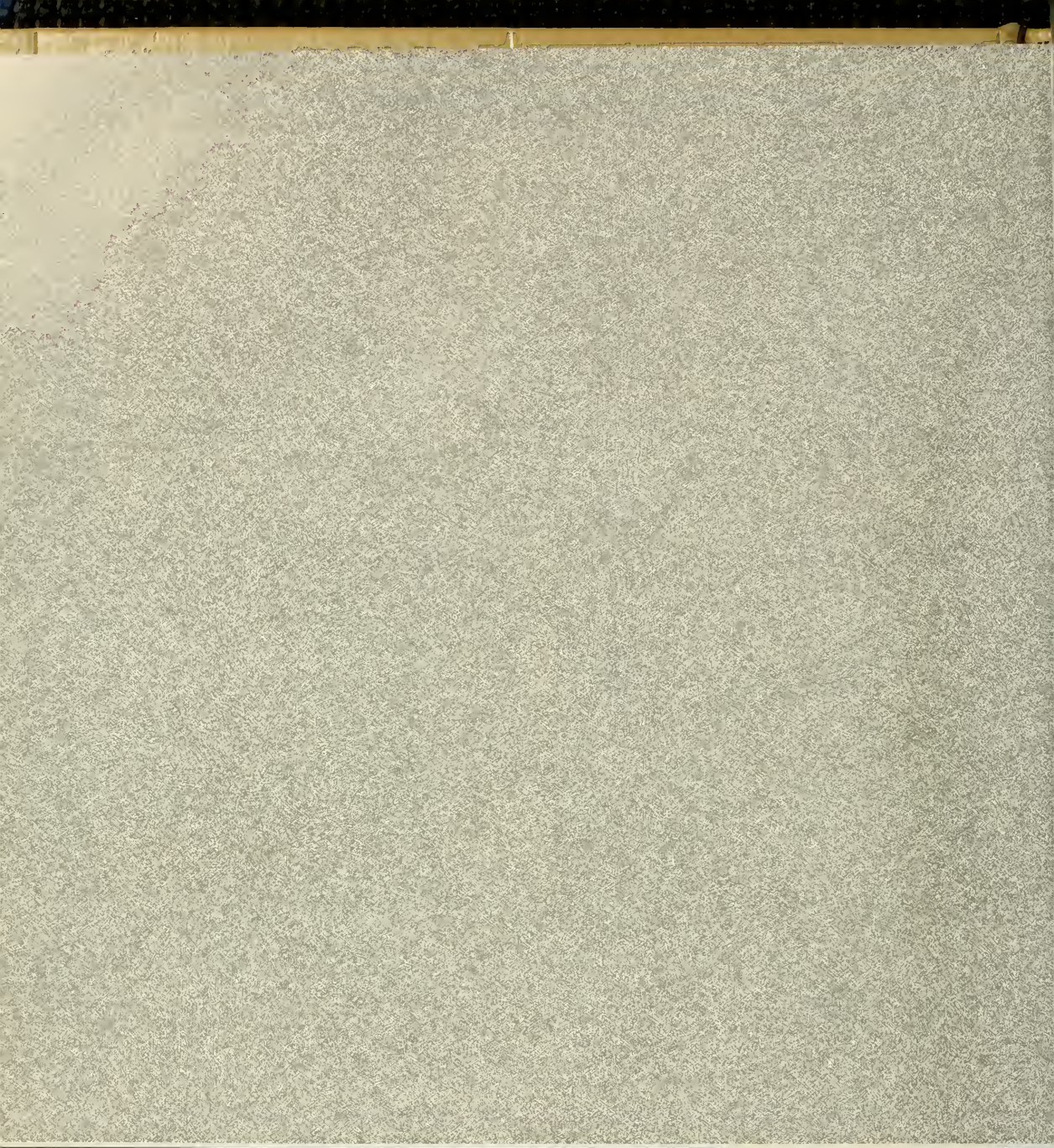
People. More than 2,500 IMC employees contribute to mid-Florida's economy. Their talents and innovative efforts signal IMC's environmental/operational progress. They care about mid-Florida, just as you do. Not just *how* it lives, but *how well* it lives, too.




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MINERALS & CHEMICAL
CORPORATION**

MORE INFORMATION...

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IMC/Florida Operations
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Lakeland, FL 33802





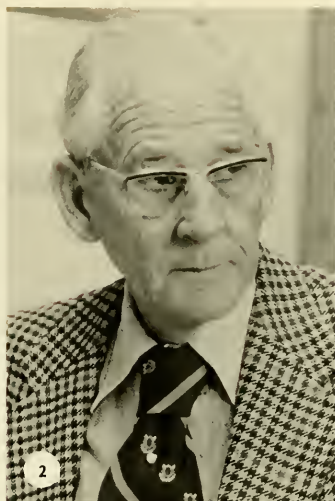
Faces. Faces of people you know. Faces of people you wish you knew. Faces of people you've never seen before. People with dreams, with ideas, with goals. Administrators who have been through it all and who set standards for our college to meet. Faculty members who share their time, energy, and knowledge so that we might grow. Students who are reaching out for dreams and whose college years represent steps toward those goals.

The staff of *Interlachen 1981* would like to take this space to extend our sincere apologies for any mistakes made in the "People" section of this book. Due to numerous problems in the processing and identifying of student pictures, a number of pictures are out of place — both alphabetically and by class. Under the pressure of deadlines, we were forced to choose between incorrectly positioning the photos or leaving them out altogether. We chose the former as being preferable and hope that you agree. We deeply regret the inconvenience.

PEOPLE

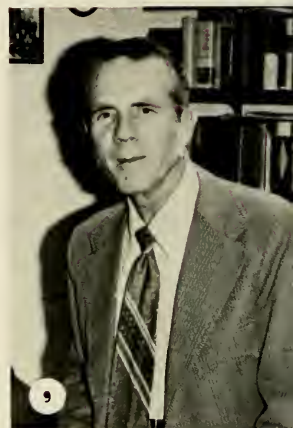
President
Robert
A.
Davis



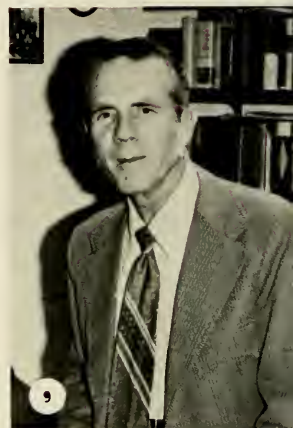


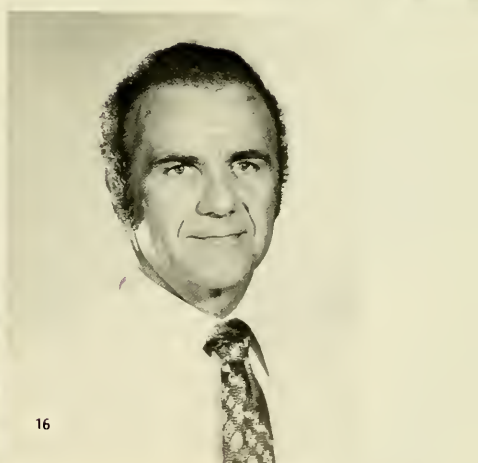
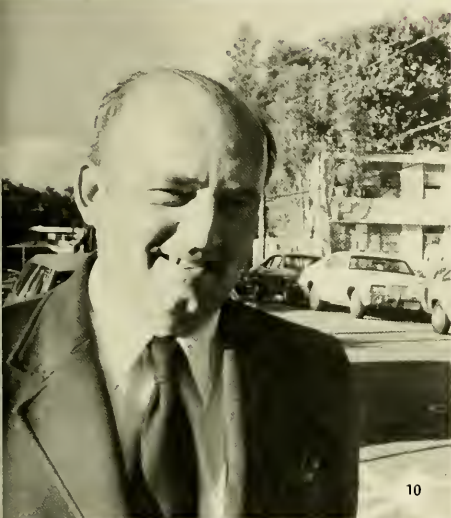
1) David G. Mobberley, Vice President & Dean of the College; 2) David L. Readdick, Vice President for Operations; 3) Brunner R. Hunt, Vice President for Finance; 4) Mead F. Rogers, Jr., Vice President for Development; 5) Theodore M. Haggard, Assistant to the President; 6) Bishop E.J. Pendergrass, Assistant to the President; 7) Hugh A. Moran, Jr., Dean of Students; 8) William B. Stephens, Director of Admissions; 9) Charles T. Thrift, Jr., Chancellor.





1) G. Lawrence Stallings, Director of Library; 2) William H. Boyer, Director of Public Relations/News Bureau; 3) Mary Lou Spencer, Registrar; 4) William M. Hannah, Comptroller; 5) Agnes Johnson, Director of Alumni Relations; 6) Beverly Floyd, Assistant Dean of Students-Women; 7) Lynn Goding, Assistant Dean of Students-8) Samuel Luce, Assistant Dean of Students-Student Activities and Recreation; (9) Francis L. Luce, Assistant in Placement, 10) Frank P. Szabo, Assistant Dean of Students-Men; 11) Robert W. Breuer, Chaplain; 12) Mike Pachik, Sports Information Director; 13) Clara B. Wise, Career Counselor & Director of Placement; 14) Paul Wille, College Photographer; 15) Melinda B. Luce, Director of Student Activities; 16) Harold Waters, Director of Publications





"It's a small department," said art major Luanza Black, "and it's limiting in what you can do after graduating. But the teachers are well-trained and are capable of extending their own skills to the students."

Black said that art majors are always expected to do a little more than they feel they can do. "The instructors encourage you to go beyond the ordinary expectations. You have to find a root that best satisfies your self-creativity."

"I like Mr. Barnitz and Mr. Ford. Barnitz is mostly into painting, and Ford is into the area of graphics. They encourage the students to show their work and participate in shows outside the college. I've been in some of the art shows."

"The small classes and individual help are good points of this department," said Karen Shackelford, a junior aiming toward an art degree. "I enjoy the critiques. When we're through with our paintings, we sit around and critique each others work. It's pretty funny sometimes."

Shackelford said that Barnitz is an asset to the department. "He always has a positive attitude about your paintings, even when they're not good. He tells you what you can do to make them better, and gives you inspiration to do even better, instead of pointing out where you went wrong."

Laurie Barnes is also an art major, who said she has stayed at Southern an extra semester in order to combine communications and art for a career in advertising. "The department is definitely expanding," she said. "They'll soon have five different areas under the art heading, including art therapy, art communications, and studio art."



Luanza Black
Art
David S. Cain
Art



Mary Lou Celona
Art
Laura Grace Fisackerly
Art





David Heitzenrater
Humanities Divisional



James Lake
Humanities Divisional



Marilyn Whitehead
Theatre Arts



1.) Donna Stoddard 2.) Ray Risher 3.) Downing Barnitz 4.) Gale Doak 5.) Beth Ford
6.) Anthony Gruppiso and Mary Watson rehearsing for the play "The Great White
Way". 7.) Melvin Wooten.





*Photo
Not
Available*

Gail Acebes
Marketing
Kurt Alston
Marketing
Carl Anderson
Accounting
Hugh Arthur
Marketing Management
Greg Auz
Business
John Ayers
Financial Management
Laina Baas
Sports Management
Pamela Badgely
Business
Jack Bates
Accounting
Shirley Beals
Accounting
Pamela Becker
Business
Susan Beresford
Economics
Doug Besecker
Finance
George Bessette
Personnel Management
Brett Blair
Marketing
Roberta Browne
Marketing
Cindy Campochiaro
Finance
Chris Capone
Marketing

Ken Cherven
Finance
Robert Christopher
Business Administration
Ralph Ciper
Business
Kim Clark
Accounting
Michael Clemons
Finance
Keith Council
Business



The business department is the largest academic major with 118 graduating seniors this year.

"Even non-business majors take a lot of courses," noted Elizabeth McMahon, a senior business major looking forward to a career in finance "with upward advancement opportunities." She described the business department as excellent. "I can't say enough about it. The rapport is excellent; everyone has respect for the teachers."

Chuck Hayes, an accounting major, said, "Colonel Wiley is like a close friend. He's done a lot for me; I hope I can do the same for him sometime."

This year the department acquired a mini-computer, called the Apple Terminal. Students are taught keypunching and use the computer, with special permission, as a means of gaining experience for tomorrow.

And "experience is the keynote for success in the future," said McMahon.

1.) Harold O'Leary 2.) Bruce Arnold 3.) Mary Jo Berquist.



Cathy Cramer
Business
Janine Davidson
Accounting



Gina Divinere
Marketing Management
Paul Dickerson
Economics



Alan Dorrell
Finance
Helen Dunne
Business



Rhonda Epler
Financial Management
Bruce Farlow
Marketing



Ray Faubian
Personnel
Janet Feagle
Marketing



Mary Ellyn Finn
Marketing
Lisa Fitzmaurice
Finance

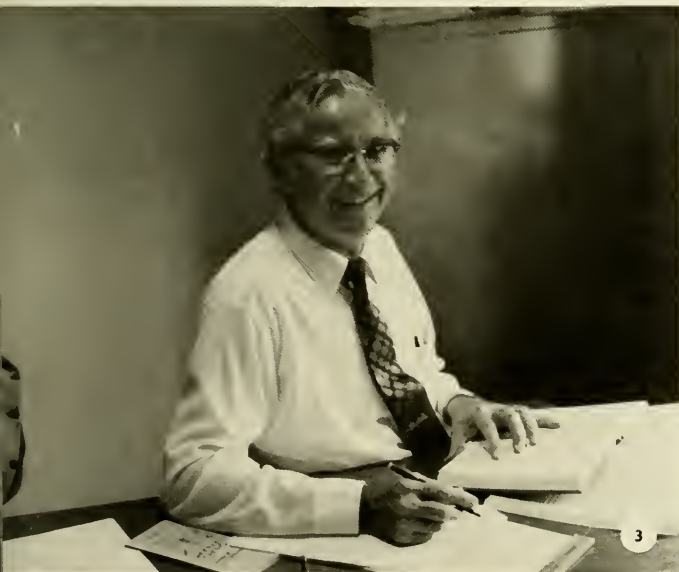


Carol Fleming
Finance
Ed Fogh
Business





Lisa Galasso
Marketing
 Craig Gero
Business
 Cindy Gibbs
Accounting
 David Gibson
Finance
 Murray Glass
Finance
 David Glenney
Marketing
 Scott Gudzak
Marketing
 Edger Gutierrez
Personnel
 Lawrence Hall
Business
 Susan Hamlin
Business
 Victoria Hansen
Finance
 Charles Hayes
Accounting
 Kimberly Head
Computer Data Processing
 Marie Higgins
Finance
 Marty Hill
Finance

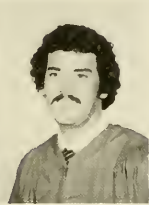


1.) Francis DeReus 2.) Susan Brilliant
 3.) Wendell Hulcher



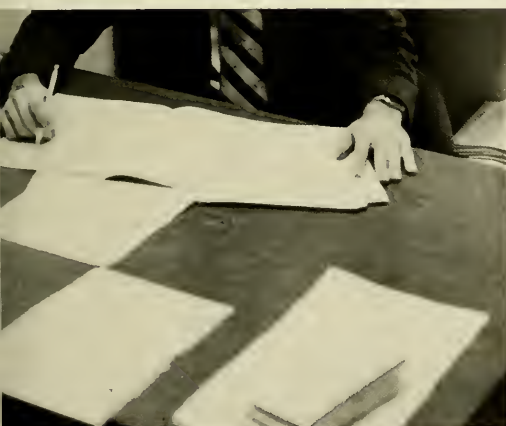
1.) Lee Schilling 2.) William Jachau 3.) Carl Brown.

Christine Holzer
Marketing
Mark Hughes
Business
Wendy Ingraham
Business Administration
Barbara Isreal
Business
Mark Jackson
Business
Gretchen Johnson
Marketing
Laura Johnson
Business
Ellen Jordan
Marketing
Audrey Knight
Marketing
Nancy Konsler
Marketing
Brian Kramer
Finance
Jeffrey Larson
Finance
Glen Lefeber
Marketing
Cindy Louer
Finance
Suzanne Maddox
Business
Bruce Mandelblit
Business
Karri Mann
Finance
Darci Marshall
Business Administration

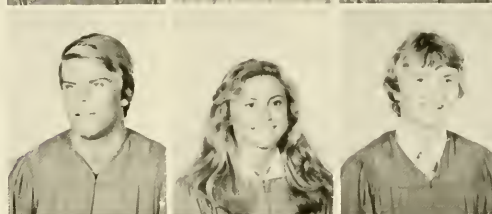




Joel Martineau
Accounting
 Pat McDermott
Accounting
 John McGinn
Marketing
 Elizabeth McMahon
Finance
 Mark Mears
Business
 James Mediate
Business
 Marketing
 Nancy Miller
Business Administration
 Brian Mollet
Marketing
 Jacqueline Mullikin
Sports Management
 Jack Myers
Business



Craig Olson
Business
 Richard Petry
Business
 Julie Pfaender
Accounting
 Robyn Peters
Accounting
 Michael Piatnik
Sports Management
 Linda Pugh
Business Administration
 Tracy Reiff
Marketing
 Anthony Roberto III
Business
 Denise Robson
Business
 Penny Rogers
Personnel
 Virginia Rosevear
Personnel
 Bill Ross
Business
 Patricia Schilling
Marketing
 Fred Schmalkuche
Accounting
 Brent Sears
Finance
 Brian Sickles
Accounting
 Gregory Snell
Business
 John Springer
Business
 Albert Stevens
Marketing
 Michael Swindell
Business
 William Swindle
Business
 Pamela Taylor
Business
 Eric Torrey
Finance
 Jean Vollman
Sports Management
 Susan Welch
Computer Data Processing
 John Weller
Marketing
 Jethro White
Business
 Susan White
Finance
 Jack Williams
Business
 Scott Winsett
Marketing
 Sarah Woodford
Business
 Steve Wright
Accounting
 Valerie Wroten
Accounting
 Mollie Zaput
Finance
 Michael Zdanowicz
Music Management





1.) Jo Ann Buccino 2.) Jeffery Wiley.



Citrus/Horticulture



1.) Dr. Prevatt teaching his class how to tell when the fruit is just right for picking 2.) Rubert Prevatt 3.) Thomas Mack

John Cusson
Citrus
 Michael Fletcher
Citrus
 Keith Furman
Horticulture
 John Gilmore
Horticulture
 Peter Holman
Citrus
 Jeff Lamb
Horticulture
 Patricia Lee
Horticulture
 Shari Lisak
Horticulture
 David Matthews
Citrus
 Tracy Montgomery
Ornamental Horticulture





Thomas Propst
Citrus
Gary Sawyer
Citri-Business



Robert Smith
Citrus
Charles Vilushis
Horticulture



Gary Weitermann
Horticulture
Lisa Young
Citrus



"He cares about everything you and the other students do," said Chuck Vilushis of citrus department instructor Mr. Mack. "He always has time for the students. He puts down whatever he's doing and listens to you. He worries about our lives after graduation. Whenever we go anywhere on a field trip, he encourages us to talk to as many people as we can for the most possible job offers. He even cares about problems that have nothing to do with the classes."

Vilushis, a senior horticulture-biology major, speaks highly of the department. "They have an excellent curriculum here or else I would not have stayed here. I'm already using a lot of the things I've learned in landscaping. I've had jobs around Lakeland, for instance, at the Twin Palms mobile home park. I feel prepared for a future in this area," he said.

COMMUNICATIONS

Laurie Barner
Communications
Tony Capuano
Communications
Lee Clemmer
Communications



Margo Conser
Communications
Jack Conway
Broadcasting
Mary Creegan
Communications



Nickolas Donatelli
Communications
William Fusselle
Journalism
Valerie Hill
Journalism



Pamela Hudson
Communications
Anne Jackson
Journalism
Terri Joplin
Public Relations



David Liddle
Communications
Kathleen Malloy
Public Relations
John Matthews
Communications



Kelly Merwin
Communications
Kathy Morton
Communications
Rhonda Neal
Journalism





1



2

1) Edward Thorn 2) John Obrecht



Jill Noblit
Journalism
Robin O'Hagan
Journalism
Ebbie Sue Pou
Communications
Paul Stiff
Public Relations

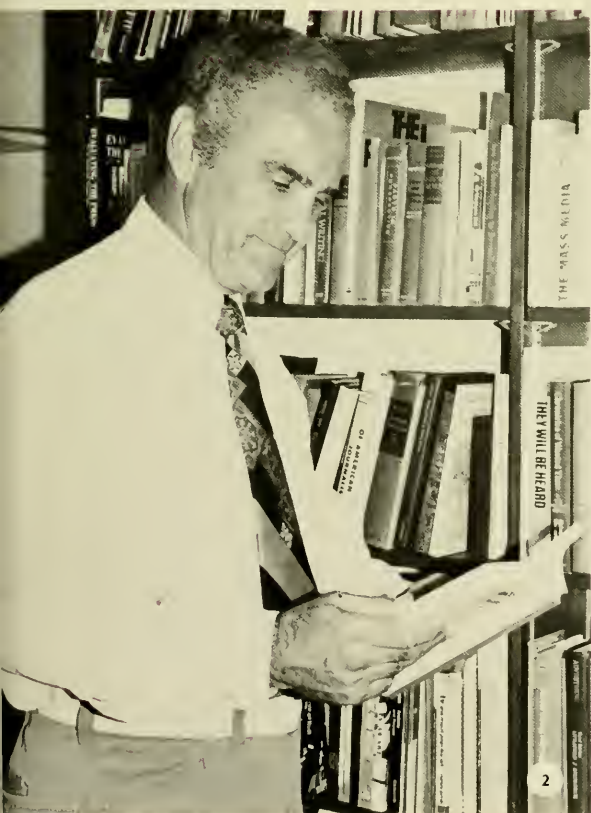


Gregory Stockton
Communications
Donald Stuart
Communications
Todd Thomas
Communications
Gary Wagner
Broadcasting



Carol Walker
Journalism
Daniel Walker
Communications
Cindy Walsh
Journalism
Debra Wilson
Communications





A method for expressing ideas effectively: communications. The art of communicating is vital to all aspects of life, and students in the communications department are dedicated to perfecting their skills in the area. The department is broad, encompassing journalism, broadcasting, and advertising/public relations; it prepares students for careers with the mass media, communicating.

Laura Williams, assistant editor of *The Southern* this year, said she became interested in this field after being involved with her high school newspaper. "I had an excellent advisor who helped bring the best out in myself. Here, Mr. Waters has been helpful and concerned. Mr. Parsons, who was here last year, did a lot for our layouts and was very talented in graphics. It's a shame he isn't still here." She added that she has learned a lot about newspaper production skills, such as layout and paste-up. "I've also learned about organization and how to be more assertive from working on the paper."

Jill Noblit, a journalism major with a Christian education minor, likes the idea of "having a good reputation as a department. We have above-average facilities which provide a lot of opportunities." She said that she got into the communications department "because I have an interest in Christian outreach, and I'm learning better ways of expression."

Interlachen assistant editor Cindy Walsh is a senior journalism major. "The department is pretty solid; we have a good reputation," she said. "Mr. Waters is probably the core of it. He teaches the basic skills necessary to all journalists and is very encouraging-especially for beginners. He also instills professionalism in students, reminding us of our responsibilities as members of the press. Mr. Obrecht is thorough, demanding, and very supportive." As for her own training, "working on *The Southern* and *Interlachen* has polished my writing and editing skills, as well as taught me a lot about production." Asked if she felt prepared for beginning a career upon graduation, Walsh replied, "definitely."

1) The new William F. Chatlos building 2) Hal Waters

EDUCATION



1) Katherine Betts 2) JoAnn Ebert 3) Louise Pitt 4) Marion Calway



Betty Blackstone
Education
Deborah Dietzen
Elementary Education
Vicki Forsythe
Elementary Education
Carolyn Gray
Elementary Education



Mary Gunter
Elementary Education
Laura Hale
Specific Learning Disabilities
Elaine Hall
Elementary Education
Deborah Harris
Education





Sandra Holt
Education
 Laurie Hurlburt
Elementary Education
 Allison Jakes
Early Childhood
 Julie Kelly
Education
 Cindy Lastinger
Elementary Education
 Amarilis Lopez
Education
 Meg Mall
Education
 Lois Montgomery
Early Childhood Education
 Rebecca Nichols
Education
 Allison Parks
Elementary Education
 Nan Porter
Elementary Education
 Linda Pullum
Education
 Bridgette Robinson
Special Education
 Amy Ruby
Education
 Eleanor Sloan
Education
 Susan Snoles
Education
 Julie Taylor
Elementary Education
 Kevin Weaver
Education
 Anne Webber
Education
 Diana Wood
Early Childhood Education





Everyone would agree that practice makes perfect. But to an education major, this adage holds special meaning. Upon entering the department, each student is assigned a teacher mentor in his area of interest and begins his field experience training.

Lorrie Adkisson, a senior education major concentrating on art, spent time this year at Oscar Pope Elementary School. "My mentor is super. I observed the class, read books, and gave language arts lessons in a sixth grade class," she said.

Students generally agree that the mentorship period is a helpful one in that it allows them to see if the major is right for them and if they have the qualities it takes to be a teacher. Vicki Forsythe, an early childhood major, said, "It helps you to see the education situation as it really is outside of our college. I will feel prepared to teach after graduating from this school."

Mary Jane Meherg, a special education major, said that she enjoys working with kids out in the schools. "I help the teacher whenever she needs help, and I also observe other classes, like profoundly mentally retarded children." She said that she enjoys the idea of "working with the mind of a child, shaping and molding."

1) Mary Peaslee 2) Emily Hancock 3) Jack Haynes

ENGLISH/LANGUAGES



1) Gerda von Paleske 2) Gwendolyn Zieman 3) Glenn James 4) John Reuter 5) Leonard Butts



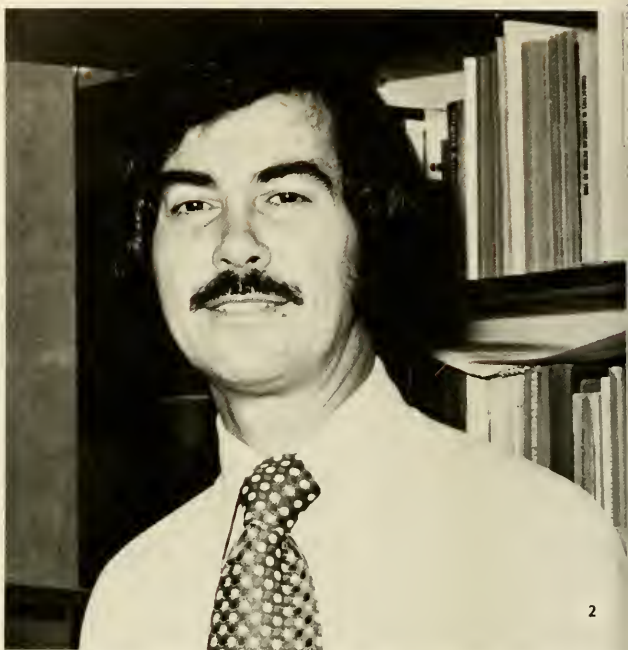


Elizabeth Carter
Spanish
Jackie Corcoran
French



Elizabeth Manns
English
Janet Tobin
English







A long time ago people began to put symbols and sounds together and experiment with words. Today, language majors are still perfecting the art of verbal communication.

Liz Manns, a senior English major, said that though the department here is a small one, "it's very good." The area, considered by some to be a tough major, interests Manns a lot. "It's time-consuming, but you have to commit that time to do well. It's not hard, though."

She considers Mr. Ryals, a professor specializing in American literature and grammar, to have been a big help in her course work. "He definitely knows his area, and gets it across to the class well," Manns said.

She said that though people think there are very few career opportunities open to English majors, there are actually many. "You could teach," she said, "but there are other things like becoming a news editor, working for a book publishing company, or going into insurance. With a little more training on the business side, you could go into advertising."

Manns is considering teaching at the secondary school level, or also working for a publishing company. "I love reading," she said.

Mary Ellen Mazzanti, a French education major, repeated Manns, saying that the department does well, though it remains small. "Mr. Brandon has helped me so much," she said, "in the independent study classes I take. If there were more majors in the department, maybe they could provide more. But I think it's better now because now I can pretty much design my own courses as independent work."

1) Carlos Calonge 2) Wesley Ryals 3) Raymond Lott 4) Jose Martinez 5) Wallace Brandon 6) Robert Zimmerman.

1.) Joseph Arnold 2.) James Bush 3.) Harold Wissel
4) Lois Webb 5.) Katherine Straw 6.) Mary Clarke



Photo
Not
Available



Steve Ambrose
Physical Education
John Armatas
Physical Education
Chris Bellatto
Physical Education



Steven Bennett
Health
Deborah Donahay
Physical Education
Eric Dove
Physical Education



Kelly Gaglione
Physical Education
Kathy Gluth
Physical Education
Howard Guard
Physical Education





Physical education majors have the difficult task of combining muscular agility with the patience and sensitivity of a classroom teacher. Clide Roberson, a senior who holds an Associate of Arts degree in education and plays for the men's basketball team, believes the two fields complement each other. "It's a good major, developing the whole being, not just the brains."

Roberson has been gathering field experience hours at Lime Street Elementary School and feels that the p.e. teachers at Southern are very knowledgeable. He also feels that his basketball experience has helped him prepare for work with young children. "It's helped me because it's easier to understand the aspects of individuals. I can tell when they're hurt, because I've been through the same things. I understand what it takes to condition the body and work well with team cooperation," he said.

Howard Guard, a senior p.e. major, said he enjoyed his major because "I love sports and I want to stay in shape all my life. Being a p.e. teacher will help to keep me in shape. I can also see the progress of the kids once they've learned a skill they never knew until I taught it to them."

Guard is putting in hours at Lakeland High School, which he says is a challenge. "If you can handle those kids," he said, "you can handle pretty much anything." He feels he is capable of work in this field because "I'm knowledgeable of the skills needed in sports; I can help with the kids' progress and convey how athletics fits into life. They can apply an attitude they get from athletics to their lives. Also I can help them to work toward athletics as a career, because I have a background in intercollegiate sports." Guard has been a baseball player for Southern for the two years since he transferred here.





1.) Charley Matlock 2.) Kathleen Hannie 3.) Edward Jeffries, Jr. 4.) Harold Smeltzly



Linda Heshner
Physical Education
Terry Kassien
Physical Education
Teresa McGinty
Physical Education
Connie Nash
Physical Education



Cesar Odio
Physical Education
Randal Pack
Health
Bonnie Perciasepe
Physical Education
Amy Quist
Physical Education



Clide Roberson
Physical Education
Denise Sanscrainte
Physical Education
Gale Strain
Physical Education
Toni Woods
Physical Education

Marta Burke
Political Science
Tony Caggiano
Political Science



Phil Ciminello
History
Joe Ferrucci
Political Science



Tim Few
History
Cecilia Grimes
History



Mark Hanisee
Political Science
Philip Hartsfield
Political Science



Many of our campus leaders hail from the history/political science department: SGA treasurer Marta Burke, *Southern* editor Rhonda Neal, IFC president Tony Caggiano, student body president Mark Hannisee, and others.

Hannisee described the students in the department as competitive. "We're not here for four years either; we have to go on to another four years to law school," he said.

Tony Caggiano, whose initial attraction to FSC was baseball, was also impressed with the college's academic reputation. As a part of his program, Caggiano participated in the Washington Semester and attended American University in Washington, D.C. He was able to monitor Congressional hearings and worked in the legal department of the Common Cause lobbyist group.

Among the favorite teachers are Drs. Durrence, Parker, and Santosuosso. "They are always together with students talking after class," said Caggiano. He added that the students not only appreciate their teachers, but they also "know each other fairly well. I've been in other classes in other departments, and without question, we have the best rapport."





1.) John Santosuosso 2.) Rand Sutherland 3.) Larry Durrence 4.) Francis Hodges



Scott Kilgore
Political Science
Lawrence Lebo
Political Science
John Lewis
Social Science Divisional
Beverly McLearn
Political Science
John Nichols
Criminal Justice
Karen Olsen
History
Thomas Patri
Political Science
Elizabeth Shafer
History
Karen Shusterman
History
Laura Tolley
Political Science



"Math does not exist in a real world, but it has many practical applications," said math major Gregg Bantz.

Mathematics is a study in discipline and logical thinking, combined to produce concrete answers. It is a matter of concepts and abstractions that exists on a plane only a few of us fully explore. It is a world in which there are formulas for reaching goals and definite answers to questions.

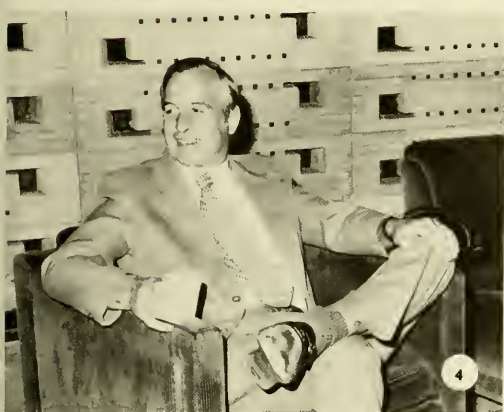
"Mathematics majors tend to view things logically toward a conclusion by certain specific steps," said Bantz. "In life, when faced with a situation, we (math majors) are able to solve it by figuring out the steps and then the solution.

John Whitehead gave his own definition of math:

Mathematics-
it is the analysis of Structure in nature
and in our thoughts;
is is the analysis of Patterns of measured events
and of ideas;
is is the behavior of Universe embodied in symbolic language
completely abstracted from its original Content;
it is form independent of Content;
it holds the highest measure of Perfection
attainable by Man.

1.) Allen Wuerzt 2.) Frank Cacciatore 3.) Henry Hartje, Jr. 4.) Lane Goodson 5.) Daniel Carreira





Gregg Bantz
Mathematics
Raquel Doblas
Mathematics
Suzanne Hardy
Mathematics



Donna Jones
Mathematics
Georgie Mason
Mathematics
Jill Morton
Mathematics



Karen Ring
Mathematics
David Sardinha
Mathematics
Joseph Spnn
Mathematics

MUSIC



Donna Kincaid
Music
Jerry M. Jordan
Music Management



Anthony O. Miller
Music
Wilbert Moss
Music Education



Mary R. O'Geary
Music





Music — a discipline that is both science and art, tangible and intangible. It is a creativity that draws from strict patterns and theory before blossoming into a limitless expression of the musician. It is discipline and freedom, reality and imagination.

"Music at FSC has two purposes. It is for music majors and for expressive urges of students at large across the campus. All the muses have to be, for everyone to develop his own muse . . . to bring enjoyment to others," said Robert MacDonald, artist in residence.

Several music majors talked about their major and what it means to them.

"Weird. Music majors are weird. You've got to be a little off . . . Who else would stick their butt in a little room by themselves for 6 hours to practice?" said Tony Miller.

Senior recital is first in the minds of all senior music majors. Dallas Edwards said, "I don't want the first time I play it (a piece) to be at the recital. You have to be in the right frame of mind or you can blow a whole performance." Mary O'Geary described the typical senior as "going bonkers", carrying anywhere from 15 to 22 hours and screaming, 'I have senior recital in two weeks.' "

Music is very personal and there is an intense dedication to it on the part of the music major. Dr. Penn described the relationship between the musician and his art: "The harmony of the universe is made manifest in our exalted moments of musical creativity. Its subtle movement becomes our bodily pulsations. Its transcendence becomes our golden melody. Its texture becomes our body. Its radiance, our beauty."

1.) Robert MacDonald 2.) Rita Fandrich 3.) William Woodruff 4.) Bennett Penn 5.) James Slutz 6.) Paula Parsche 7.) Mark Howard

PSYCHOLOGY/SOCIOLOGY



Roger Armstead
Sociology
Lori Austin
Psychology



Jessica Bauer
Psychology
Phillip Bayne, Jr.
Sociology



Elizabeth Brooks
Psychology
Richard Burnette,
III
Psychology



Donna Carr
Psychology
Toby Cunz
Psychology





James Davis, IV
Psychology
Robin Engle
Sociology
Kimberly Fansler
Sociology



Elizabeth Fraser
Sociology
Karen Gregory
Sociology
Valeria Hartzog
Psychology



Sandra Henderson
Sociology
Sheri Howard
Psychology
Bryant Joyner
Psychology



Kim Lardie
Sociology
Donna Maneggia
Sociology
Mary Primm
Psychology

1.) Richard Burnette 2.) Barbara Sreenan

Martha J. Rogers
Sociology
 Lanit A. Sharpe
Psychology



Sandra L. Sirois
Sociology
 Denise Stroud
Psychology





Patricia A. Thrower
Sociology
Becky Winkler
Sociology



Marsha F. Winters
Sociology
Susan E. Wolfe
Psychology

1.) Gregory Mugg 2.) Edwin Plowman 3.) Sandra Ivey 4.) Chris Weaver

"And when I found out that I had to work with rats, I thought, 'Oh, gross' "

Susan Wolfe, a psychology and social science major, summarized her thoughts on entering the departments. "When I came here," she said, "I didn't know psychology was as scientific. I sort of knew about Freud and ink blots."

"Psychology covers all fields," said Donna Carr, a psychology major. Donna interned this year at the Peace River Center in Bartow where she worked with children and adolescents.

"The whole department is really good. They tend to follow the behaviorist viewpoint," she said. "This means that people act the way they do because of the way their environment has reacted to them." "All learning is learned," she said. "Nothing is instinctive."

"Dr. Ivey and Dr. Mugg are very good," Donna said. "They have been here quite a while-10 years or longer. They have very different teaching styles. Dr. Mugg uses humor. That way you learn a lot and remember more."

Dr. Weaver is more cognitive. "The cognitive," she said, "believes in stimulus and responses, but believes that something happens in between. You need to look more deeply." And that is exactly what psychologists do.

RELIGION

The religion department of FSC is described as "liberal" and "scholastic" by at least two students majoring under the department.

Bill Arnold said, "There are two poles — one conservative and one liberal. One thing you'll find in this religion department: it's theologically liberal. We're not all the way at the end, but close to it on the liberal side."

David Heitzenrater, a humanities divisional major with a religion emphasis, said the department here is highly scholastic. "It is an exceptional department. It's the best undergraduate religion department in the state. And judging from reports from friends in seminary who attended FSC, they are way ahead of the others academically."

Like his father, Heitzenrater plans to become a Methodist minister. But Arnold, who has chosen not to follow that course, considers himself to be an exception to the norm. "Unlike most religion majors," he said, "my personal goal is teaching, ultimately, by way of ordained ministry in the Methodist Church. I think it is impossible for a teacher in religion to go into teaching without having been in the ministry."

According to Arnold, the seminary courses (most of the upper level classes) enable students to gain insight into teaching, as they must assume the role of teacher for a one-week period. The topics and ideas to be taught are discussed in advance with the instructor.

A teacher who is probably a good role model, according to Arnold, is Dr. Johnson. "He believes," said Arnold, "you are entitled to your own outlook. He says, 'If you put down on a test what I gave you in class just because it's what I say in class, I'll flunk you,' which for my money is a good thing. It is important in religion."



1.) Waite Willis 2.) Frank Johnson 3.) Walter Weaver 4.) John Cook



Lydia R. Banton
Christian Education



Janet Pravden
Christian Education



Barbara Strickland
Christian Education



SCIENCE



1



2

Craig K. Cates
Pre-Med.



Richard E. Diaz
Pre-Vet.



Lucile O. Downey
Biology



3



Mariann E. Frisbie
Biology



Randal J. Halter
Biology



Valerie R. Hockgraver
Pre-Vet.



Osmosis and dissection. Microscope slides and classification systems. To one who is not in the department, this is all there is to biology. But Joe Halter, a double science and psychology major sees it differently. "Biology relates to actually any field that has to do with functions of people or environments or in which you have to deal with the public or people," he said.

Both he and Mary Watson, a biology major, plan to be physical therapists, for which they will attend graduate school.

Halter said that he was impressed with the science faculty. "A fairly large portion of the pre-med students tend to have good success in being accepted to medical schools. The science staff is very good, especially for a small, private institution. It has excellent introductory courses.

Mary agreed that a certain closeness existed between the students and faculty of the department. "Those in biology, chemistry, and physics have a chance to intermingle and become friends."

Mary also said that she enjoyed the field trips and called them "learning camping trips" which lend opportunities for interpersonal relationships between students and instructors.

1.) Howard Dinsmore 2.) Laurence Campbell 3.) John Haldeman 4.) Thomas Willard

1.) George Robinson 2.) Courtland Agre
3.) John Tripp 4.) Charles Eickenberg 5.)
Margaret Gilbert 6.) Richard White



Cindy D. James
Pre-Vet.
Susan M. Kirkwood
Biology





John Nemjo
Biology
Rosalie R. Robbins
Pre-Dental



Neil R. Watkins
Biology
Mary E. Watson
Biology



Our junior year brings the uncertainty that accompanies any type of progress. And we are progressing rapidly. We are in our third year of college, yet we so vividly remember our high school graduation and dreams of college; we realize just how quickly these years are passing.

Our CORE is completed, and we are taking primarily major courses. It's a good feeling to finally be studying that which interests us most, but we also find that this brings increased pressure. Pressure to learn, pressure to study, pressure to excel.

Enter doubt. Is this really what we want to do for the rest of our lives? What is it all for? Am I taking all the right things?

It's a trying time, but we manage to survive our junior jitters. We relax as we enjoy the results of our efforts: our GPA's start to climb, we join honorary fraternities, we find the answers to some of our questions.

By the time we are second semester juniors, we are firmly entrenched in our majors and in our lifestyles. "The future" is all-too-soon to be a reality; it is tangible and gives us the incentive to continue.

Juniors





Sandra Able
David Adair
Deborah Adams
Lorrie Adkisson
James Allen



Otis Andrews
John Ankenbrandt
Dana Arnall
Mary Arnold
William Arnold



Paul Ashcroft
Jeffrey Aylett
Kathy Bales
Deborah Barker
Patricia Barnes



Dane Bassett
Peter Battaglia
Deborah Bauer
Alfred Beck, Jr.
Alan Belcher



Bryan Belcher
Robert Bendfeldt
Susan Bischoff
Keith Bolin
Gregory Bollinger



Penny Bostrom
Kimmie Brawn
Beth Brisbin
Jennifer Bruce
Judith Bryan



Peggy Bryant
Jerry Bulen
Bruce Buntin
Roger Bunting
Sandra Caldwell



James Capps



Manuel Carazo



Douglas Carpenter



James Chism



Gregg Christensen



Robert Christian
Catherine Christos
Donald Clay
Linda Cleary
Linda Cochran
Beth Cohen



Diane Coleman
Karen Collins
Todd Coningsby
Irene Conley
David Cook
Delmas Copeland



Laundry Blues

Colors in hot water? What's the difference between Snowy Bleach and Downy? Everything in one load? Sure, why not? As the saying goes, "the truth always comes out in the wash."

Sometimes it's in pink socks or white t-shirts that somehow pick up a greenish tint. It's often rather surprising to find that "doing the laundry" doesn't mean handing Mom your dirty clothes and finding them clean and folded later that day. Welcome to the "real" world.

When you go away to college you *really* get an education from Day One — or from the day you run out of "necessities" and decide that you had better attack that mound in the corner that's about to attack you.

Most girls (who are perhaps a little better prepared for such chores) find it amusing to watch the freshmen guys' versions of "washing clothes". After all, it is great fun to watch a guy pouring an entire three-pound box of TIDE into one load of wash. It's even more fun about 10 minutes later. One girl told of seeing a young man run up against the ultimate laundry obstacle: folding a long-sleeved, buttondown shirt. He gave it his best shot and finally asked the guy next to him what he should do. Eventually the shirt passed through the hands of every guy in Williams and Williams. To this day, it remains unfolded. (I would have hung it up.)

Although doing the laundry did not rank high on the list of favorite Saturday night pastimes, most students didn't consider the job to be unbearable. Inconvenient, yes.

The biggest complaints were that washing facilities are too far from the dorms and that it's too expensive for too little service.

But, most students just accept washing clothes as a fact of life. That's the way the laundry tumbles!



Kathleen Corbett
Peter Cottrell



Anne Coupe
Eleanor Couper



Charles Crandell, Jr.
Donald Cranston



Nancy Creech
Debra Crocker



Patricia Cruise
Jesse Crum



Sabrina Cunz
JoAnn DaCosta
Carl Danielson
Gregory Davis
Lisa Dean
Kathryn Deatherage



Robin Dempsey
Richard DeVincenzo
Robin Devine
Cynthia Dietrich
Lisa Dismuke
Timothy Dix

John Dolan
Richard Drago
Dori Drummond
Amy DuBois

Karen DuBois
David Duda
Connie Duff
Joseph Duke, Jr.

Sheila Dyer
John Ebeling
Ellen Edwards
Janet Edwards

Terrie Eldridge
Janet Elliott
Kent Ellsworth
David Erickson

Sandy Estep
Adriana Evans
Henry Evatt
Dana Everhart

Cindra Farley
Marybeth Federico
Amy Ferdinansen
Jeffrey Ferguson

Janice Fields
Roger Finch
John Fisher
Susan Flight



Behind The Scenes

Have you ever wondered what goes on behind-the-scenes in the *Interlachen* office? Maybe sometimes you think you'd like to work on the yearbook staff, but you really don't know much about it.

It's three o'clock on a Saturday morning, and I'm not sure that I want to work on the yearbook staff either. I don't care to look at another page of yearbook copy as long as I live. And I certainly don't want to write another page of it. Yet, here I am — and here I go again.

That's probably the key to the whole book — doing those tedious little jobs when you've been working on them for hours, in the middle of the night, and when you think you can't hold up any longer. It means going through stacks upon stacks of unidentified "mugshots" trying to identify them — and then alphabetizing them, stamping them, coding them. It means typing students' names in the middle of the night and constantly checking the spelling but knowing that some names will still come out misspelled. It means having a midterm exam on the day of the first deadline when you still have 13 feature stories to edit and/or rewrite.

But how does a yearbook come about anyway? Well, it starts with nothing — absolutely, positively, literally nothing. And then you get an idea, a theme idea. Themes develop into styles — styles that incorporate the "feel" you want, the kinds of pictures you want, the amount of copy you want.

From that, you really begin. The cover must be designed, choosing artwork, colors, and a typeface. The mechanics of the actual book must be chosen — that is, typestyles and sizes, layout guidelines, color programs, budget, continuity devices, etc.

Layouts must be made (the publisher doesn't just slap those pictures down anywhere; each page must be specifically designed.) Layout styles are decided upon for each section, drawn up, and then edited and approved before the final copy is made.

Pictures must be assigned, taken, processed, printed, cropped, identified, stamped, and coded. (Did you notice that *everything* has to be coded?)

And of course, all of this must be done under the pressure of deadlines. There's a certain frenzy that precedes "the day that Jerry (our yearbook rep.) comes." There are days that have no nights, problems that seem to have no answers.

Yearbook staffers spend a lot of time together, many late night work sessions together. We get impatient, argue, complain, discuss, disagree, gossip, cry, and laugh together. There are a lot of headaches, hassles, and frustrations that go into a yearbook, but there are also successes. There is the copy that finally "arrives" after a two-week writer's block. There's the exquisite shot of the lake that eventually comes out right. There are the layouts that are finally right after a week of experimenting and two days of heavy editing. There are a lot of good times and good friends.

There is also the final product that makes it all worthwhile. There is *Interlachen 1981*.



Kathryn Ford
Lisa Freeman



Alba Frets
Jeanne Frick



Pamela Gandy
Donna Greener



Jose Gaona
Lynda Garver



Douglas Gellatly
Robert Gendron



Gary George
Kimarie Gogerty



David Golly
Christopher Gompper

Teresa Gordon
Lisa Gore
Holly Grader
Sharon Granholm
Karen Grant
Keith Gray



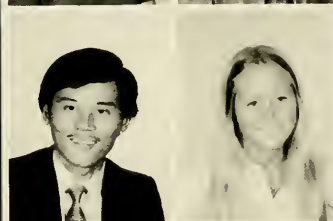
Greg Gregory
Stuart Gregory
Joseph Grill
Kenneth Grondal
Walter Gruger
Jeffrey Gurney



Gail Gustafson
Curtis Guyer



Daniel Halili
MaryAnn Hall



Susan Hall
Scott Hamilton



Sarah Hammond
Joseph Hancock



Garry Handley
William Hardy



"Hey, Everybody! How Ya Doing?"

Student Government President Mark Hanisee is quite happy with what he calls an "upward move" in the efficiency and effectiveness of the Student Government Association.

"It hit a low in the last couple of years," says Hanisee, a senior from St. Pete who is majoring in political science. "But it's back on an upward move."

"It does its job through planning different things, like leadership conferences and doing the bulletin boards."

"We're doing a good job; we're getting things done. We're proposing different campus activities, and we have a good rapport with the administration and the students," Hanisee said.

Hanisee feels that his job as SGA President is helping to get him ready for his future. "I am getting leadership and management experience, I'm learning to do a job and do it well."

"If you don't do the job, it reflects poorly on you, shows that you're shirking your responsibilities," Hanisee said.

As SGA President, Mark's duties include presiding over SGA meetings, being chief executive, formulating committees, and attending various meetings and school functions.

What made Mark want to run for SGA President? He had been involved for the last three years, and he said he wanted to perpetuate his predecessor's philosophies, incorporating them into his own.

"They were good presidents," Mark says, speaking of his predecessors, "but they lacked something."

"I have at least three meetings a day; I have to be present at most school functions, including meetings with the Board of Trustees. I take this job seriously because I want to be the best that I can at it."





Rondi Harris
Shelly Harrison
Patrick Hart
Sharon Hart
William Hart
Stanton Hawthorne



Michael Hayes
David Hayford
Jeff Hearn
Kathryn Henderson
Susan Hendricks
Amy Heuser



David Hickman



Leta Hicks



Tammy Higgenbotham



Donna Hilton



Kent Hobart

Kathleen Holwell
Sharon Hooker
Blanche Hutchinson

Kip Ingle
Thomas Ingram
Valparisa Jacobs

Donna Jensen
Carol Johnson
Lori Johnson

Nancy Johnson
Jon Johnston
Wilmot Jones

Melissa Kain
Andrew Kassman
Donna Kelly

Shaun Kelly
Keri Kelsey
Ann Kemp

Sheryl Keyes
Linda Keys
Martin Kidwell
Kenneth Kieffer
Kent King
Mark King



"It's The American Way"

Politics have been a major source of discussion this year, what with the presidential election in November. Many students were actively involved in various campaigns while others quietly supported a candidate or participated in cafeteria debates.

But most of us are involved in politics in one way or another—either by voting or not voting. Are you registered to vote and do you believe that your vote counts? What does your part in the government mean to you? Southern students gave quite a variety of answers:

Several students said that they don't feel like they know enough about politics, but some of them vote and some don't. Keith Furman said, "Yes, I'm registered and I feel it is important for people to vote. I'm a little hesitant to vote, because I don't know much about politics and am not always sure who is telling the truth, if anyone. I mainly base my vote by taking a stand for who I feel is best."

Trudy Hildebrand is not registered to vote. "I don't know enough about the parties, so I'm not sure which one to register under. I feel like a bad American citizen for not being up on politics. If the country goes down the drain I can't complain about it. It's sad."

There is also the feeling that "one vote doesn't count." "No, I don't vote. I just never wanted to register, because I feel that my vote won't matter or change things that much," said John Eheling.

Others have just the opposite point of view. "Everyone has to vote. If everybody took the attitude not to vote, then none of the prime figures would get in. It's the American way!" said Steve Struck. Bob Vorkick added, "It's important for all people to vote, yet more importantly is knowing *what* you're voting for."



Linda Kinzer
Randy Knight
Philip Kniskern



Donald Koch
Martina Kohl
Robert Kramig



Charles Kretchman
Richard Kurpiers
John Lamothe



Carolyn Landry
Jennie Lane
MaryAnn Langbein



Emily Larochele
David Law
Jamie Layne



Richard Leber
Douglas Lego
Robert Lehman



Jeffrey Leonard
Jeffrey Lett
John Lett
Leanne Levett
James Lewis
Carmelo Ligato

Dianne Lindgren
Walton Locke
Marilyn Loesche
Pamela Loesche
Karen Lunn
Michelle Madden



Timothy Madison
Margaret Maiese
John Mapel
Dan Martin
Rebeca Martinez
Laura Massimilla



MaryEllen Mazzanti
Cynthia McAulay
Jill McCabe
Suzanne McCollough
Jane McDorman
Daniel McGraw



Matthew McIsaac



George McKnight



Jeannine McLeod



Michael McManamon



No Parking

You get back to campus after a late date - and naturally, there's not a parking space left. Finally, you spot one - sort of in the corner by President Davis' office and the library. Fine, except that your dorm is nearly a mile away.

FSC's parking facilities are a major source of student complaints - primarily concerning their availability and convenience (or rather, the lack thereof).

Many students believe that there was not enough foresight in planning the parking facilities, especially now that Southern's enrollment is climbing and the parking lot capacity is not.

"We students pay a fee for parking privileges, and there ought to be adequate parking spaces," said Jeff Aylett. Students also complained about the incessant ticket writing, saying that it was ineffective, ridiculous, and a waste of college funds. One girl claimed to have heard a security officer say, "What should we write this one up for?"

Several girls voiced objections to getting tickets for parking illegally near the dorms at night, though they do so to avoid "getting raped." "You can never find a spot anywhere nearby at night. It's scary," said Pam Thrower.

Though it may be inconvenient to walk over hill and Ordway field to get to your car, some people think it's a lot less inconvenient than not having a car on campus at all. (Even if it is barely on campus.)





Paul McManus
Annette Mead
Linda Meenan
Mary Meherg
Charlotte Melhorn
Michael Merians

Austin Merritt
Daryl Meyer
Paul Milewski
Christopher Miley
Frederick Miller
Robert Miller

Shari Mims
Cynthia Moon
Beverly Moore
Randy Moore
Dana Moose
John Moran



Thomas Moriarty
Joe Morrison
David Mowatt

William Newton
Gerald Nichols
Connie Nickerson

Tracy Nostrand
Steven Ochsher
George Ogburn

Kwang Oh
Kevin O'Leary
Maria Oliver

Michael O'Neil
Donna Osborne



Donna Owens
Lisa Pannazzo



Karen Farham
Sylvia Penty



John Perciasepe
Craig Peterson



Donna Peterson
Mark Peterson



James Phillips
Robin Pinder



Carol Pittard
Mark Podolle



I.A.P.!!

Greek or Independent? When you see someone on campus, maybe you can tell the difference without asking or maybe it doesn't matter to you. What is the difference anyway?

We hear a lot about Greeks; so much that one might forget that the majority of FSC students are Independents. But what's it like to be an Indee on such a Greek-oriented campus?

Indees said that having their freedom is the best part of being Independent. They are not responsible to a group and can do what they want, when they want. Some Independents commented that much of the Greek system appears to be a type of social conformity. Most did not like the stereotyping of the sororities and fraternities; to be independent was more important to them than to be like everyone else.

Many Indees said that more school-wide functions are needed. "The Greeks need to reach out more to the Independents," said Maucelin McGann. Haley Brock offered, "The Greeks don't make you feel welcome; if you're not Greek, you aren't accepted."

Kurt Alston saw his choice to be Independent as being related to his devotion to basketball. "The basketball team is my fraternity. We are as close as brothers. We work together."

Many Independents feel that there is much pressure on campus to "be Greek" and that Greeks consider Independents to be inferior. Sheila Dyer said that it seems that Greeks are always asking, "Why aren't you Greek?" as if there were something wrong with being an Independent. (Why, some of my best friends are Independent!)

Eleanore Couper said, "The Greeks don't seem to understand that the Independents are our group. The reason for joining a sorority is because you fit in with those people; I don't fit in with any one of those groups in particular."

The Indees said that they had nothing against the Greeks but that they didn't care for the Rush system. "Too many people get hurt," said Dyer. She added that Rush itself seems superficial and that the selection process is often brutal, which allows for many students getting hurt. "And then they wonder why we're Independent."

But most Independents are not Independent because they haven't found the right group or because they disagree with parts of the system; they are Independent because they have chosen to be so.

So why worry about whether someone is Greek or Independent. What's the difference anyway? I.A.P.!

G
R
E
E
K





Kimberly Poinsett
Susan Pollard



Karen Porter
David Pryor



Sarah Putney
Susan Pultz



David Pyms
Crystal Quillian



Evelyn Rainey
Lori Ramsey



Judith Rankin
Christine Rapp



Richard Rassmann
Joy Rattman

Majerie Reese
Rex Reese
William Reynolds
Bradley Rice
Loralei Riker
Ralph Robertson



Carrie Robinson



Diane Robinson



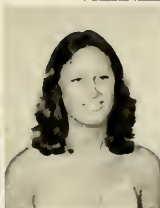
Richard Robinson



Tammy Robinson



David Rogers
John Rogers
Valerie Rogers
Priscilla Rooks
Nancy Rucks
Sheri Rude



Peter Ruffner
Eric Rupert
Sheda Sahie
Jeffrey Sadler
Susanne Saffran
Wayne Saunders



FSC's Prima-Dona Marilyn Whitehead

So you want to be a star. Do you wonder what it feels like to step in front of the footlights on opening night? Or what it's like to stand center stage in Buckner Theater revelling on the applause of an appreciative audience of peers? Marilyn Whitehead does want to be a star. And she knows how it feels.

From Quincy, Fla., Marilyn started out as a voice major but is now majoring in theater—something in which she has been interested and involved since high school.

Here at FSC, Marilyn has worked in numerous productions, including a tribute to Broadway called "The Great White Way" this past Fall. She also starred as Eliza Doolittle in last year's production of "My Fair Lady" one of the biggest musicals ever presented at FSC.

Her experience is not limited to campus productions. For the last two summers, Marilyn performed in five different shows with the Green Mountain Guild in Vermont. She held the lead role in three of these productions.

Marilyn says there is a definite differ-

ence in various types of audiences. "It is easier in the long run to play for students and friends. If you don't know anyone, you don't feel as comfortable," says Marilyn.

Eventually, Marilyn plans to be in Hollywood and would like to do movies and television shows. She says that sitcoms and soaps might not be as challenging, so she would like to do parts that have more depth to them.

Marilyn says she has learned to look at other people's performances in a different light. As an Actress/singer herself, she can watch others from the vantage point of experience.

"When you look at other people's performances, you learn. You learn from everything, good or bad, and you learn more about yourself, especially."

Marilyn's dream is to be a "true professional." "I want to be a true professional in everything I do." "I want to master my craft as far as it can reach. I want to round it out and expand it"



Janet Sawyer
Anne Scheitlin
Cana Schmidt
Karen Schuetz
Darrell Schultz
Samuel Seiber



Carlos Seoane



Robert Settle



Diane Shackelford



Karen Shackelford



*Photo
Not
Available*



*Photo
Not
Available*



Denise Sharp
Pamela Sheppard
Barbara Simonx
Linda Slade
Deborah Smith
Stephen Smith



Lea Snow
Teri Sorg
David Sovink
Phil Masie
George Stanley
Scott Williams

Albert Stewart
Kathy Stewart



*Photo
Not
Available*

Donna St. Germain
Steven Struck



Gail Stokem
Steve Sviontek



*Photo
Not
Available*



Gerald Sweat
Yvonne Talley



Michael Tanzi
Anabel Teran
Windon Newton
Temple Thomas
Peter Thompson
Katherine Thornton



*Photo
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Available*

Teri Thornton
Thomas Gordon
Jeffrey Tutan
John Tylke
Brad Uhrmann
Gerard Vanderstyne



Lawrence Vignola
Thomas Waddell
Cynthia Wagner
Robert Waldron
Theodore Fabrizio
Jeff Babinequ



Basketball-Radon, Ebling

It takes a lot to be an athlete. Sacrifices of afternoons, of vacations, of personal pride and individual achievement all in the name of winning a season.

Juniors John Ebeling and Brian Radon have contributed to the basketball Moccasins' successes since they joined the team as freshmen.

What else does it take besides dedication and loyalty and stamina? What does it take to face a crowd of thousands to make or break the game all in the touch of a ball?

Ebeling says he still gets nervous before each game. "I get butterflies in my stomach, sweaty palms, I'm jittery at the thought of competing, no matter who the competitor is. I don't like to lose," he said. "Sometimes I'm scared, but I know I have more guts than the other guy. I think I'm getting out of being scared."

Radon agrees that it's hard to prepare for an appearance on court. "It's the worst feeling to wake up in the morning and know that I have to wait all day until the game. I get jittery while dressing and warming up for the game, whether we're expected to lose to a Division I school or win over a minor Division II opponent."



Division II opponent. Radon enjoys the feeling of contributing to Southern's growing reputation as a basketball school. "No one has ever heard of FSC. Division I teams never expect us to win. But we've showed them how good we are, that we belong out there with those people."

What about winning nights, being the hero, making it all come true for the coach and the team? "I feel the team doesn't do well because of me," says Ebeling. "You can't win on a team where one guy takes over the other four."

"It's hard to play yourself down when you've won a game or done something even you're proud of," Radon says. "I hate it when people introduce me as a basketball player, as if there is nothing else to me. If you get a big head, you start taking things for granted and things begin to come harder for you rather than easier."

But there are also the nights of disappointment and defeat, the searching of yourself for your own motives. "I'm proud to do something everyone enjoys," Ebeling says. "But when you make a mistake, they're on your back instead."

Every team would like to win, but how do you handle the eventual losses? "The best thing if you lose is to have no feeling of regret about doing something. I still have regrets about the final four (NCAA competition in Springfield, Mass.)," says

Ebeling, a physical education major.

"I threw the ball away, but the team doesn't see it that way because it happened before the end of the game. I just lost control. I still blame myself."

"It's very hard to deal with sometimes, when you don't do well," says Radon. "You look at the situation and take the blame and sometimes it's not yours. You feel you've let someone down. Next time you want to fight all the harder. You don't want to make the same mistakes again. I talk to someone and maybe they noticed something I didn't. I am still the one to evaluate my own game. I'm more critical of myself. If a game was lost, you can't go back."

The future? Ebeling says that he would like to make a career out of basketball. Radon isn't sure what will come after graduation. "Meeting people and traveling has prepared me for a job. It's a part of the season I enjoy the most. Maybe I will play pro somewhere."

"Basketball is the roughest sport. There's a lot of pain," says Ebeling. "I've broken three noses." Radon feels the same. "Basketball is rougher than football and other sports. No pads. Picture four guys the size of John Ebeling and six others out on the court at the same time. It's constant motion. You have to be agile." "There are the peaks, but there are also the down points," Radon explained. "Basketball makes me more patient."



Debbie Waterbury



Kelly Waters



Melinda Webster



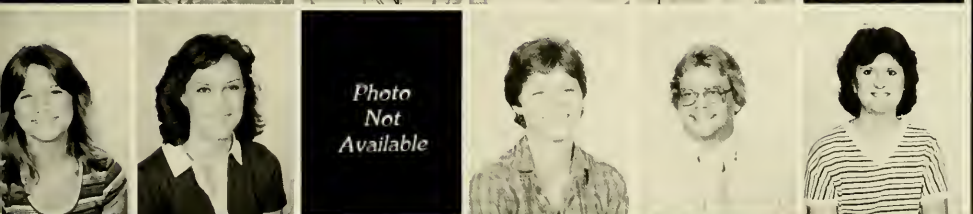
George Weekley



James Welch
Nancy Wells
Preston Wells
Suzanne Wesche
Leigh West
Robert Whitcomb



Karen Wiley
Dena Williams
Jeffrey Williams
Laura Williams
Kim Calvert
Gary Wilson



Jessica Wilson
Janet Edwards
Donald Winters
Cathy Woerner
Jonathan Wreede
Kristeen Zaroski

Survivors of a year of FSC life, we return in the Fall as sophomores. But now, finally, there are people below us in the old social standings-freshmen! We know the system, but the routine is not yet "just routine."

Moving in is a little easier this time around, because we know what to pack, what we want to buy, and what to write home and have Mom send later. Our roommates are usually roommates by choice, and perhaps we are living in our fraternity and sorority houses.

Registration is still a hassle, but we know what to do when told to "get cleared by the business office," though we probably wish we didn't when we see that eternal, infernal line.

We are often the victims of sophomore slump, when we discover that we are no longer the center of campus attention. However, we quickly get over it as we see familiar faces and become reacquainted with friends we haven't seen in four months.

Sophomore year is a time to settle down, to be a little more conscious of our GPA's and of our responsibilities. It is a time of feeling comfortable, a time of belonging.

Sophomores

Jocelyn Acer
Robbin Achille
Leslie Ade
Kym Aitken
Pamela Alexander

Cheryl Allen
Kathleen Alter
Carolyn Anderson
David Anderson
Vicky Anderson

Dana Andrew
Mark Angelo
Craig Antico
Maria Arana
Lisa Arcand





Steven Baisch
Stephen Balough
Kathyanne Beam



Robert Beck
Mary Bednar
Kristia Berry



Kamuran Blackbrun
Kimberly Blackwelder
Thomas Blade



Wendy Blair
Tami Bowring
Sherrie Boyd



Myrna Bree
Amy Bretches
Haley Brock
Scott Brockman
Linda Brooks
Lisa Brooks



Jackie Bryan
Sharon Budzinski
Robert Burnette
Bryan Burke
Danny Callahan
Andrew Cameron



Janet Campbell
Brenda Cannon
Charles Carns
Martha Carroll
Renee Carroll
Robert Chaundy

John Clark
Michael Clarkson
Craig Clendinen



Natasha Cline
Nancy Cloidt
Joseph Clouse



Bradley Cluxton
Ty Cobbs
Kimberly Collins



Patricia Collins
Carrie Compton
Jo Conn



Tami Corbett
Todd Cowgill
Sherrie Crane



Kathleen Crenshaw
Edward Crews
Catherine Crossman



John Crum
Robert Cullinan
Thomas Curran





Preppy!

College is probably the easiest thing in the world for which to pack your bags. Just throw in a few basic items, in all available colors for a touch of variety, and then wear them over and over and over and ... that's PREP!

The amateur prep kit includes: top Siders, button-down oxford cloth shirts (in white, blue, pink, yellow, and available stripes); khakis (shirt, shorts, and/or pants); and IZODs in at least five colors (white, blue, red, green, with pink for the ladies and yellow for the men.)

For the pro's you add bright plaid pants, bulky sweaters, and the ladies need matching bows for their hair and men need coordinating casual ties.

Although dressing for college may cost more than your education, at least you will do it with class! Seriously, what is all this preppy stuff about?

FSC students had varied opinions on the subject. Some cut down preppy dressing while sporting at least one of the "sacred" items. Chris Rapp said, "I like it to an extent; it's very versatile." Pat Hart didn't like the idea of paying that much money just to dress like everyone else.

Some students felt that the prep style showed a lack of personality and that students were too quick to conform. Others weren't aware that they were "preppy", they had just been wearing IZODs all their lives!

Though they denied peerpressured preppiness, many students admitted that they had never owned an IZOD before they arrived at FSC.

However, most students liked the preppy style simply because it is comfortable.

So, trot out the old alligator, it certainly is acceptable!



Nancy Custer
Mary Czajka



Jeffrey Deaterly
Joy Decoru



Mary Deichsel
Randahe Dell



Cheryl DelMastro
Lyle Delph



Timothy Delph
Penelope Delzer



Gary Dickey
Mary Dieffenwierth



Diane Dierk
Mary Dix

Michael Domalske
Steven Donatelli
Catherine Dorion
Michael Douglas
Ellen Downie
Lorraine Drake



Barbara Dusenberry
James Eaton
Robin Edwards



Lenor Eicher
Suzanne Elbon
Calvin Ellis



Laura Ellsworth
Debra Ennaco
John Estes



Joseph Falls
Linda Farber
Paula Farina



Laurie Farguhar
Stephen Ferenz
Bill Ferguson



Lidia Fernandez
George Ferris
Jeffery Fillmore
Blanche Fisakerly
Renelda Flavien
Lori Fogel



Football at FSC?

What would happen if Southern became a Division I school and added football to its varsity sports roster?

Some students responded to the question with indifference; others just said, "It'll never happen here."

Several students were torn by the change in "unity" that could occur should such a thing become a reality. Jim Gaesser felt "it would increase the student body and that could be either good or bad." In general, students thought we could both draw the talent and build the school off the sport. "Everybody likes a football college," said Pam Thrower.

Yet no matter how football-oriented other schools might be, Southern students felt that we can do without it. There was concern that the academic standards would be lowered should Southern recruit football players and find itself with a more-than-capacity enrollment.

However, the greatest hindrance to Southern's becoming a football college was the financial obstacle. Greg Auz said, "We don't have enough housing, and it would be too expensive to make the change. Where would we play and what about the cost of recruiting?" He also noted, "It would cause all of the other sports to suffer, and we have a good sports program now."

So it seems that football is destined to remain Southern's "silent sport", but, apparently, Southern's students think we're doing fine without it.



Elaine Foret
Nina Forrester
Frances Francisco
Michele Friedman
James Gaesser
Virginia Garber



**FSC
Football Team**



Lynn Garrison
William Geeslin



Janice Geiger
Suzan Ghaemaghani



William Glode
Kathryn Good



Lief Goodson
Thomas Gordon



Jeanine Greenamyre
Andreas J. Gross



Emily Griffith
Sonja Griffing
Karl Gruen
George Grundler
Anthony Gruppuso
Blake Guiles

Allison Hainsfurther



Francisco Halili



Bruce Halstead



James Handley



Nancy Harder
Cindy Hardin
Craig Hardin
Lisa Harrington
James Harris
Jay Harris



Lawrence Hart
Rhonda Hartje
Allison Hartman
Leslie Hayworth
Kathryn Hedgcock
Ann Heller



Craig Helseth
Beverly Hencinski
Suzann Hensley
Janet Henderson
Joyce Henriques
Daniel Hermany



"To Give Them Another Outlook On Life"

To give a little girl a model to look up to, a group to belong to, a chance to create and dream and communicate with other children: motives of Florida Southern students volunteering to lead Campfire Girl troops in the Lakeland community. Some of the students are motivated enough to give a few hours a month to organize these troops' activities such as Halloween and slumber parties; field trips bowling, skating, swimming, and to Circus World; songs and show-and-tell.

The Campfire Girls are divided into Bluebirds, through third grade, and Adventure Girls, up to grade six. Pam Loesche is in her third year of volunteering. She says it has helped to give her patience and communication skills. "The feedback is that the girls enjoy having a young leader. They're more compatible, more at ease."

Karen Wertz, who helps Pam with her Bluebird troop, says she first got involved because of her interest in her major field, special education. "I enjoy working with any kids. This is helping me, though, to get to know the characters and personalities of kids of that age compared to kids with handicaps," she says.

Pam, a junior, hopes to help the Bluebirds become compatible with others. "It's important for them to learn to work well in groups as well as individually, to strive for their own goals."

The Adventure Girls is an older group who attend

Cleveland Court Elementary School. Kim Belmonte, a freshman who wanted to get involved in off-campus activities, hopes the girls look up to her. "They can relate better to me than to a Mom running the meeting. We're closer in age and they feel toward me as they do toward a big sister."

"The group is fun. It's helping me to learn about Lakeland people while getting away from the college once in a while," says another freshman, Joyce Bradley, who coordinates a troop. "I hope I can give them another outlook on life. I'd like them to respect the environment and themselves. It's important that they also learn to express their ideas even though they're young."

Susan Tyler joined the volunteers because she enjoys children. "I wanted to get into something outside the world of the school. I'm learning from the children, though most people think they're only learning from us. You see yourself in the children's actions and also some surprising maturity in them. We're all learning." She, too, sees the age as an advantage in dealing with the troops. "They don't feel as cramped and there isn't as much of a discipline problem. They're trying more to impress us than to see how much they can get away with." She believes the Campfire Girls' volunteer leaders are helping the children to dream of college days and look forward to growing up.





Sherri Herrero



Trudy Hildebrand



Suzanne Hiob



Janis Hogue



NO PHOTO
AVAILABLE

NO PHOTO
AVAILABLE

Nancy Holm
Richard Holmes
Stephen Holmes
Kelly Holt
Keith Holtsclaw
Lisa Holwerda



Heather Hough
Holly Howard
Anne Hubbard
Martha Huber
William Huckabee
Cynthia Hughes



Keith Hulbert
Dorothy Hunt
Jan Hunter
Mary Beth Miller
Darryl Hurley
Lucille Huston

John lasilli
Phil Iler



Kim Isaacs
Yutaro Iwamura



Charles Jackson
Robert Jagger



Elizabeth James
Steven James



Karin Sanchez
Brian Jeffries



Maraget Jenkins
William Jensen



Christopher Johns
Denise Johnson



Play Prep-Performance

Buckner Theater. Lights dimmed. Sitting in the blackness, anonymous and invisible. Dress rehearsal. Voices straining to reach the back row and the high notes. Frustration and anger, tension and exhaustion; building to the climax of a week-end performance. Attempts at perfection. Stand on the right "X" on the stage, turn a little toward the left, smile more, bring up the lights. Preparation for applause.

Moving with the rhythm of a dance routine, laughing backstage, role-playing onstage, a "family" of artists. Acting thrilled, acting in love, acting conniving and angry and heroic, when you'd rather collapse in your room. Dedication and motivation, a heightening excitement until the lights finally fall on you and the performance is real. Being someone else until the curtains close rebecoming yourself.

Massaging danced-out legs, pep talks, having faith in each other, studying between acts but not very hard or very well. Watching each other over and over, captively each time. Believing each step and word, pats on the back, constructive criticism well taken. Pointers from pros, ideas from novices. Putting in time and effort and energy and ideas and experience for two nights of spotlights.

Escaping to another world via another character and personality, believing in yourself and in fantasy, believing you can take others along with you.





Moses Johnson
Patricia Johnson
Tudor Jones
Debra Joseph
Michele Kabel



Randy Kaiser
James Kazanecki
Hollie Keating
Charlene Keiter
LeEtta Kern



Amanda Kimmer
Laurie J. King
Nancy King
Elizabeth Kirkland
Carol Kistler



Charles Klein
Judith Klingensmith
Nancy Knight
Scott Knight
David Knowles



Jamie Knox
Kelly Kolaskey
Keith Kovach
Kerry Krajicek
Jack Kramer



Clay Kull
Craig Kumpf
Julie Lacagnin
Lissa Lagoni
June Landis



Peter Langendorff
Morgan Laur
Doreen Lawrence
Robert Lennon
Lavinia Lewis

Brian Lightle
Joseph E. Lins
Brigette Loesche
Carla Lloyd
Susan Long
David Lowe



James Lowery
Karen Loyer
Lee Luce
Elaine Lussier
Lexanne Manger
Charles Mantle



Debbie Mantle
Lisa Mason
Angela Mathis
Charles Matthews
John Matz
Elise Mayer



Tami Mayes



Lisa Maynard



Jeffery Mazzamaro



Holly McAulay



"Pre-"Ministerial?

The word "pre-ministerial" is not one with which Jim Lake likes to describe his position. He would rather call it "ministerial."

You see, there is nothing "pre" about it. Lake is a senior from Miami who is majoring in humanities in Southern's "pre-ministerial" program. He considers a lot of the work he does as ministerial, without the "pre"-fix.

Jim currently heads up a youth group for the First United Methodist Church of Lakeland. This year his group has several projects, including one geared toward helping to relieve world hunger, appropriately at Thanksgiving time. Last year they held a Wednesday and Sunday morning bible study at Lakeland Manor, a local psychiatric home.

Jim also has a little experience in preaching. Does he ever get nervous standing in front of people for his demanding role?

"Sure I get nervous. Anyone who has a respect for what he is doing will get nervous at times. I feel a great sense of responsibility to share the truth of the gospel," Lake says.

Two people whose work Jim admires very much are Martin Luther King and Dietrich Bonhoeffer. He sees in them what he would like to be doing in the future: "Helping others to understand God's love through the Christian faith."





Jean McCallum
Barbera McCarter
Bonnie McCarter
Barbara McCorkle
Kim McDonald
Maclin McGann



Susan McMillan
Suzanne Meade
Maureen Merrigan
Todd Michelson
Christina Miles
Janet Miles



Beth Miller
Elizabeth Miller
Mark Mines
Elizabeth Minteer
Amy Mock
Lisbeth Moore



Carmen Morejon



Jeffery Morgan



Daniel Morton



Jacqueline Moskal

Ann Moss
Carol Mullen
Mark Munson



Sean Murphy
Timothy Murphy
Marion Nagy



Dianne Naugle
Cheryl Neff
Laurie Nelson



Kelly Nickerson
Lore Nielsen
Kelly Nocco



David Nourse
Timothy Oak
Kurt Oettl



Karin O'Dowd
Patrick O'keefe
Chester Olejasz



Dean O'Neill
Marshal O'Shields
Jeffery Owen
Cheryl Parker
Christina Parker
Dave Parker



"Z" Gets Career In Tune

When most people put an album on the turntable, they just turn up the volume and enjoy. Really, how many people ever think about what went into producing those sounds?

Mike Zdanowicz does. A senior majoring in music management and business administration, Mike plans on entering a career that most people take for granted. He wants to produce records, be an executive for a major recording studio, and eventually, own his own studio.

Mike has already had quite a bit of producing and engineering experience, including having produced records for the groups "Tapestry" and "Wild Honey."

"There is a great deal of detailed work which gets very involved," Mike said. This behind-the-scenes work involves operating the different functions of a control room (which includes balancing and mixing up to 24 music tracks at a time), being responsible for setting up the studio for any performer, selecting microphones, and "making sure everything is just right."

After graduation, Mike would like to go to one of the three recording capitol of the world: Los Angeles, Nashville, or New York. He also said that he would be willing to go to Sydney "if Olivia Newton-John wanted me there."

A native of Stratford, Conn., Mike chose Southern after one of the admissions officials visited his high school. When he found out FSC is a small school where relationships are close between instructors and students, he decided that it was the right school for him.

He is a member of Lambda Chi Alpha Fraternity, president of Phi Mu Alpha Sinfonia (Music Honorary Fraternity), and a trumpet player for the FSC Concert Band.





Charles Parsons
Charles Patsos
Mark Pattullo
Alexander Peacock

Steve Peirsol
Karen Peterson
Richard Pfaff
Beth Phillips

William Phillips
Rhonda Pickering
Constance Piemonte
Susaq Putts

Norman Platts
Maisie Powell
Corinne Prindiville
Paul Puckett

Jenny Puffer
Dwayne Quill
Meri Racanelli
Betsy Ratch

Brian Radon
Diane Renninger
Vicki Rice
Matthew Richards

Pricilla Richardson
Dawn Riddle
Garth Rinard
Susan Ritsema
Elizabeth Robert
Lynn Roberts

Edward Rodriquez



Jeffrey Rothwell



Jennifer Rou



Linda Rushing
Jeffrey Sabean
Sheda Sabie
Kaloon Sabie
Cheryl Sawyer
Harry Sawyer



Carolyn Schmitz
Henry Schultz
Lisa Seehafer
Margaret Seelbach
Tracy Seiford
Susan Service



Tricia Seymour
Tom Shaffer
Jeffrey Sheehan
Melinda Shipley
Tina Shroyer
Joseph Sickles



Erik Simes
Michael Simms
Pete Simons
Holly Simpson
Janice Simpson
Tracy Sims



Get Your Mind Off Of The Subject

Prog., Mid-term, Prog., Final, Grade, ... Tests are a big part of college. And sometimes it's the grade, not the knowledge, we are after. Even so, studying doesn't rank high on our lists of favorite things to do-so we put it off. But how do we keep those exams off our minds:

Susan Wolfe-polish my nails-it's very therapeutic.

Matt Crackell don't study anyway.

Ooug Trudeau-beating up Andrea Walker with a pillow.

Laura-Grace Fisackerly-work on my wedding dress.

Julie Taylor-read magazines, do cryptograms.

Charlene Keiter-I never got them on my mind in the first place.

Jan Miles-socialize in the cafe.

Andrea K. Walkergo wild and beat up the wooseys with Amy Mock.

Jim Kazaneckigo to the C.T., Baskin Robbins or Dominos, just don't think about them.

Oebbie Adams-eating whatever I can find.

Lisa Maynard-dance, exercise and of course, talk with my friends, roommate, anybody.

Joe Halter-Studying seems to help-that always puts me to sleep.

Mike Lewis-What tests?





Leonard Slider



Doug Smith



David Smith



Jennifer Smith
Susan Snows
Theresa Sole
Lisa Sorrentino
Jamie Sowers
Vincent Spagnoletto



Patrick Sreenan
Julia Stansbury
William Steele
Karla Stevens
Kipman Stewart
Jack Stewart



Alice Stone
Suzanne Story
Brian Strand
Pamela Stratus
Linda Stuhldreher
Linda Suttlehan



Donna Sweeney
Tracy Tate
Beverly Taylor
David Taylor
Mark Taylor
Maria Teran

James Tew
Gordon Thompson



Carson Thorn
Robert Thwaites



Joan Torbett
Deborah Trombley



Ellen Truckenbrodt
James Truitt



Renee Turbeville
Bob Thwaites
Barbara Twible
Jill Tutan
Susan Tyler
Susan Tyler



Cynthia Upham
Thomas Wallis
Andrea Walker
Ronald Wander
Elizabeth Ward
Linn Warfield



John Watt
Kelley Webb
Debbie Waldo
Duane Wensel
Lance Weston
Janice Wheeler



Transfers Welcome!

Have you done the "College Juggle?" Or simply felt like discovering another college campus? To be a transfer is to find yourself in the midst of a body of unified students while you somehow try to break the ice.

Florida Southern attracts a number of transfers every semester. They come for various reasons and have different thoughts about what they find.

Karen Peterson, a junior says she came to FSC because she had visited and liked the campus. She felt the education program here was the best in the state, and she would be close to home. Allison Hunter, also a junior wanted to attend a larger school than the community college she attended previously, because she felt a larger school would create more independence for her.

Ed Rodriguez transferred from UF to get away from the population of the school. He didn't like the large class sizes or the impersonal feeling of a large university. Linda Keys, a junior, came from FSU because she wanted to attend a small, Christian, liberal arts college. She found FSU too challenging and too large. Liza Mentea transferred because she was ready to leave home and wanted to become more independent and aware.

What makes Southern so appealing, so different? Allison said, "It's a lot friendlier here. There seems to be more students from different states and countries." Karen said, "the people are more personal and they welcome you, make you feel at home. They make you feel like you have always been a part of them!"

Linda pointed out, "there seems to be an overall encouragement for us to participate in extra curricular activities. The students are more personable and the classes are much smaller, which makes learning more interesting."

Liza added, "the students seem more study conscious and seem to have a bigger goal in life."

Liza was "unhappy at first, but it gets better as the days go by." Ed thinks his decision was a good one and he is happy with a smaller school. Allison said she feels like she is adjusting well at FSC and hopes to become more involved in activities on campus. She said she sees her decision as a very good one.

Being a transfer is a time of new beginnings and a lot of readjusting. But transferring enables one to make and meet friends and experience the differences of other campuses.



John Whitacre
Catherine White
Nancy White
John Whitehead
James Whitten



William White
Carl Wiersema
Cynthia Wolfe
Tad Wolfe
Judith Woloson
Donna Wood



Christopher Yancey
Janice Yarger
Eric Young
Lisa Young
Polly Hamilton
Elizabeth Ziel

Freshmen

Freshman year. A time of both endings and beginnings. Drawing a definite close to our high school days and high school ways, leaving home for perhaps the first time. Entering college is a big step - a step toward independence and toward the future. It may be one of the biggest decisions we've ever made as well as one of the most important. It's a commitment to our school, our goals, and most importantly, to ourselves.

Moving in day is fun but exhausting. We have three carloads of "necessities" to unpack, roommates to meet, and parents to say goodbye to - not to mention that funny feeling in the pit of our stomachs. We're on our way. Orientation week is just that - orientation to every conceivable aspect of life at FSC.

Registration is a trip (all over campus that is), and we wonder if maybe we are just numbers here - Social Security number 000-00-0001, student number 820000, major code 673, p.o. box 9999

Classes begin and we know that this is for real. Biology, Western Civ., Effective Writing, Math 106, etc. We can't get much more real than that. And the teachers do learn our names, and we're really not just numbers - though sometimes we may wish we were!

Yes, freshman year is quite an experience. It is the beginning of a dream



William Aber
Stephanie Adams
Hollyann Alexander
Elizabeth Allan
Barbara Allen
Cindy Allen



Landa Allen
Stephen Allen
Tirzah Althouse
John Anastasia
Andrea Anderson
Vicky Armentrout



Monique Arneault
Spencer Artman
Theodore Atkins
George Ayres
Jeffrey Babineau
Sue Ellen Babcock





Craig Bachar
Hollye Bailey
Cynthia Ball
Kevin Banfield
Amy Bardill
Kimberley Barfield



Richard Barone
James Barr
Kelly Bashlor
Brian Basile
Marybeth Basserdet
Ann Bassett



Gregory Bates
Kimberly Belmonte
Claudia Bernate
Deborah Bidwell
Deborah Bischoff
Kayla Bishop



Robert Blaydes
Chris Boehringer
Kymberleigh Boulden
Katherine Bouse
Walter Bowlby II
Bertie Bowman



Joyce Bradley
Joan Brady
David Brandolini
Ronny Bridges
Jacquelin Brown
Jennifer Brown



Thomas Brown
George Budd III
Kelly Burke
Stephen Burke
Curtis Burkett
Jodie Burr



Victoria Burton
Madeline Cadigan
Christopher Calabrese
Willie Callins
Kimberly Calvert
Melinda Cameron

Phylis Capps
Scott Carey
Suzett Caroli
Bill Costello
Gregory Cate
Cathryn Cates



Christopher Cates



Gail Cates



Loretta Chapman



Donna Chastain
Susan Christopher
Nancy Clark
Julie Clements
Kandy Clifton
Lori Cochrane



William Cockrell Jr.
Eric Cokee
Suzanne Connors
Anne Cope
Robert Corcoran
Laura Corson



Beth Cohen
Paul Cotherman II
Teri Courtoy
Michelle Couture
Michael Crain
Robert Cronkhite



Mailbox Blues

That first class is finally out.

You check your watch and see that it really is only 9 am.

"But surely the mail is in," you say to yourself. You're pretty persuasive, because even though you *know* the mail doesn't arrive before 9:30, you race to your mailbox anyway.

Drats! Foiled again.

But an hour later-It's Time! You peek in the window and the box is stuffed! You take a deep breath and spin off the combination, and Rejection. All seven letters are for your boxmate.

Anger: How dare they get mail when you get nothing! Until, of course, you remind yourself that they *must* write all those letters to themselves. I mean after all

Mail. Everyone loves to see a letter in the window (if it's for them, of course). In fact, it's probably the most universal feeling on campus.

Holly Keating believes the mailbox holds the potential for being "either the highlight or the downfall of the day." Some students said that it's "just fun to see if you get anything," but everyone admitted that "getting something" is the BEST.





Darrell Croteau
Jeanne Crucey
Kerry Crutchfield
Michael Culumber
Beth Danley
Allen Davis



Joseph Davis Jr.
Susan Davis



Van Davis
Joy Decaro



Kathlena Dedlow
Richard DeVincenzo



Stacy Dempsey
Mary Denvich
Robert Devine
Laura Dings
Linda Dinkins
Rebecca Dison



Douglas Dobrinich
Lynn Domagala
Gregory Donaldson
Diane Donham
Kathleen Donohue
Mark Dorrill



Debra Dorsey
Cort Douglas
Diana Douglas
Amy Downey
Melinda Downey
Kimberly Dudan

Cheryl Dunn
Cynthia Dunwody
Charles Dutil
Donna Eads
Wendy Eberwein
Ruth Eisenhardt



Frederick Elmhurst



Valerie Elting



Dean Evans



Theodore Fabrizio



Vicki Fachko
Amy Fagerlund
Daniel Faulkner
Mary Feeney
Susan Ferris
Christopher Fielder



Maurice Filips
Suzanne Finch
Kristen Fishbaugh
Patricia Fitzgerald
Jeffrey Foster
Barry Flag



Dungeons & Dragons

Every Saturday at 1 pm, a small devoted group of about six FSC students and alums head over to the Phi Mu house to play a game that some might call an obsession.

You see, it isn't like a game of Monopoly that is over and done with in two hours. They play for 12 straight hours, taking a break only for dinner.

And yet, this game isn't really an obsession. It gets so involved that it is actually more like a hobby - hobby of pure fantasy.

The game is called "Dungeons & Dragons" and if you had to sum it up in two words, you could call it "swords and sorcery."

D & D, as the game is familiarly called, has achieved somewhat of a cult following all around America's college campuses. Florida Southern is no exception.

"This game lets your fantasies come true," says John Whitehead, a sophomore majoring in math. Indeed, D & D is pure *fantasy*. Most of it is medieval fantasy, but it also incorporates a lot of mythology.

Each player is a character, which he develops into a more sophisticated or

well-rounded role from week to week.

Ralph Ciper is a senior majoring in business and computer data processing. He spends his Saturday afternoons and evenings as a gnome-illusionist.

Penny Dawson, a 1979 graduate is a thief and also a half-elf, half-human character.

And John Whitehead is the dungeon master.

The Tolkien-like game has these players using their respective powers to improve their roles and to try and get better without getting killed. They journey through dungeons and slay monsters.

Sounds like an easy game? Well, think again. The players must use three very detailed handbooks containing more information than you would learn in a science text. These are not instruction booklets, but actual handbooks for the game. They are known as the Player's Handbook, Dungeon Master's Guide, and Monster Manual.

The rest of the D & D paraphernalia includes some \$600 worth of lead playing pieces, charts, maps, and weird-looking dice with 4, 5 or even 20 sides.



Anne Flanagan
Erin Flaniagn
David Flower
Sydney Fluck
Charles Forrest
Mary Fowler



Lavon Franklin
Mark Fraser



Eric Frommelt
Mary Gallamore



Julia Gallin
Timothy Gallman



Deborah Gerg
Dan Gibson



Laura Gilcrest
Joseph Giuttari
Brian Goddard
Beatriz Gonzalez
Lisa Good
Robert Goodman



John Goolsby
Robert Goulet
Kathryn Graddy
Stephanie Graham
Kimberly Grant
Jennifer Gray

Keith Greenwood
Jill Griffith
Stacey Grimm
John Griswold
Andreas Gross
Karen Grob



Cynthia Gulden
Cynthia Gulden
Mark Guzor
Tammy Haer
David Haile
Richard Haggins



Elizabeth Hale
Wendy Hall
Polly Hamilton
Maria Hardwick
Jessica Hardy
John Harris



Brian Harrison



Stephen Hartsfield



Elizabeth Haslage



Richard Hayes
Richard G. Hayes
William Hayes
Edward Hecker
Rebecca Hedges
Nancy Heitzenrater



Volleyball - Sanscrainte, Vollman

Block set spike serve do it all over again
That's a familiar routine to Denise Sanscrainte and Jean Vollman, who have been playing volleyball together since they were in the ninth grade at Cardinal Gibbons High School in Ft. Lauderdale. Why do they play? And what keeps them playing after eight years?

Why did you begin to play volleyball? *Jean*: It was the sport before basketball season. The coach decided we were going out for it. *Denise*: We were interested in playing. It was something we had never played before.

What is involved in being a serious volleyball player? *Jean*: Being willing to make sacrifices, long hours of practice every day, physical strength, mental strength. After you play a match (3 games) and you've given everything you've got, you have to go back and be able to play another match. *Denise*: Dedication, sacrifices, having to be "uncommitted," mental toughness. You have to be able to keep control of your emotions - you can get so excited and psyched that you go batty, haywire.

What goes through your minds when you're playing a game?





April Henderson
Richard Hendricks
Susan Hensley
Jennifer Hermany
Dori Hernquist
Suzanne Herley



Julee Hersman
Holly Hight
James Hill
Donna L. Hilton
Susan Hogge
Jayce Holley



Rhonda Holton
Barbara Hoover
Timothy Hoyer
Lise Hudson
Anne Hubbard
Mark Hungerford



Do you want to "kill" other teams? *Jean:* You're thinking totally about the game, what you're supposed to do. You should play each point as if it's the game point. *Denise:* That's the whole object of the game - to kill other teams (not players!) Most of the time you know the score - you ALWAYS know when it's game point.

People must wonder what it's like to be on the other side of the net, on front line, when Denise Sanscrainte is about to smash the ball over at them. *Denise:* I hope they cringe!

How do you feel if you lose a game/match? *Jean:* Terrible. We go out and run when we get upset. *Denise:* Upset if we know we didn't play well. If we did, there's nothing we can do. If you play your best, you usually win.

What's most difficult about playing volleyball for each of you? *Denise:* Tournament play - playing four matches a day. It's hard to get yourself psyched up for the next game. *Jean:* It's hard to look forward to games a long way off. Nationals are the ultimate goal, but you have to beat a lot of people in-between.

Will you miss playing volleyball when you graduate? *Jean:* It's all we've done for the last eight years. *Denise:* Most definitely.



Robert Hunt
Deobrah Hutchinson
Douglas Hutchinson
Bertha Ison
Alexander Jackson
Scott Jarrett

David James
Kenneth Janata
Clifford Johnson
Jennifer Johnson
Rhoda Johnson
Gwendolyn Jones



Jeffrey Jones
Judith Jones



Mark Jordan
Amy Jorgensen



Donna Julian
Christian Kaelin



Debra Kalchbrenner
Jody Kay



Lynn Keenan
Mary Kelly
Glenda Kemp
Valerie Kuykendall
Harry Kimberly III
Virginia Kimbrough



Andrew King
Laurie King
Linda King
Karen Kladakis
Steven Klindt
Nancy Knott



FSC "Invaded"

No telling where they came from.

All FSC students care about is that they are there. And for 25¢, you get three laser bases to zap them with. That is, until the little guys zap back.

For the thrill of shooting at them, students pour hundreds of quarters into the Student Center's electronic Cosmic Invaders game.

The enemy is many movable aliens that slide across the screen shooting lasers and coming closer and faster every second. (And all to the tune of "Jaws") The defense is good hand-eye coordination and three movable laser bases behind shields.

The warriors (good guys) are both girls and guys, all with their own styles. Some stand with feet wide apart, in a stance similar to that of a street gunfighter. Some move like dancers, coming in for the kill and then backing away. Others stand perfectly still, with their fingers deftly playing the control buttons.

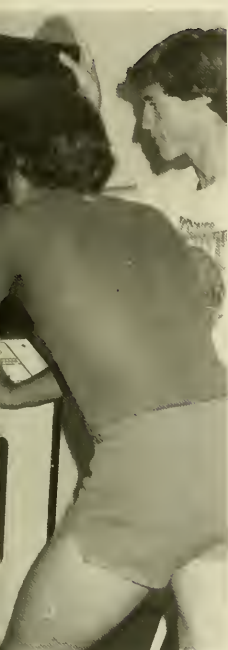
Some talk to friends while they play; others get mad if they are distracted. All stare intensely at the screen with a look of "Gotta get 'em."

You can tell they're hooked.





Kerry Kohler
Jackie Kourmpates
Thomas Kramig
Cheryl Kreidt
Robin Krimm
Jennifer Kunde



"It scares me when I think how much money I put in those machines," said Kris Kokomoor. He shook his head and estimated about \$50.

Mike Lewis said the game is both high-pressure and frustrating. "It's all your fault when you lose." He considers it to be a matter of proving yourself better than the machine, which is why he thinks students line up to play the game. Lewis usually plays about three games at one time. "It's easier to quit if you have a real good game," he said. He explained that a lousy game makes one want to play again, to save face.

When the battle rages, the players and even the onlookers get excited. Practically no one watching can keep still.

Jill Pickett said, "It's really frustrating. You play and you feel like 'Get 'em.' " Myra Penuel added, "I feel like they're going to get me."

And that's exactly it. They always get you. You can top your highest score. You can top *the* highest score, but in the end there is always a final zap, and the galaxy is left undefended. And the Cosmic Invaders lie in wait for the next victim.



George Lambros
Dickie Langley



Scott Langley
David Lauver



Susan Lavery
Margie Lee



John Lefeber
Gregg Lehman



Donald Leon
Marjorie Leonard
Linda Lennon
Jeanne Leslie
Deborah Letts
Joseph Lins



Suzanne Lissner
Leigh Lightbourn
Barry Logan
Emily Logan
Alicia Loadholtes
David Louiselle

Darryl Long
Lowell Longthreth
Connie Lovallo
William Lowe
David Lowell
Erik Lloyd



Bonnie Lowrie
John Mackay
Eva Magnus
Barbara Makris
Kay Manly
John T. Matthews



Katrina Manz
Sue Mapou
David Marmol
Elizabeth Marsh
Carolyn Marshall
Lorri Marvel



Philip Masie
James Maurno



Leslie May
William McAnly



Paul McCann
Sharon McCredie



Colleen McGehee
David McLaughlin
Matthew McMillan
Timothy Melanson
Laura Melton
Edward Meszaros





Charles Michaelson
Lynn Mickler
Kimberly Mielke
Randall Miley
Mary Beth Miller
Tracy Miller



Lori Milligan
Kimberly Mocny
Peter Mollo
Andrea Monroe
Kathleen Montgomery
Michael Moore



William Moore
Cynthia Morvillo
Tad Mosher
Linda Munson
Floanne Murdoch
Sandra Nason

Jogging "The Lake"

Jogging—soon to be a national pastime ranking up there with old favorites like baseball, apple pie, and "Moon River." And here we are—FSC perched on the edge of an amateur jogger's delight, Lake Hollingsworth, a 3-mile round trip.

There is something about it that makes people want to go around it. Most FSC students will admit to having circled it at least once in their college career; if they don't like to run, many just want to see what it's like.

But the regulars, those who generally run from 7:00-8:00 every night, have their own reasons.

"I run to improve myself," said Tom Blade, who runs 12 miles a week. "I run for two main reasons: to meet people and to get away from it all."

Temple Thomas is a junior who also runs 12 miles a week. She usually runs at night with her friend Emily Griffith, a sophomore. "We run for the exercise and to keep off calories. But mainly we run to keep off the calories."

"I run to keep in shape. I have to be in shape all the time for active duty," says Steve Sviontek, a senior in

the ROTC program who runs 21 miles per/week.

Steve Baisch is a sophomore who runs three miles every afternoon. Besides running to keep in shape and to tone his muscles, Baisch says he runs for different reasons.

"I run before I do my homework. It helps to calm me down, and it mellows me out," Baisch said.

Nina Forrester is a sophomore in the ROTC program. She runs between three and six miles every day. "I run mostly to keep in shape," said Forrester, "but it's such a boring lake."

Dave Marmol, a freshman, disagrees with Forrester. He likes to run the lake at night because he said, "It's a good way to meet girls." How often does he run around the lake? "Whenever I need to meet girls."

There are probably as many different reasons for running around the lake as there are people. But one student has his own very unique reason. According to David Steele, a freshman, he runs around the lake "just because it's there."



Lori Newell
Windon Newton
Mary Nichols
Richard Nielsen
Douglas Noah
Mary Jo Nobile

Sharon O'Connor
Teresa O'Rourke
Penny Orr
Angela Padgett
Cynthia Page
Elizabeth Palmer



Ann Palo
Michael Paracca



Carl Parker
Cheryl Parker



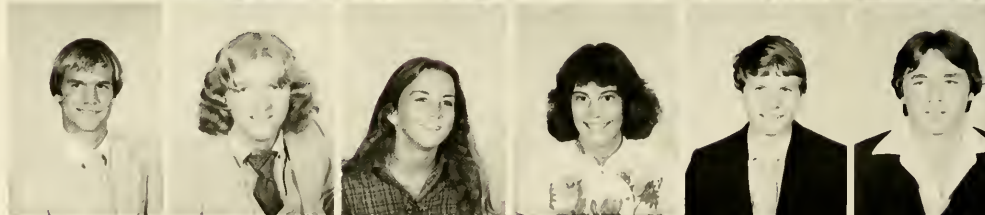
Linda Parkos
Paul Parsik



Heather Patten
Blake Patterson
Randolph Pease
Susan Peck
Paula Peet
James Pehrson



Timothy Peiffer
Kenneth Pennington
Myra Penuel
Tracy Perricone
Christopher Peters
Alan Pex



Dan Pfister
Christopher Pharo
Jill Pickett
Elizabeth Powell
Carol Prevatt
Karick Price





Winnifred Putnam
James Pyle
Lisa Ramsey
Charles Ranaudo
Curtis Rawsthorne
James Reale

"Love In The Afternoon"

It's mid-afternoon, and one can expect to find any number of Southern's coeds (and several male closet-addicts) gathered in dorm lobbies for an afternoon of tears, tragedy, and a few triumphs. It's soap time!

One by one, girls drift over to the t.v. and take their "assigned" seats. The most rabid fans give a brief synopsis of the most recent weddings, divorces, infidelities, and back-stabbings for those who are a little behind.

And then the plot thickens. Some days are kind of slow, and you might only see a one-night-stand or two, one kidnapping, a couple of jealous husbands (with equally jealous mistresses), and a little bit of con-ning. Every decent soap has several "nasties", one of whom must be unusually wicked, (a Dorian Lord, for example),

to keep the show lively. But to offset the slow days, there are those delightfully eventful days: like the day that Marco Dane, masquerading as his twin brother Mario, left Edwina at the altar with his announcement of his true identity; or the day that Lucille died on "The Guiding Light", leaving her position of "chief villain" to Ross.

"It's the girls' salvation from school, from reality; it's a fantasy," said Denise Johnson.

The true fans agreed that they also discuss the various storylines during the day. (Some manage to juggle four or five complete plots at a time!) So next time you overhear the lowdown on some unknown, relax; it's probably just another soap wrap-up.



Jo Reese



Randy Reese



Margaret Reid



Richard Reid Jr.
Linda Rejher
Robyn Revis
Gardner Reynolds
Joseph Reynolds
Diane Rhea



Vicki Rice
Timothy Richardson
Robert Ricketts
Lorraine Rideout
Tamara Ridgill
Cindy Roberts



Timothy Robinson
Carrie Roche
Curtis Rogers
William Rogers Jr.
Arthur Rosales
Robin Rosemeier

Robin Rosemeier
Jodi Roskosh
Frank Rossee Jr.
Jacquelyn Rossing
Lee Rowand
Brent Ryan



Karin Sanchez
Dean Sasek



Bonnie Saunders
Barbara Scherer



Jennifer Scherer
Lenore Scherf



Barbara Scherer
Dirk Schmidt



Craig Schott
Jay Schrader
Amy Schuler
Elizabeth Schultz
Steve Sederholm
Raynette Seger



Steven Seipp
David Seitz
Clay Selley
Mary Selph
Linda Sessions
Kenneth Shaw





Kelly Sheel
Linda Sessions
Jeffrey Shrider
Beth Simmons
Christine Singleton
Christopher Sipe

Cafeteria Feedback

Cafeteria food is always controversial. Some like it; some like it not. (Or maybe they just like it hot.) Perhaps the complaints come because students wish they were eating mom's home cooking or because they want something to complain about or because the food really is bad.

However, you might be surprised at the fact that not everyone loathes cafeteria food. Some students just don't complain; others really do like the food.

When students were asked what they thought of cafeteria food, we received quite a variety of answers:

"Superb. The only place I know that even comes close is a little French restaurant in Paris called Maxim's."-David Pyms.

"It doesn't beat home cooking."-Jessica Bauer.

"Compared to other schools, it's good!"-Kim Walker

"Needs lots of help."-Ted Atkins.

"I get violent upheavals."-John Fischer.

"Nutritionless."-Dave Gibson.

"They drug it. I know they do. They boil all the flavor out of it and they drug it."-Lori Milligan.

"It lacks variety and quality."-Mark Otlewski

"It's better than last year. The good things about it are that I don't have to do the dishes after wards,"-Tim Dix.

"The most bland, tasteless food I have ever been fed."-Tract Tate.

"It bites back,"-Ed Fogh.

"Yuck,"-Dori Drummond.

"I've tasted a little better and a little worse."-Dan Walker.

"Not edible: nasty,"-Lenore Scherf.

"The after effects are unpredictable,"-Lynn Mickler.

"Papillon ate better."-John Lett.



Chris Smith
Jama Smith



Lance Smith
Priscilla Smith



Lisa Spargo
Allen Spears



Ira Spivey II
Nancy Stacy



Nancy Stanley
Wesley Starling
William Starr
Susan Stauffer
Deedra Stebbins
David Steele



Glenn Steffenhagen
Pamela Stenger
Stacy Stenholm
Rebecca Stevens
Shari Stewart
Charles Stickler

Renee St Louis
Ernest Stoneley
Stanley Strickland
Laurie Struck
Sandra Stukey
John Stump



Jobs On Campus

There are students serving dinner in the cafe, students operating the Buckner Theatre box office, students mailing out copies of *The Southern*, students working in the photo lab, and students working in nearly every office on campus.

Practically every department of the college has a job possibility for those students who need a job and are willing to work 8-15 hours a week.

Steve Struck, who works for the SUB, likes his job as a boat operator and enjoys the people he meets. "It's fun being out in the sun; it's perfect!" he said. Trisha Thrower also works for the SUB as a boathouse attendant. In her second year at the job, she said that she likes it because it's a convenient place to work and she enjoys meeting people.

Jill Noblit considers her job in the C.T.

as both a teaching tool and plain fun. "I meet so many people, and I've learned a lot about eating habits," she said.

Kristia Berry holds two jobs on campus and finds that her time is rarely her own, but she said she enjoys the challenge. Angie Mathis and Trish Mitchell also find themselves working beyond the call of duty in their jobs as photo assistants in the communications department. They not only help photography students but are often asked to share their time and photography skills with *The Southern* and *The Interlachen*.

So whether they are working to pay off financial obligations to the college or to earn some extra cash, campus jobs offer students a chance to meet people, find out about the department for which they are working, or just to keep busy.



John Summers
John Summers
Scott Sundseth
Lori Surrency
Jeffrey Sweet
Shari Szabo



Maureen Tartaglione
Thomas Taylor
Frank Tepper Jr.
Melinda Tew
Gloria Thompson
Mary Thorn



Joyce Tiberio
Susan Tonn
Maryann Troiano
Douglas Trudeau
Laurie True
Manuel Trujillo





Clifford Turner
Barbara Turney
Suzanne Unsworth
Mirtha Vallejo
Douglas Viele
Rafael Vigil



Heidi Wagner
Norma Wagner



Deborah Waldo
Russel Walker



Karen Walsh
Kelly Walterick



Michaels Ward
Diane Wegerif
Julea Weld
Karen Wertz
Barney White
Suzanne Wilcox



Lauren Wilemon
Myles Wilkinson
Scott Williams
Linda Wilson
Patricia Willcox
Kimberly Wirick



Sarah Woerner
Denise Wolfe
Amy Wood
Kathleen Wood

Vincent Wyatt



Lawrence Wynne III



Ann Youngdahl



Joseph Zamrin



John Zavalick



Mark Ziebarth



Linda Zirbas
Eva Zwemer



Interview With Kim Walker

Andrea Kim Walker is the Steve Martin of Florida Southern College. She is known as, and admits herself that she is one "wild and crazy" girl.

Kim is a 19-year old sophomore from Cranford, NJ, who is majoring in drama and music.

Trying to keep her still for one short interview is like trying to stop the tide. She admits herself that it's an impossible task.

For this reason and many others she has been described as being like water: you never know what shape she will take.

Here are the remains of what in a normal case would be called an interview:

Q. What activities are you involved in here at FSC?

A. (not fit for printing in this yearbook)

Q. Come on now, you can give me a good answer, one that befits a wild and crazy person.

A. Befits me? O.K. my pants!

Q. You are involved in the ROTC program. What would you do in the event of a war?

A. I'd yell "rape."

Q. Why did you come to FSC.

A. Because of the weather. And also because of the music and drama departments.

Q. Tell me about your roommate?

A. Tell me about your mother!

Q. What do you like best about FSC?

A. The people (long pause) and Christopher.

Q. What do you plan to do when you graduate?

A. I want to be famous and wild.

Q. How?

A. By pleasing the people.

Q. How will you do that?

A. By being crazy.

Q. Do you consider yourself more like Diana Ross, Richard Nixon, or Steve Martin?

A. Steve Martin.

Q. Who do you admire the most?

A. Jerry Lewis. I think he's funny.

Q. Why?

A. Because he's special.

Q. Is that all?

A. Well, I think I like the Bowery Boys too.

Q. What are your career goals and dreams?

A. To be an actress, a singer, and a model.

Q. What productions have you appeared in?

A. I was a singer in "My Fair Lady."

Q. What did it feel like to be on stage?

A. I felt wild when I was on stage. I had a good time.

Q. What will Kim Walker be like in 10 years?

A. Wild.

Q. 20?

A. Entertaining.

Q. What will you be doing in 50 years?

A. Disco.

Q. What will you be doing in 60 years?

A. Hanging out with the young folks.



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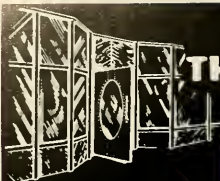


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depart from evil is understanding." (Job: 28:28)

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In late March of 1981, Mount St. Helen, located 45 miles northeast on Portland in Washington, erupted after laying dormant for more than a century. St. Helen's biggest eruption reached more than 9 miles into the air.

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Early in 1980, the Russians invaded Afghanistan.





Because of the Russian invasion of Afghanistan, the U.S. and other countries boycotted the Olympic games held in Moscow. A proposal by the American Athletes to participate in the games but not in any of the ceremonies was rejected by the White House. Picture at left shows the opening ceremonies of the Olympics.

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Republican Ronald Reagan won the 1981 Presidential election, defeating the incumbent, Jimmy Carter.

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The indecisiveness of the Shah Mohammad Reza Pahlavi and the attack by his regime on the exiled Ayatollah Ruhollah Khomeini effected the political crises that forced the Shah to leave Iran.

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Freed American hostages are seated on the stage under the flags during a news conference at the Eisenhower Hall at the U.S. Military Academy in West Point.

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Fantasy- It Is The Best Of Me . . .

Don't be dismayed at goodbyes-
A farewell is necessary before we can meet
again, and meeting again in moments of a
lifetime is certain for those who are friends.
-Robert Bach

The time has come for us to close our books, pack
our cars, and bid goodbye to the good times and good
friends that were Florida Southern College 1980-81.

Homeward bound, with FSC in the rearview mirror.
We return to familiar hometowns that are no longer
quite so familiar, no longer just the way they used to be.
Or maybe it is we who have changed.

Perhaps we will forget some of these days and events
that now seem so important. But ingrained in each of us
are thoughts and times and people that have become a
part of our lives.

Florida Southern has turned our diversity into a com-
munity, a community of students, of seekers, of dream-
ers. We have been touched by our experiences and will
ever carry with us the memories of these days. And our
memories blossom into our dreams.





I See the World As I Wish It To Be . . .

Do you know where you're going to? Do you see all that life holds for you? Can you find what you're hoping for? Do you see all the mystery?

As Seniors we are often cynical, hardened to the cold unfairness of the system. We are no longer appalled by incompetence or injustice; we simply say that such things are "typical." We are preparing for "the real world" rather than making "the real world" prepare for us and for our dreams. Perhaps in our remembrances we will find some of the idealism that we seem to have lost along our way.

The world as it is versus the world as it should be. Where does the reality lie?

"But I could have told you this world was never meant for one as beautiful as you."

"Vincent" — Don MacLean



As we reach the last page of *Interlachen 1981*, we, the editors, find it difficult to "put to bed" this publication around which our lives have revolved this year. Though there is tremendous relief in finally having overcome all the obstacles to finish the book, it is always rather sad to send those last few pages to press.

There are several people who have gone beyond the call of duty in helping us put together this book and to them we owe our deepest gratitude.

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Eric Torrey

-editor

Cindy Walsh

-assistant editor

Hal Waters

John Obrecht

-advisors

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